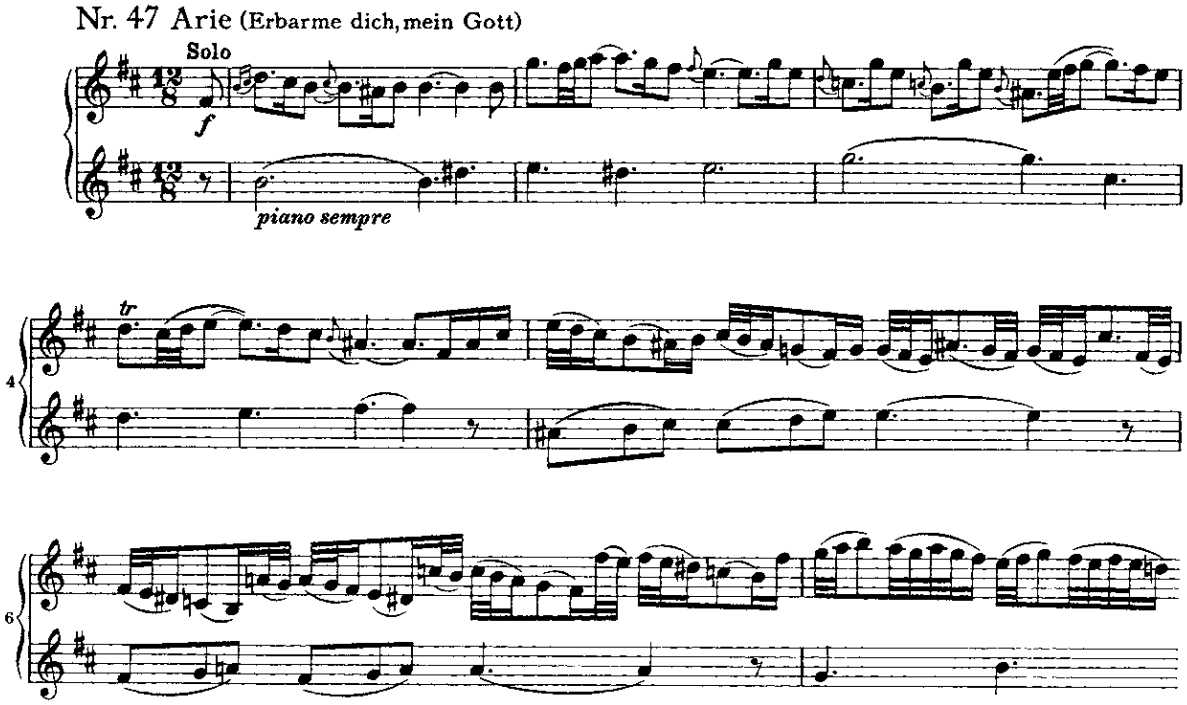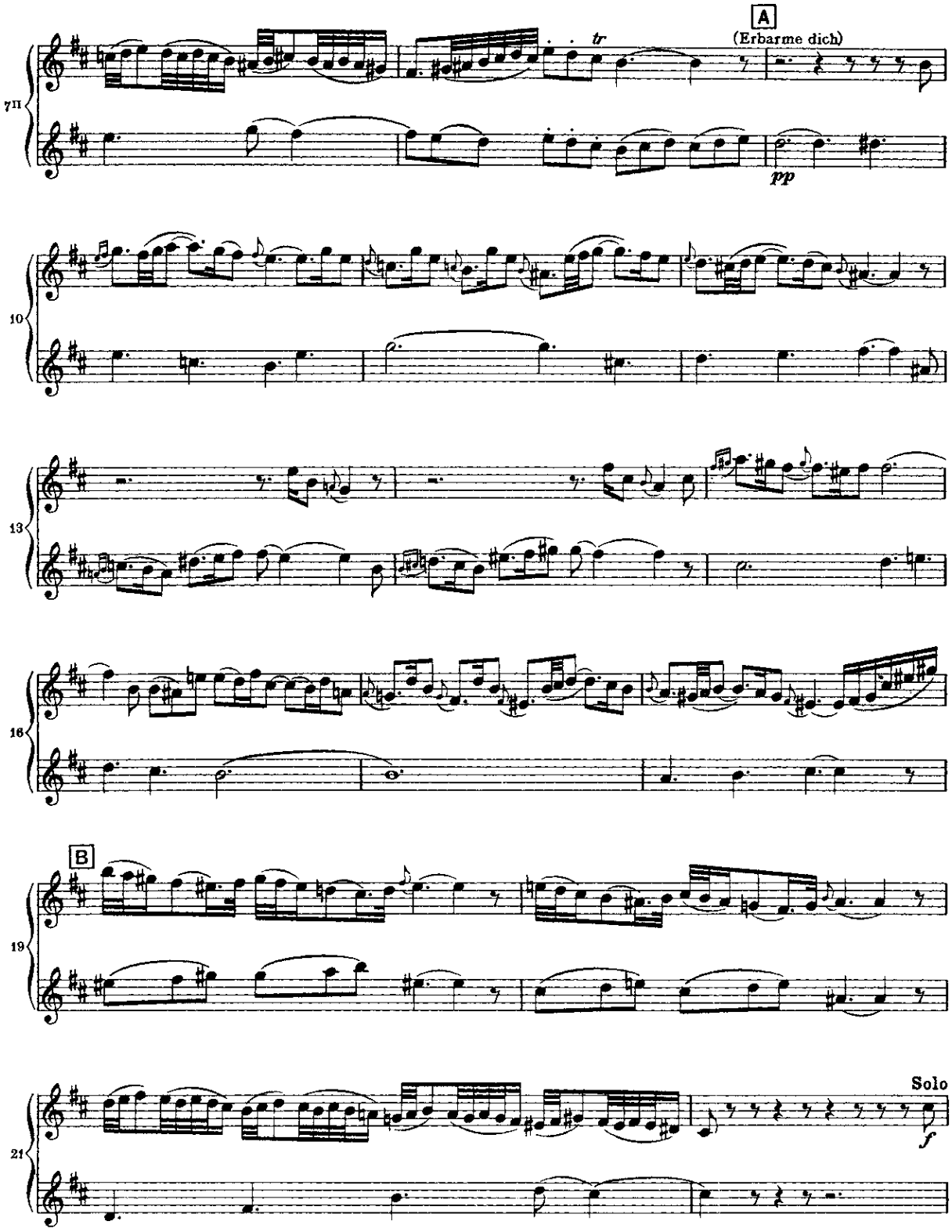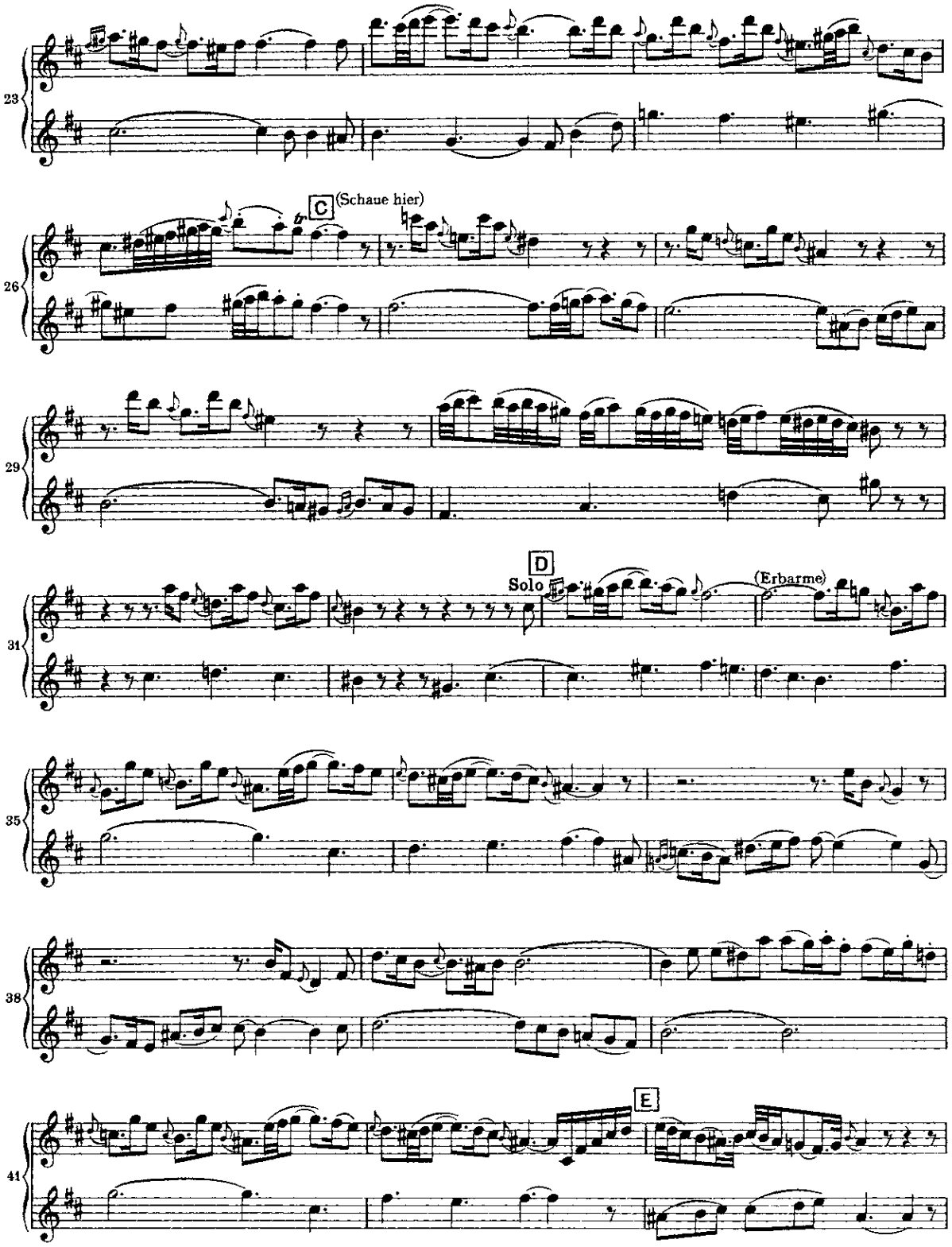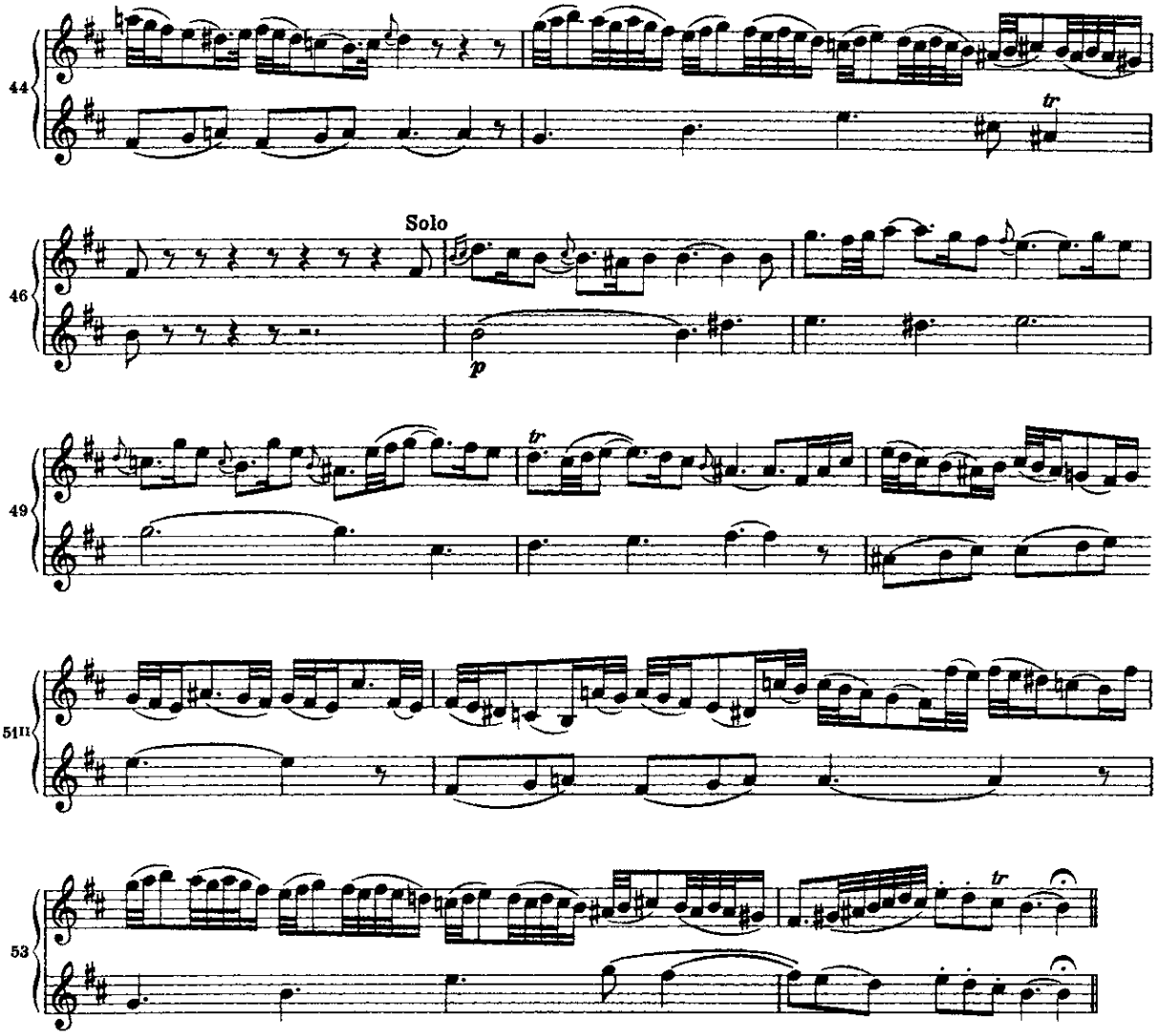J. S. Bach: St Matthew Passion, Erbarme dich - solo line
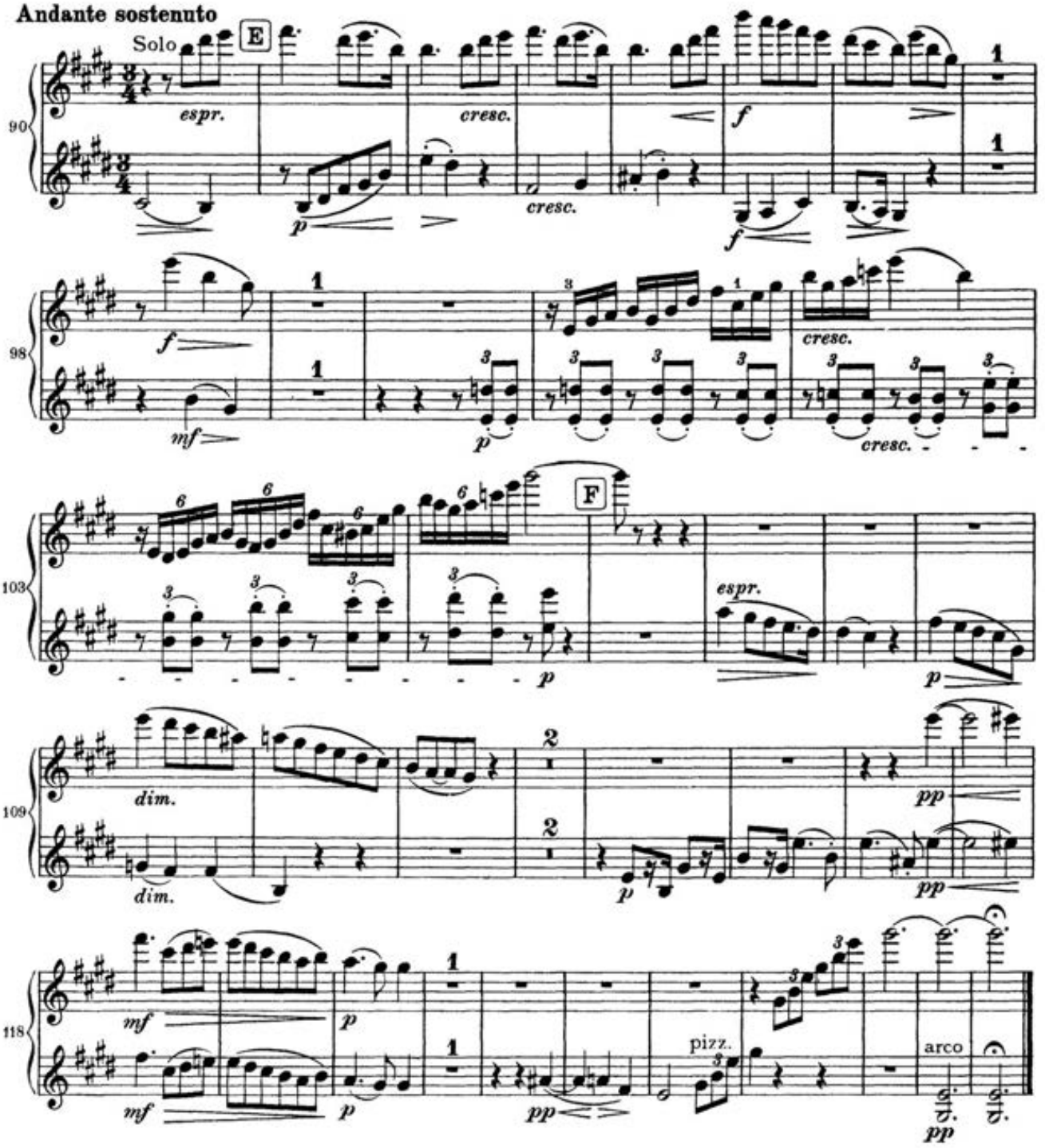



A
(Erbarme dich)
tr
pp
B
Solo
f


23
26
C
(Schaue hier)
29
31
D
Solo
(Erbarme)
35
38
41
E


44
tr
Solo
46
p
49
tr
51
53
tr

Brahms: Symphony no. 1, 2 mvt - solo line
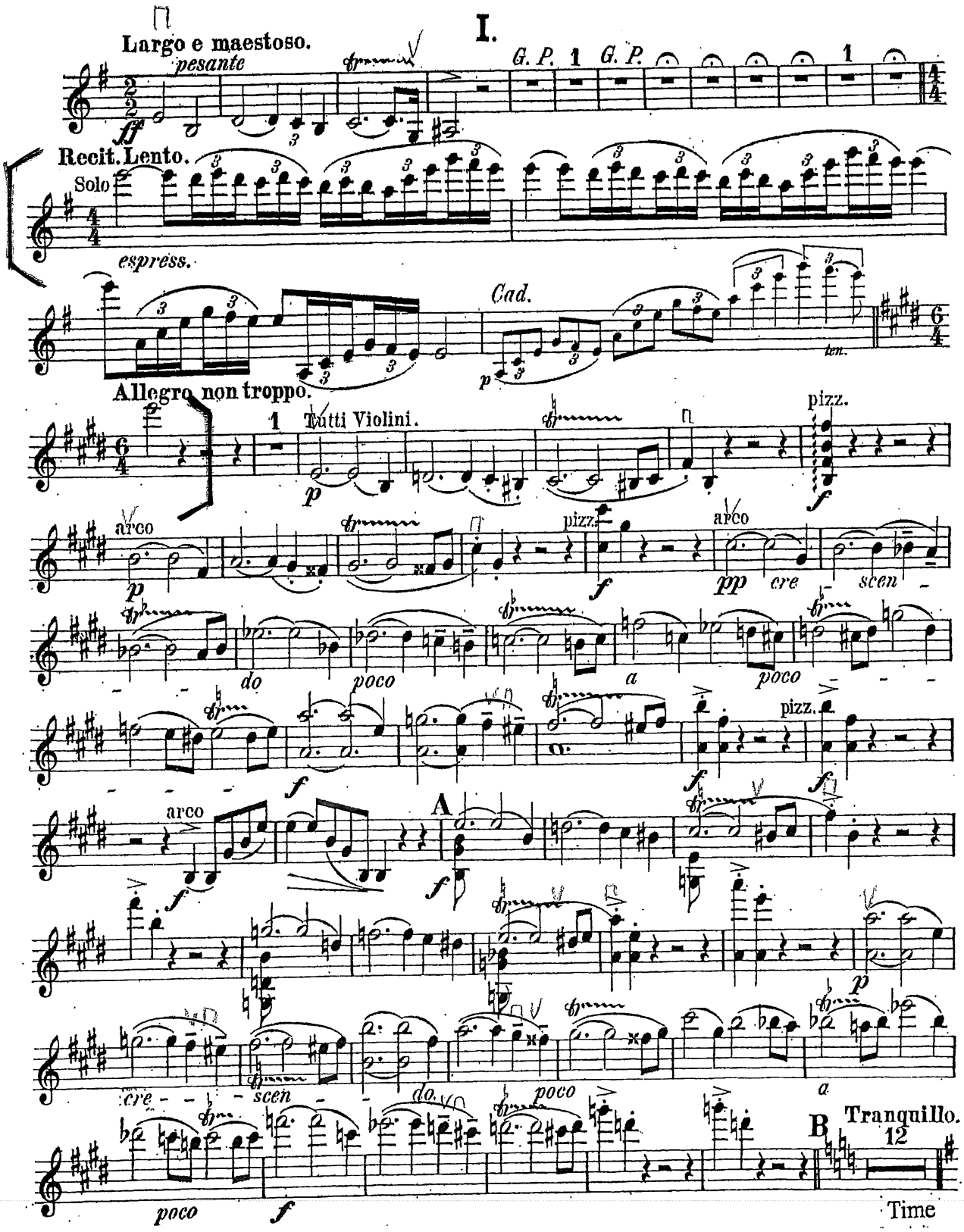


SCHEHERAZADE.

Suite symphonique.
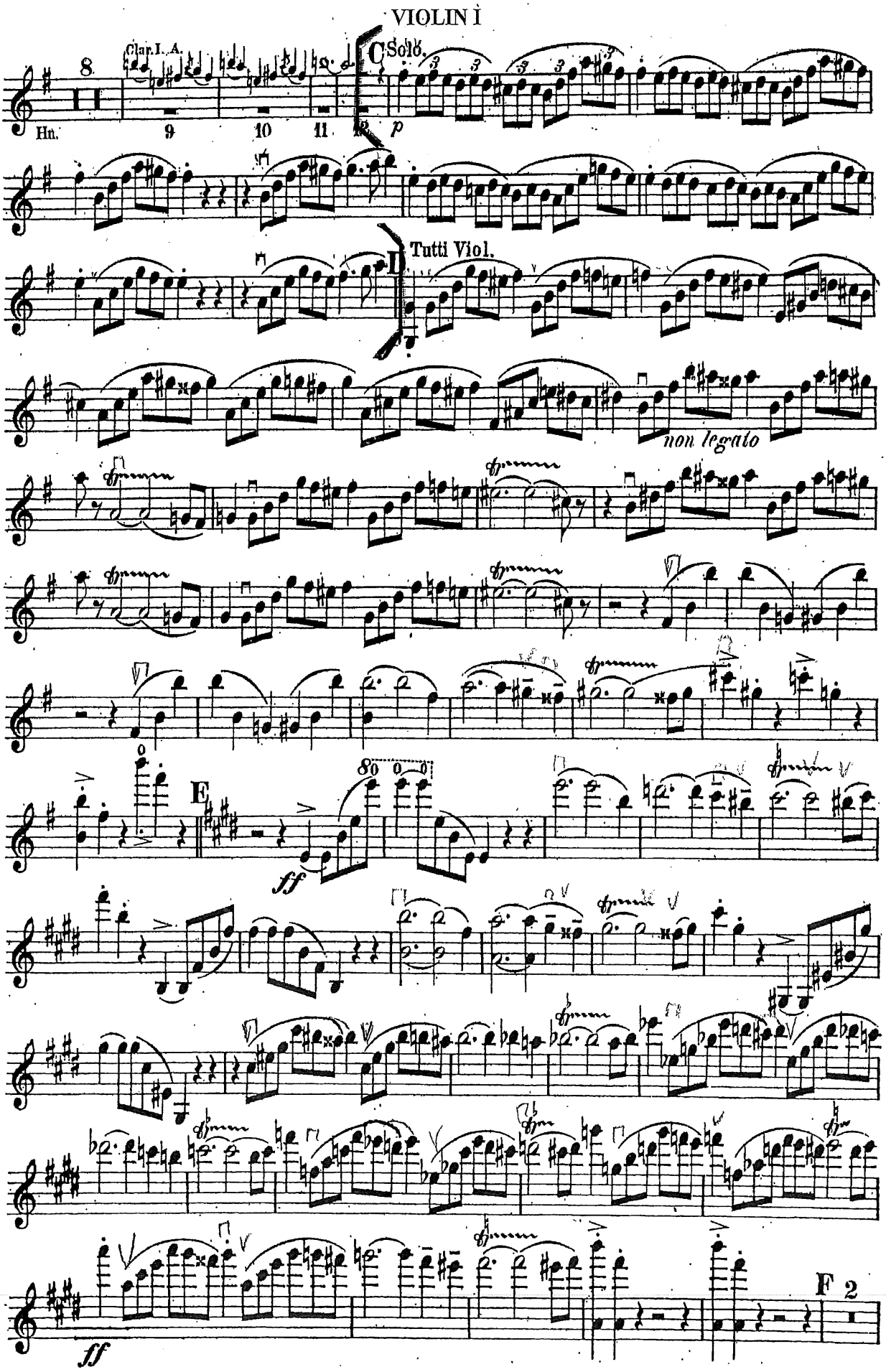
Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes
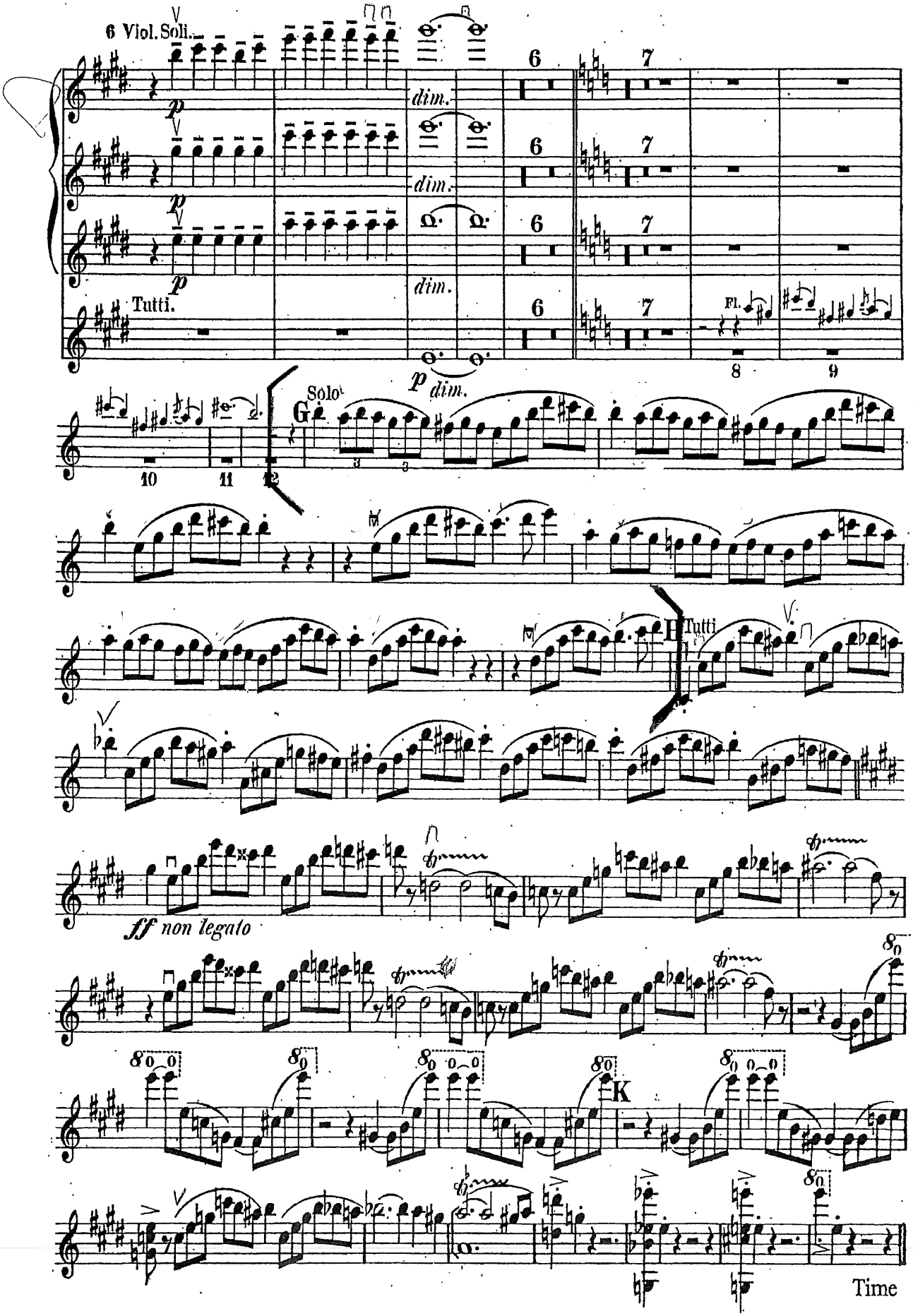
VIOLIN I
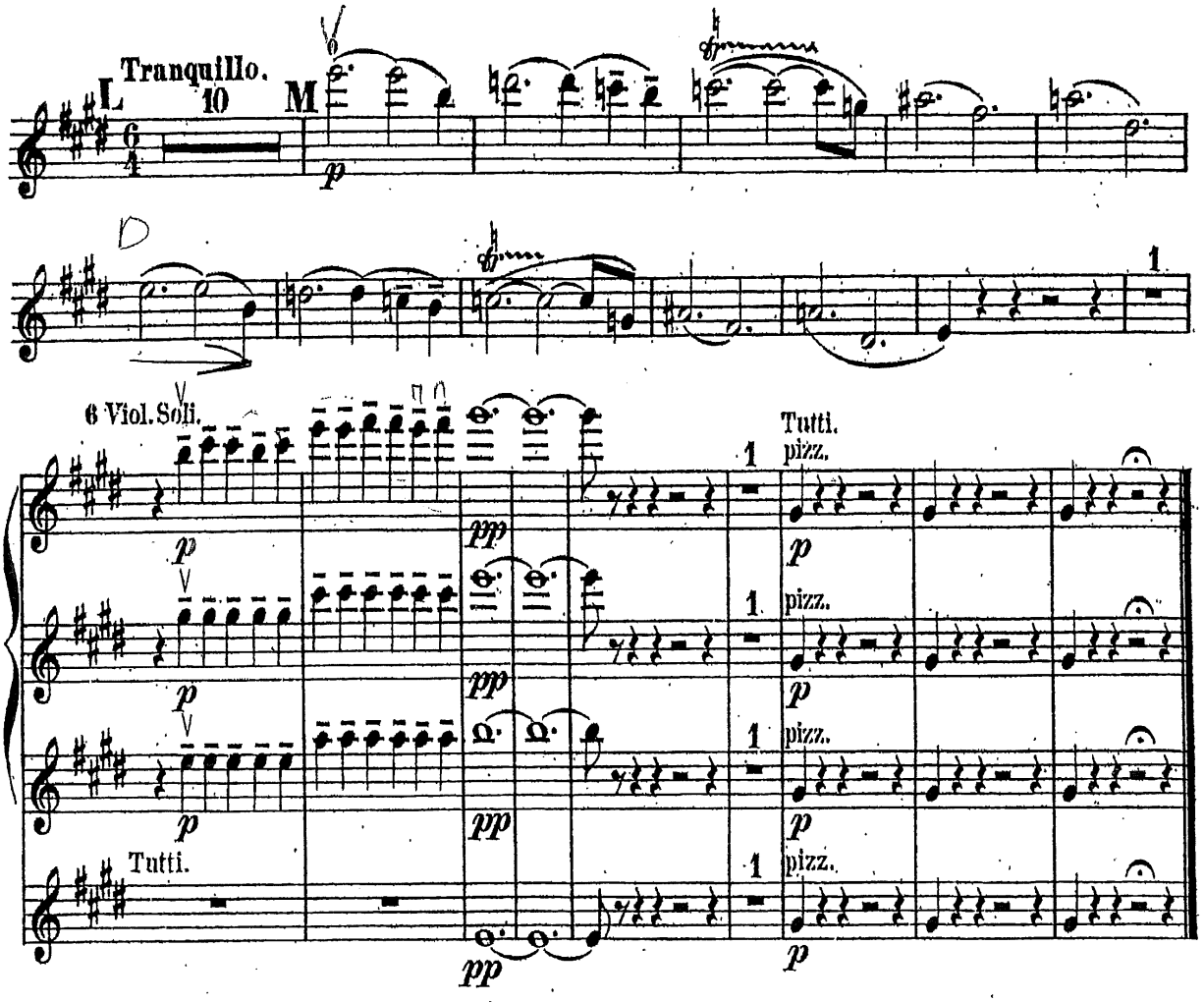


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VIOLIN I
Clar. I. A.
Hn.
C Solo.
Tutti Viol.
non legato
E
F 2
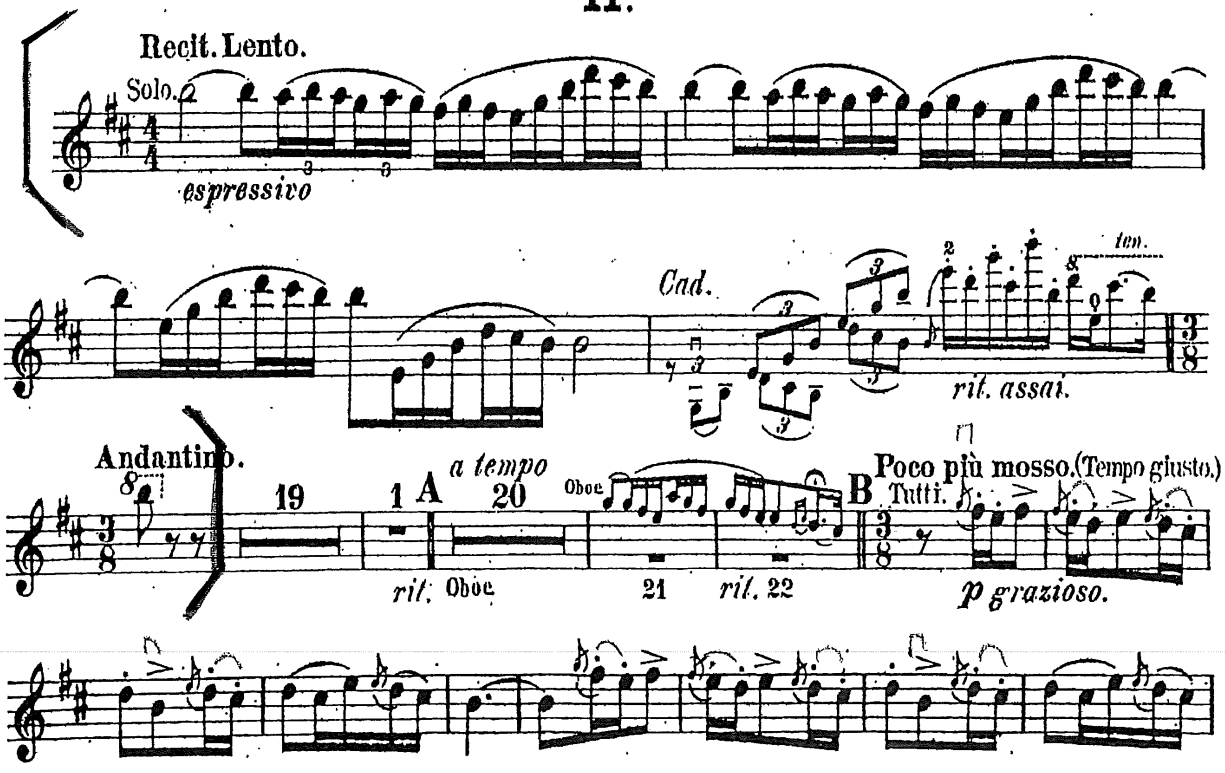
VIOLIN I
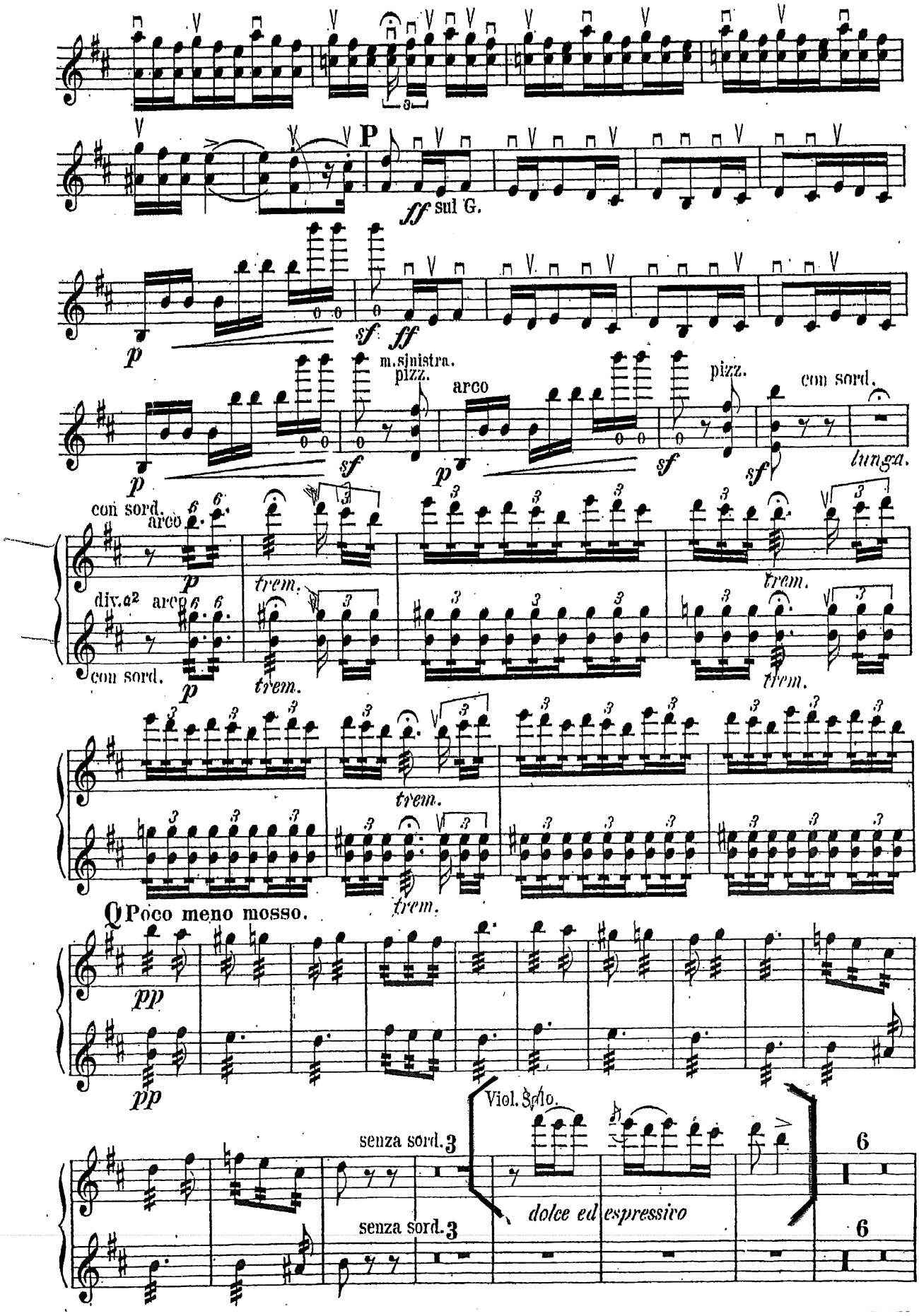


VIOLIN I


Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

II.

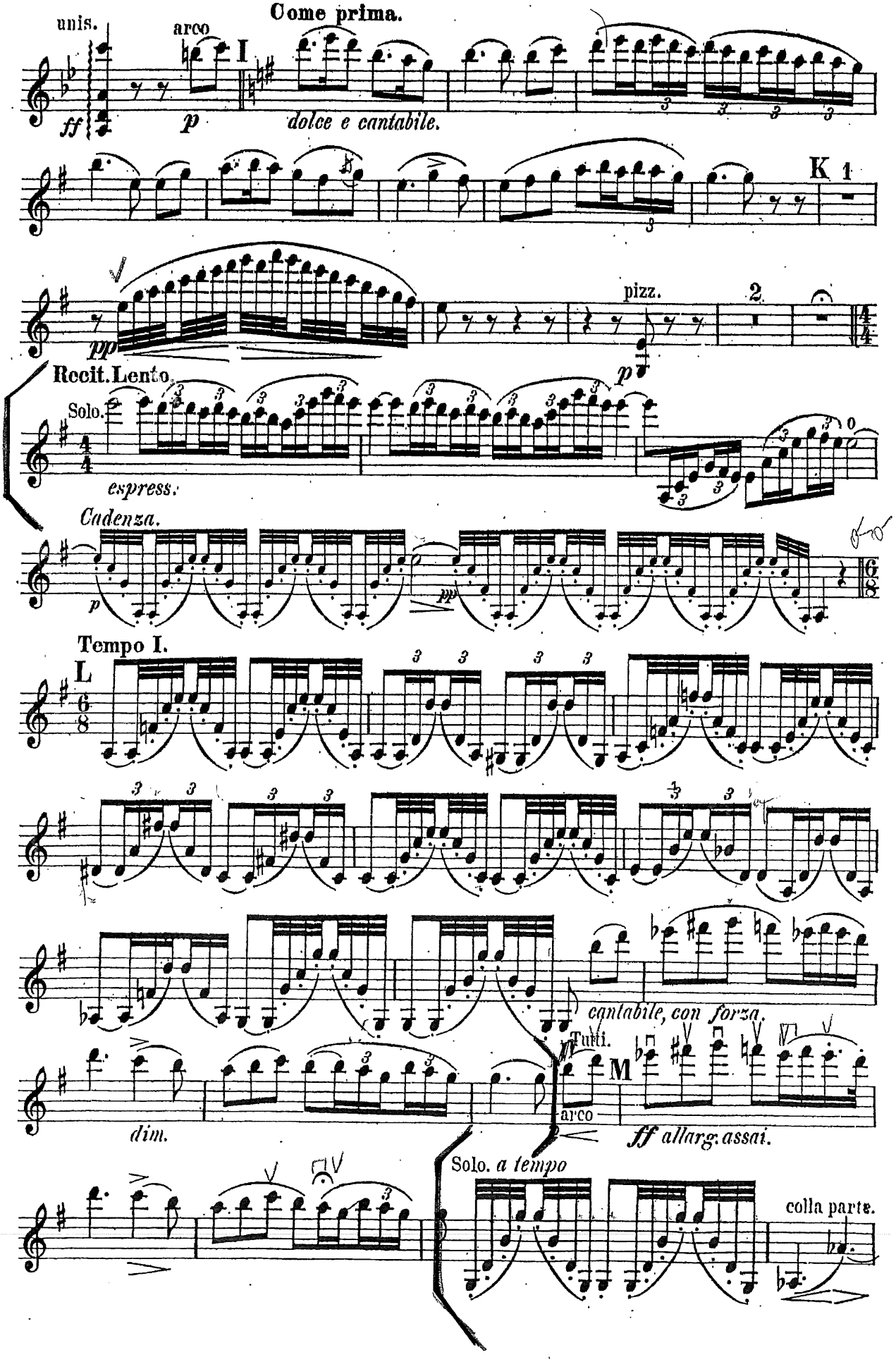

Recit. Lento.
Solo.
espressivo
Cad.
ten.
rit. assai.
Andantino.
19
1
A
a tempo
20
Oboe
B
Poco più mosso. (Tempo giusto.)
Tutti.
rit. Oboe
21
rit. 22
p grazioso.

VIOLIN I


P
ff sul G.
p
sf
ff
m.sinistra.
pizz.
arco
pizz.
con sord.
sf
p
sf
sf
lunga.
con sord.
arco
p
trem.
div.a2
arco
con sord.
p
trem.
trem.
trem.
trem.
trem.
Q Poco meno mosso.
pp
pp
Viol. Solo.
senza sord.
senza sord.
dolce ed espressivo
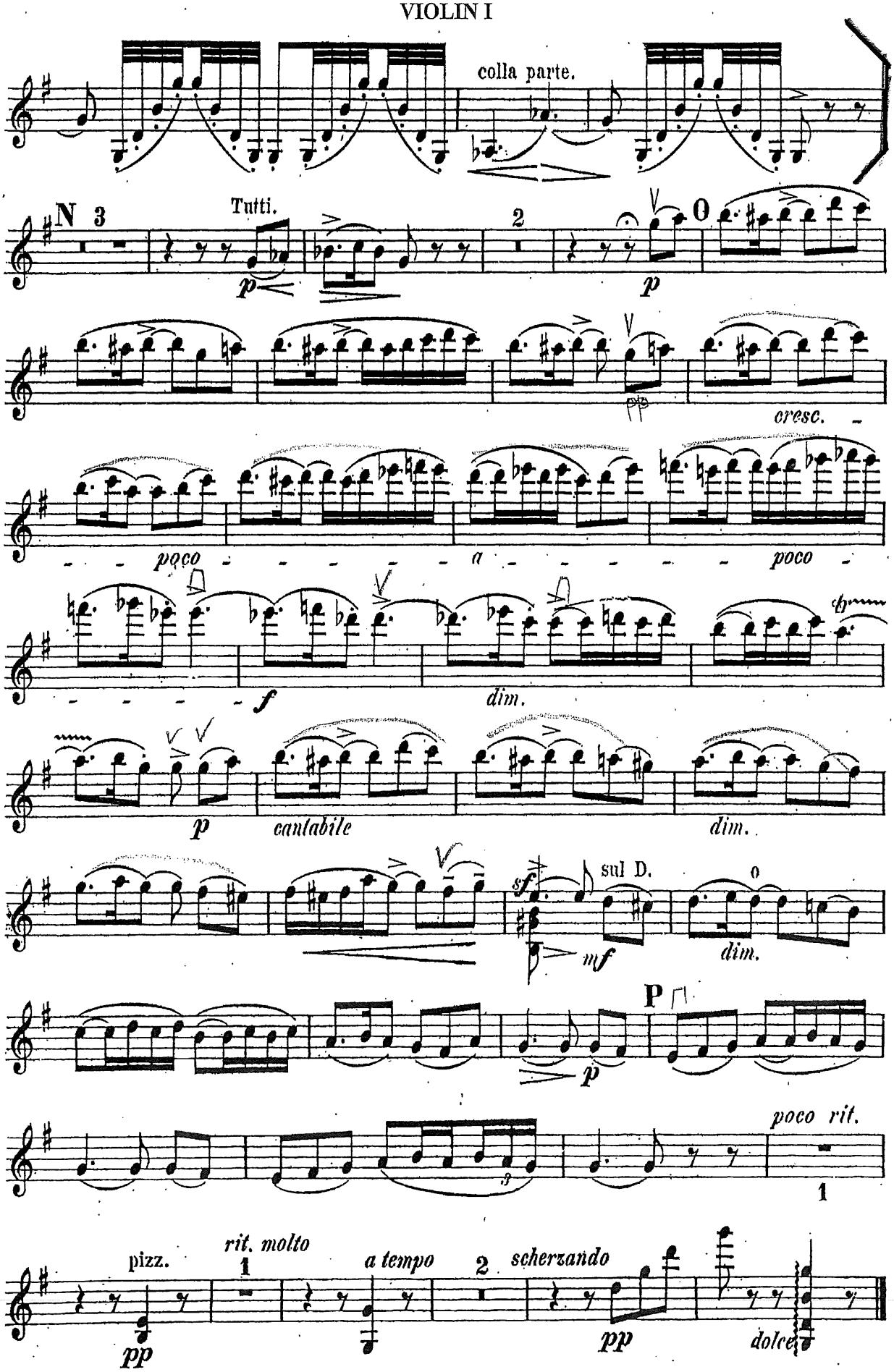
(Scheherazade)

VIOLIN I



(Scheherazade)
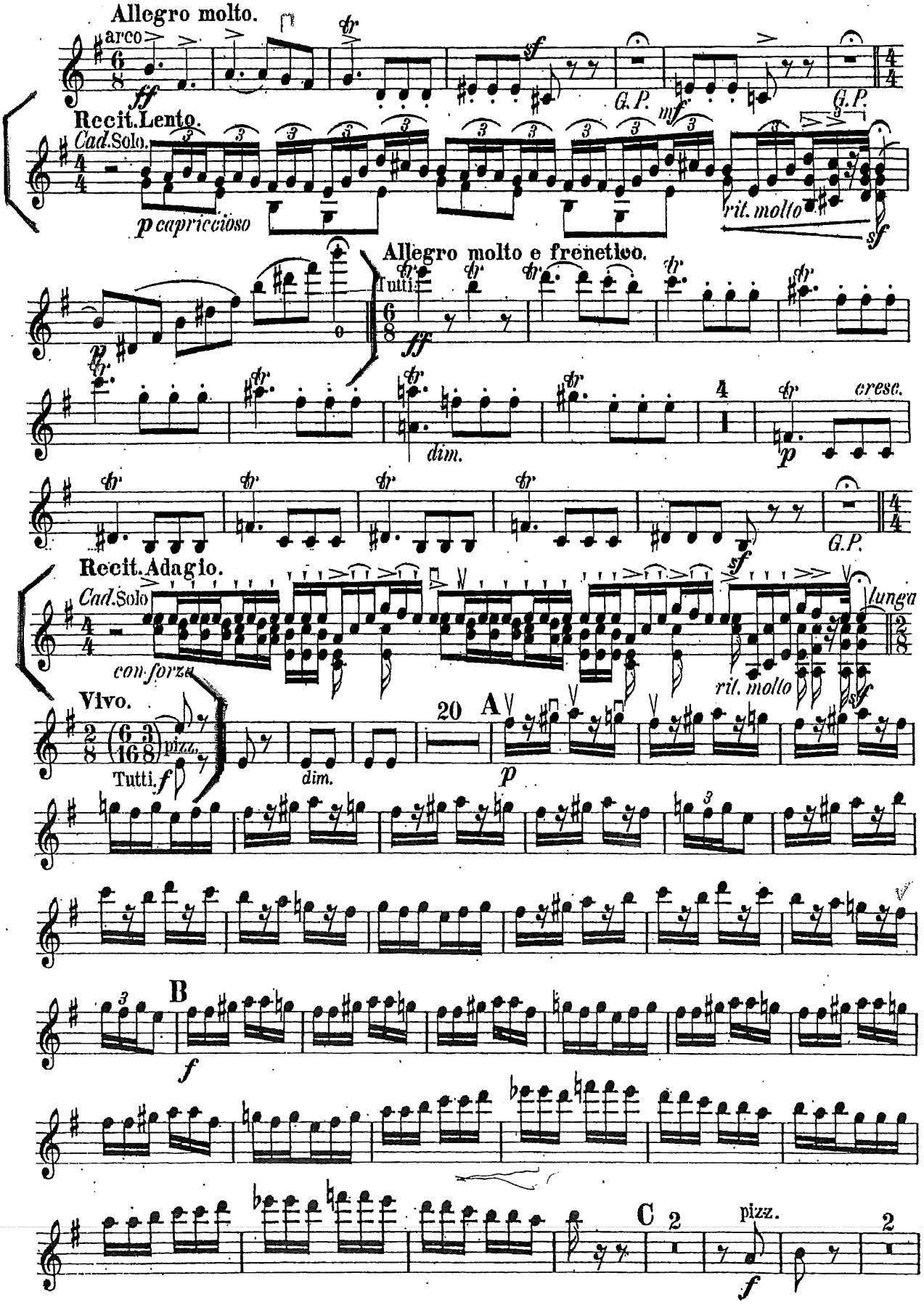
VIOLIN I
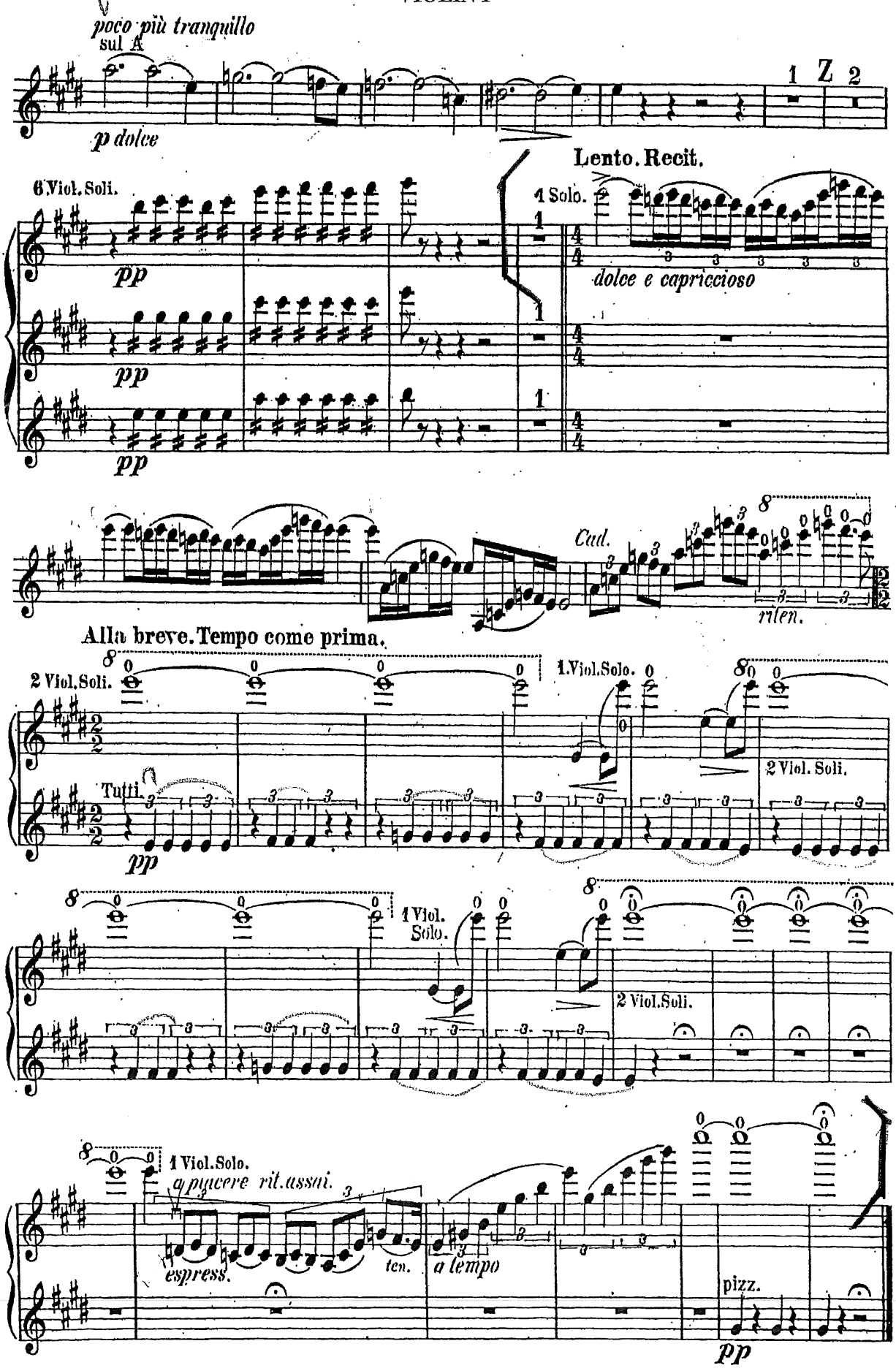


(Scheherazade)
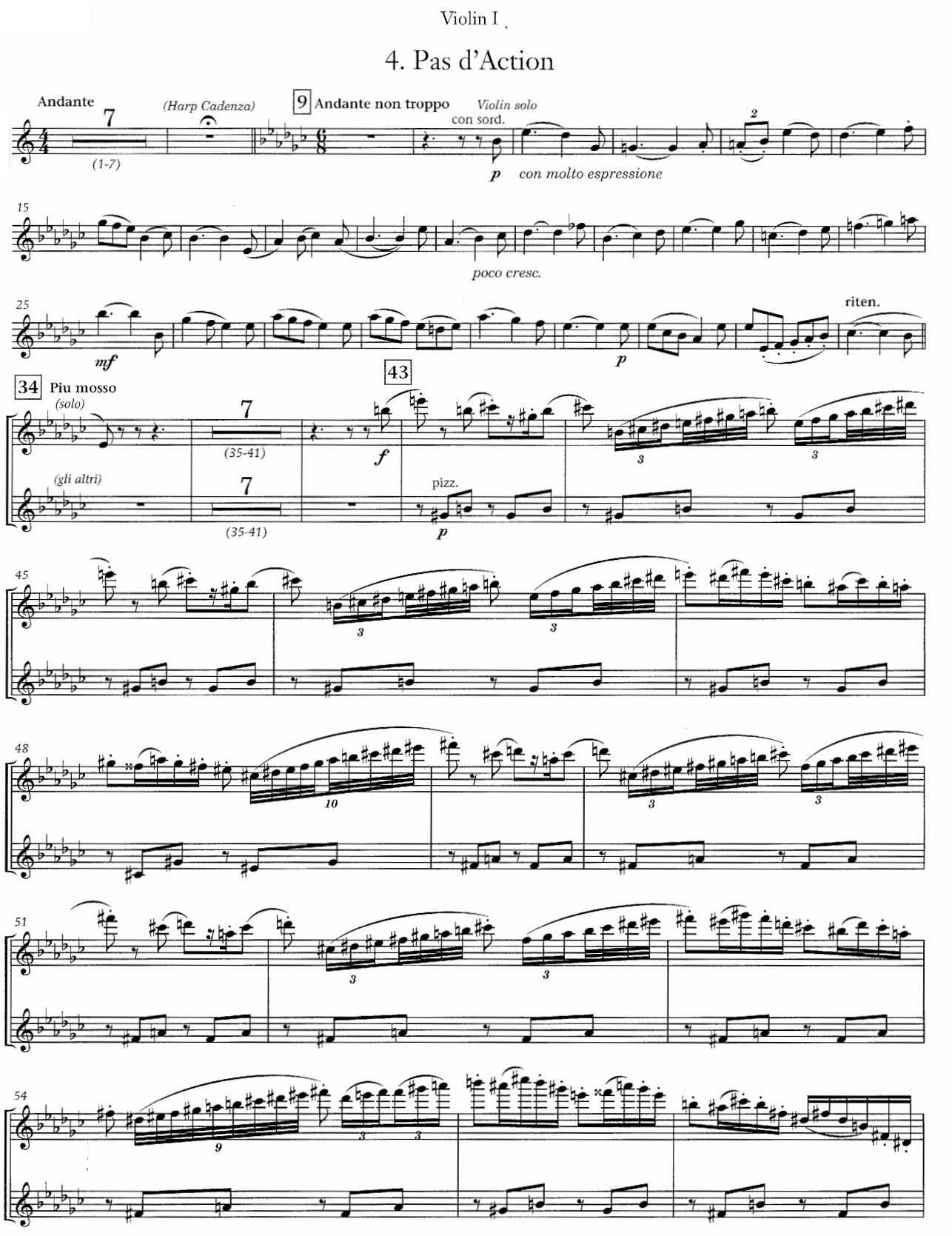
VIOLIN I
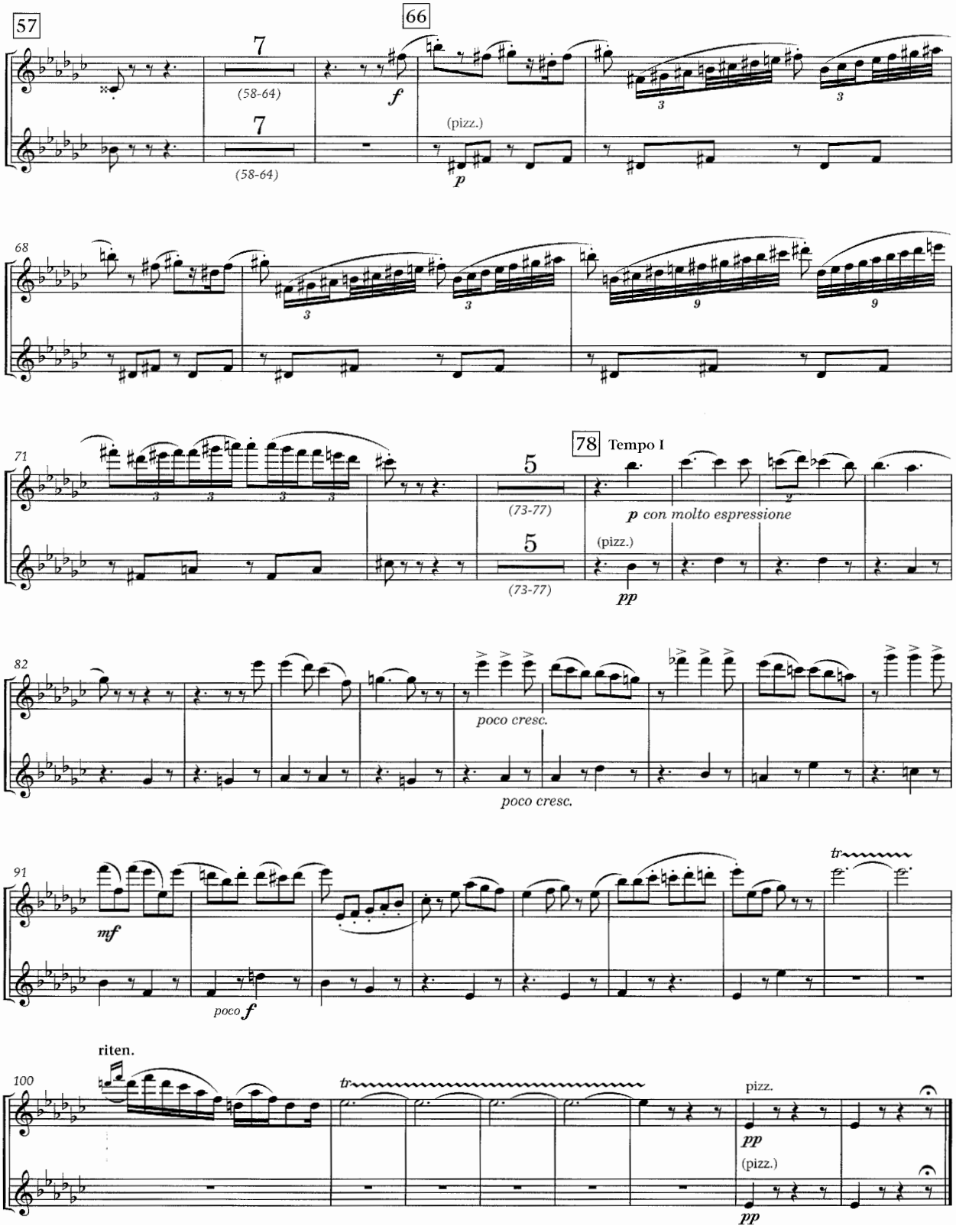
IV.



VIOLIN I


poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
1 Solo.
pp
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
1 Viol. Solo.
Tutti.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp


Violin I
4. Pas d'Action
Andante
(Harp Cadenza)
9 Andante non troppo
Violin solo
con sord.
con molto espressione
poco cresc.
riten.
34 Piu mosso
(solo)
(gli altri)
pizz.


57
7
(58-64)
7
(58-64)
66
f
(pizz.)
p
68
71
78 Tempo I
5
(73-77)
5
(73-77)
p con molto espressione
(pizz.)
pp
82
poco cresc.
poco cresc.
91
mf
poco f
tr
riten.
100
tr
pizz.
pp
(pizz.)
pp

Violino I

41 7 *ff*

46 8 1 ♩= 84 9 *p espr.*

52

60 10 11

69 12 9 *morendo*

84 13 2 Fl. I 1

91 14 *mp espr.* II S.

97 *p cresc.* *ff* *dim.* *p* 5 15 8 16 6

120 17 ♩= 92 1 10 18 3 5 **poco animando** 19 ♩= 104 Fl. I.

Pfte., Cb., Vc. *pizz.* Cor. I-IV
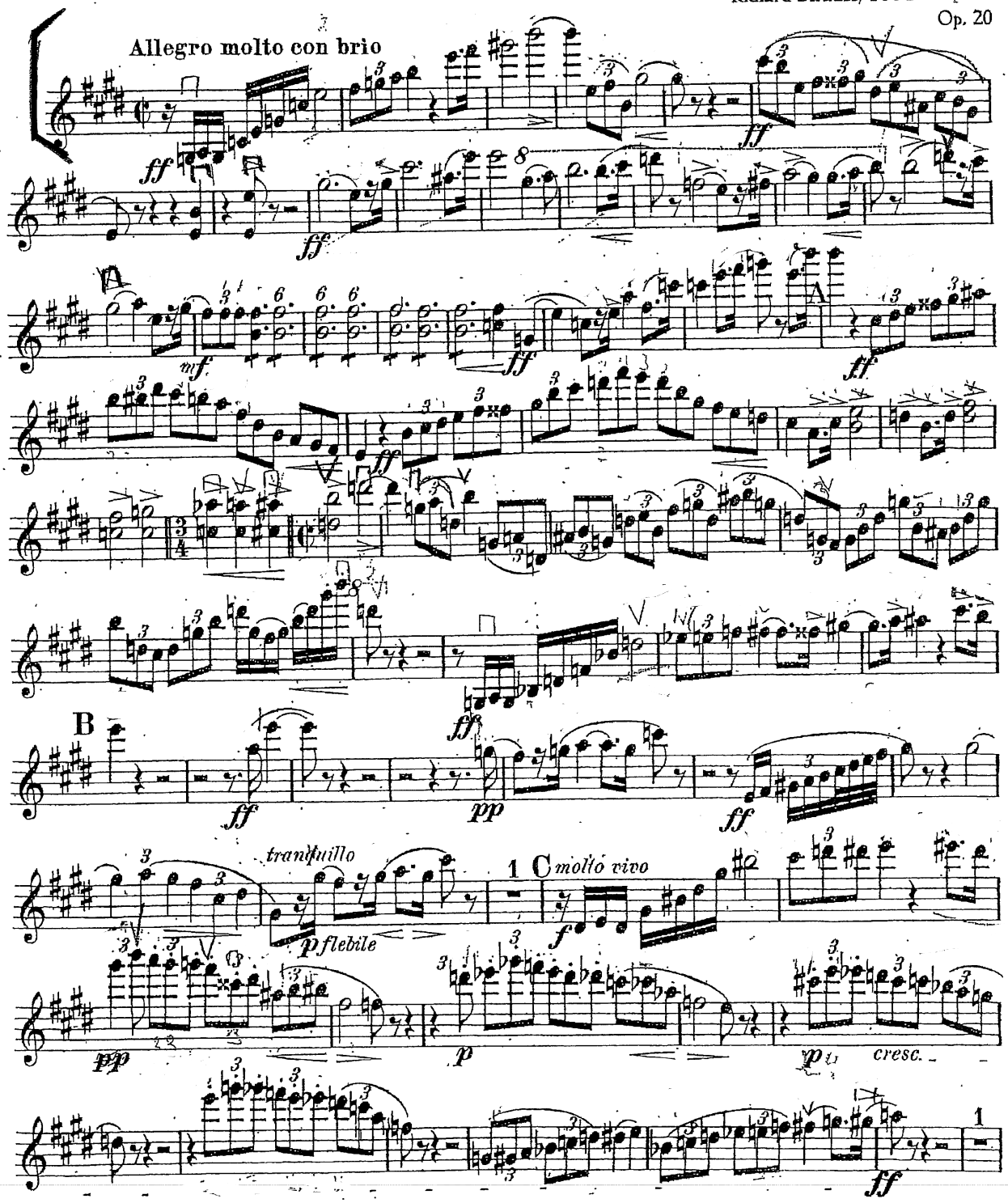
142 20 pizz. *ff*

147 arco 21 *p*

Violino I
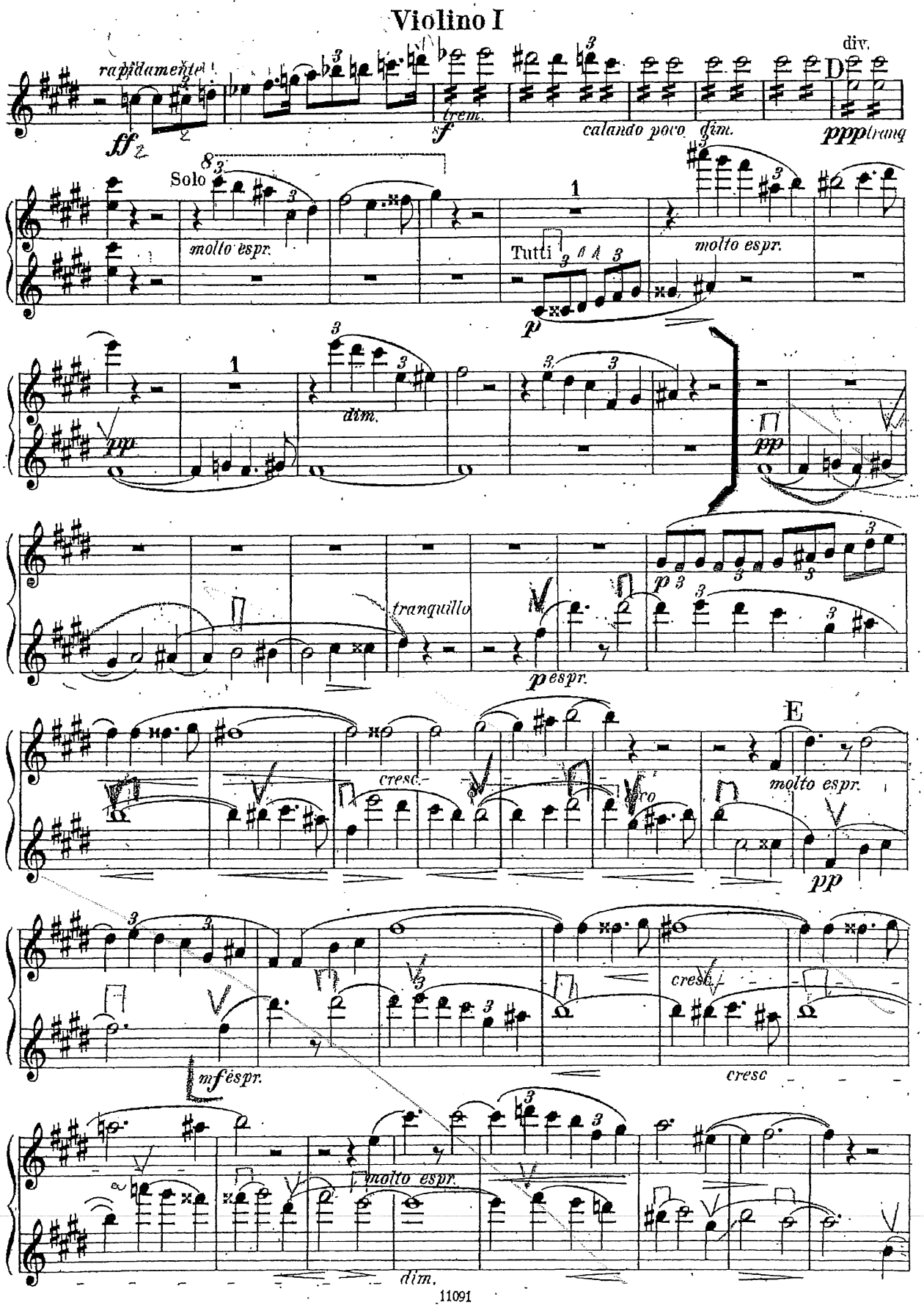
DON JUAN

Richard Strauss, 1864 – 1949
Op. 20
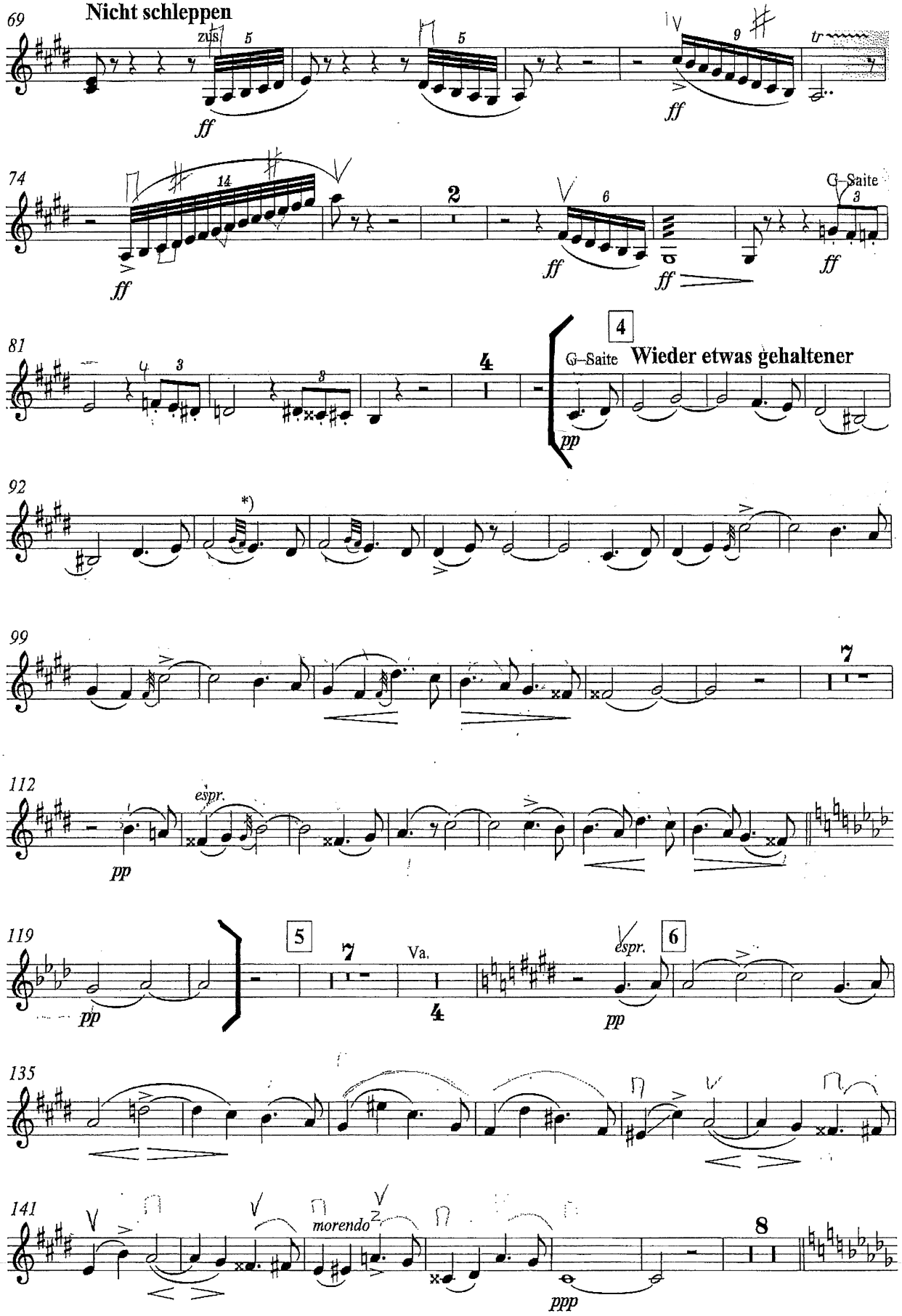


C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

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Violino I
rapidamente
ff
trem.
f
calando poco dim.
div.
D
ppptranq
Solo
molto espr.
Tutti
molto espr.
p
pp
dim.
pp
tranquillo
p espr.
cresc.
E
molto espr.
pp
cresc.
mf espr.
cresc
molto espr.
dim.

Mahler - symph. 5, 1st mvt

Violine I



*) Vorschläge so kurz als möglich.