

CSO Chorus Audition Pack

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2026 CSO Chorus Audition Information

Audition Requirements

Auditions will consist of a single 15-minute session and applicants must be available for the full time frame listed above. Applicants will be notified of their audition time by the **10 Aug 2026**.

Please note that auditions are only available to those located within the Australian Capital Territory and surrounding areas.

To apply, candidates must complete the online application form by [clicking here](#).

Excerpts

Candidates will be required to present the following excerpt for your vocal part (soprano, alto, tenor, or bass).

- Verdi's Requiem: Libera me, from Bar 179 to Bar 219

Assessment criteria

The panel will assess you based on the following criteria:

- Quality of tone
- Sense of style
- Accuracy
- Presence

Please note that piano accompaniment will be provided for you, and you will be auditioning with the CSO's Chorusmaster, Tobias Cole.

Applicants will be notified of their audition results at their audition.

Key Dates

24 July	Chorus Applications open
7 August	Chorus Applications close
10 August	Applicants notified of audition schedule
15 August	In Person Auditions

The in-person audition will take place on the following dates:

Date	Time	Venue
Saturday, 15 August 2026	12:00 – 16:00 (applicants will be allocated a 15-minute audition slot)	Lecture Theatre 1, Australian National University

Llewelyn Series 4 Rehearsal Schedule:

The CSO's remaining Choral work for 2026 is Verdi's Requiem, to be performed at Llewelyn Series 4.

Successful applicants will be required to confirm their availability for the Llewelyn Series 4 program this year – availability requires **no more than two missed piano rehearsals, and no missed rehearsals during the concert week.**

Llewelyn Series #4: <i>Verdi's Requiem</i>		
Date	Time	Call type
Sat 3 October	12:00 - 14:00	Piano Rehearsal
Wed 7 October	19:00 - 21:00	Piano Rehearsal
Sat 10 October	12:00 - 14:00	Piano Rehearsal
Wed 14 October	19:00 - 21:00	Piano Rehearsal
Sat 17 October	12:00 - 14:00	Piano Rehearsal
Wed 21 October	19:00 - 21:00	Piano Rehearsal
Sat 24 October	12:00 - 14:00	Piano Rehearsal
Wed 28 October	19:00 - 21:00	Piano Rehearsal
Sun 1 November	13:00 – 15:00	Rehearsal with Conductor
Mon 2 November	18:45 - 21:15	Orchestral Rehearsal
Tues 3 November	19:00 - 22:00	General Rehearsal
Wed 4 November	19:30	CONCERT #1
Thurs 5 November	19:30	CONCERT #2

Contact

Ben Howle

Orchestral Operations Coordinator

Canberra Symphony Orchestra

orchestramanager@csso.org.au

0421 213 301

Excerpt

Verdi's Requiem N.7

libera me, domine

(bar 179 – 219)

167

pp *pppp* *senza misura*

Re - qui - em, re - qui - em. Li-be-ra me, Do-mi-ne, de mor-te æ-

Re - qui - em, re - qui - em.

Re - qui - em, re - qui - em.

Re - qui - em, re - qui - em.

Re - qui - em, re - qui - em.

Re - qui - em, re - qui - em.

pp *pppp* *senza misura*

f

Moderato ♩ = 100
a tempo

172 Soprano *ff*

-ter - na, in di - e il - la tre-men - da: quan - do cœ - li mo -

ff f

f

Begin Here

176 Soprano *f*

-ven-di sunt et ter - ra.

Contralti *[f]*

Li - be-ra me, Do-mi-ne, de mor - te æ -

f

182

Soprani

Contralti

[f] > Li - be-ra me, Do-mi-ne, de

- ter - na —, in di - e il - la tre-men - - da: quan - do — quan - do

ff

188

Soprani

Contralti

Bassi

mor - te æ - ter - na —, in di - e il - la tre-men - - da: quan - do —

cœ - - li mo - ven - di sunt — et ter - - - ra. Dum

[f] > Li - be-ra me,

8

194

—, quan - do cœ - - li — mo - ven - di sunt — et ter - -

ve - ne - ris — ju - di - ca - - - re sæ - cu - lum per i - -

Do-mi-ne, de mor - te æ - ter - na —, in di - e il - la tre-men - -

200

Soprani

- - ra. Dum ve - ne - ris ——— ju - di - ca - - - re sæ - cu - lum per

Contralti

- gnem, dum ——— ve - ne - ris ju - di - ca - - - re sæ - cu -

Tenori

f Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na ———, in di - e il - la tre -

Bassi

- da: quan - do ———, quan - do cœ - - li — mo - ven - di sunt — et

206

f i - - - gnem. Li - be - ra ——— me,

ff - lum per i - - gnem. Li - - be - ra me ———, Do - - - mi -

ff - men - - - da. Li - - be - ra, li - be - ra me de

f ter - ra. Li - be - ra me, Do - mi - ne —, de — mor - te, de mor - te æ -

212

Do - mi - ne, Do - - mi - ne, Do - - mi -

- ne, li - be - ra me, li - be - ra me de mor - te æ -

mor - te æ - ter - na, in di - e il - la tre - men -

- ter - - na, in di - - e, in di - - e tre -

End Here

218

- ne, li - be - ra me, Do - mi - ne, de mor - te æ - ter - - - -

- ter - - na, li - be - ra me, Do - mi - ne, de

- - - da, li - - be - ra me,

- men - - da, in di - e il - la tre -