

CSO Chorus auditions

Messiah and Beethoven 9

Date	Saturday 2 March 2024
Time	10am-5pm (applicants will be allocated a 10-minute audition slot)
Venue	Peter Karmel Building, ANU School of Music (meet at sliding door entrance)

Excerpts

Please prepare your vocal part (soprano, alto, tenor, or bass) for **all relevant audition excerpts** (from the production/s you are available for) in English or German:

- MESSIAH: And he shall purify (bars 1–15)
- MESSIAH: Amen (bars 1–20)
- BEETHOVEN 9: Küsse gab sie uns (bars 313–330)
- BEETHOVEN 9: Ihr stürzt nieder, Millionen? (bars 631–646)

Assessment criteria

The panel will assess you on the following criteria:

Quality of toneSense of stylePresence

Application information

To apply for an audition, please follow this link to provide your details and availability. If you have any questions, please email donna.parkes@cso.org.au.

Schedule Successful applicants will be required to attend all rehearsals and performances.

MESSIAH

Read through: Sat 13 Apr, 12.30–2.30pm
Memorisation work: Sat 27 Apr, 12.30–2.30pm
Choir rehearsal: Thu 23 May, 7.30–9.30pm
Choir rehearsal: Sat 25 May, 12.30–2.30pm
Choir rehearsal: Thu 23 May, 7.30–9.30pm
Choir rehearsal: Sat 25 May, 12.30–2.30pm
Choir rehearsal: Thu 30 May, 7.30–9.30pm
Choir rehearsal: Sat 1 Jun, 12.30–2.30pm
Choir rehearsal: Thu 6 Jun, 7.30–9.30pm
Choir rehearsal: Sat 8 Jun, 12.30–2.30pm
Choir rehearsal: Thu 13 Jun, 7.30–9.30pm
Choir rehearsal: Thu 13 Jun, 7.30–9.30pm
Choir rehearsal: Sat 15 Jun, 12.30–2.30pm

Rehearsal w/ conductor: Sun 16 Jun, 6.30–9.30pm Rehearsal w/ orchestra: Tue 18 Jun, 7–10pm Rehearsal w/ orchestra: Wed 19 Jun, 7–10pm

Performance: Fri 21 Jun, 7-9.30pm Performance: Sat 22 Jun, 7-9.30pm

Tutti rehearsal: Thu 20 Jun, 7-10pm

BEETHOVEN 9

Choir rehearsal: Sun 7 Jul, 2–5pm Choir rehearsal: Sun 14 Jul, 2–5pm Choir rehearsal: Sun 21 Jul, 2–5pm

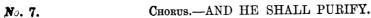
Choir rehearsal: Wed 24 Jul, 6.30-8.30pm

Choir rehearsal: Sun 28 Jul, 2-5pm

Choir rehearsal: Wed 31 Jul, 6.30–8.30pm Rehearsal w/ conductor: Sun 4 Aug, 2–5pm

Rehearsal w/ orchestra: Mon 5 Aug, 6.45-9.15pm

Tutti rehearsal: Tue 6 Aug, 7.30–10.30pm Performance: Wed 7 Aug, 7.30-9.30pm Performance: Thu 8 Aug, 7.30-9.30pm





Handel's Messiah.-Novelio's Edition.

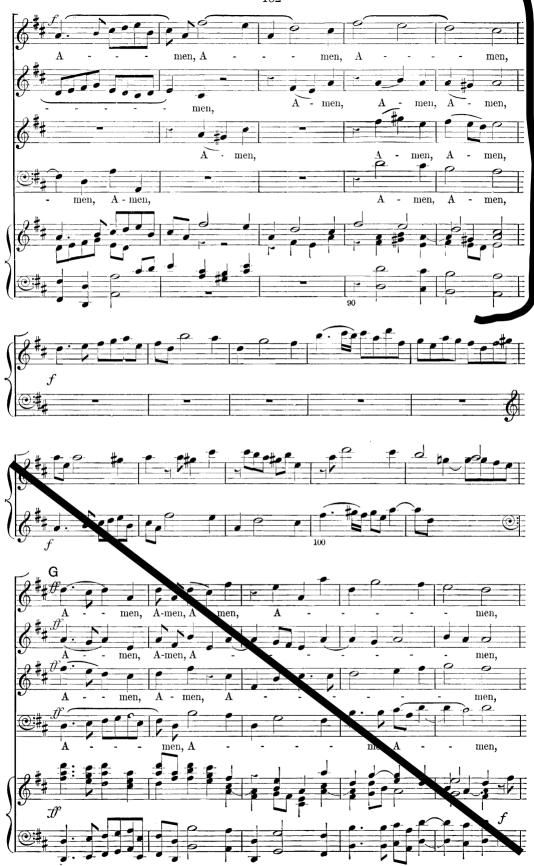














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