

NOTATIONS

Spring 2016



Canberra Symphony
Orchestra

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ActewAGL Llewellyn Series /04 Tchaikovsky

Our 2016 season concludes with the powerful emotional impact of Tchaikovsky's profoundly moving fourth symphony—a semi-autobiographical work that deals with the extraordinary life of this tortured composer. Despite the miserable reality of his impossible situation, Tchaikovsky wrote: "... if within yourself you find no reasons for joy, then look at others... Joy is simple, but powerful. Rejoice in the rejoicing of others. To live is still possible."

A more inspiring conclusion to our Llewellyn Series is hard to imagine.

Wednesday 2 November
Thursday 3 November
7.30pm, Llewellyn Hall, ANU
Pre concert talk 6.45pm

Nicholas Milton AM Conductor
Artistic patronage ActewAGL
Kristian Chong Piano

NIGEL WESTLAKE Shimmering Blue
RACHMANINOV Rhapsody on a Theme
of Paganini

TCHAIKOVSKY Symphony No 4 in F minor

Canberra Weekly Matinee Magic *Beatles in Symphony*

Chief Conductor & Artistic Director Nicholas Milton AM has clearly taken a great deal of delight in putting together the upcoming Canberra Weekly Matinee Magic. Not only does he own a Beatles parody shirt of which he is extremely proud, but he has also scheduled the biggest orchestra that CSO audiences will see on stage all year! 'Hard Day's Night' in symphony is going to be MASSIVE.

We want you to dress up for the show! Come dressed as your favourite Beatle, or just in the clothes of the era. We have family passes to the 2017 Shell Prom Picnic Concert celebrating 30 years of Guitar Trek at Government House to give to the best dressed.

This concert has been selling fast, so this is a gentle reminder that if you would like to come, better get your tickets ASAP.

Saturday 8 October
2pm, Llewellyn Hall, ANU

Call CSO Direct on 02 6262 6772 weekdays
10am–3pm. Single tickets through ticketek
132 849 or www.ticketek.com.au



A RON HOWARD FILM
EIGHT DAYS A WEEK
 THE TOURING YEARS
 THE BAND YOU KNOW. THE STORY YOU DON'T.



Beatles ticket giveaway

Serendipitously, there's a Beatles movie coming out this month, and we have tickets to give away! We'll give a double pass to the first 5 people who follow our new Instagram account. Instagram is where we'll be posting all of our 'behind the scenes' photos from now on www.instagram.com/canberrasympphonyorchestra

The Beatles: Eight Days A Week—The Touring Years is based on the first part of The Beatles' career (1962-1966)—the period in which they toured and captured the world's acclaim. Ron Howard's film will explore how John Lennon, Paul McCartney, George Harrison and Ringo Starr came together to become this extraordinary phenomenon, "The Beatles." It will delve into their inner workings—how they made decisions, created their music and built their collective career together—all the while, highlighting The Beatles' extraordinary and unique musical gifts and their remarkable, complementary personalities. The film will focus on the time period from the early Beatles' journey in the days of The Cavern Club in Liverpool to their last concert at Candlestick Park in San Francisco in 1966. In cinemas 16 September, tickets on sale now.

Trailer: www.thebeatleseightdaysaweek.com
[#thebeatleseightdaysaweek](https://twitter.com/thebeatleseightdaysaweek)

Subscribers' Launch

The Canberra Symphony Orchestra held the inaugural CSO Subscribers' Launch on Friday August 19 at the National Gallery of Australia's Gandel Hall, and it was an excellent event. The highlight was a symposium featuring Nicholas Milton AM, Barbara Jane Gilby and Matthew Hindson AM (pictured above), who discussed rare details about the works within the 2017 Season, and shared personal anecdotes about the music. The MC was 2CC's Tim Shaw who described the audience as a 'discerning group who enjoy learning about the music they love', and the symposium did not disappoint. Thank you to those who were able to join us, and to those who weren't—Richard Snashall of Spinning Reel Audio Visual filmed the event, which we will be able to share with you shortly.

Subscriber tickets for the 2017 Season have been selling fast, and in the first week over 1000 tickets were snapped up.

Subscriber tickets for the 2017 Season have been selling fast, and in the first week over 1000 tickets were snapped up. The CSO's Ticketing Manager/Bass Player David Flynn (pictured above) is busier now than he was in the finale of Beethoven's 9th, under the added pressure of a fickle internet connection which has chosen to start playing up. Thank you to everyone for your patience in this very busy time, and thank you to Dave for smiling through it all.



CSO Partners' breakfast

On 19 August bright and early, we held our 2017 Season Launch for CSO Partners in the magical setting of the National Arboretum.

CSO Chair, Air Chief Marshal Sir Angus Houston AK, AFC (Ret'd), and Nicholas Milton AM welcomed and thanked the CSO's Government, Corporate and Community Partners as the sun rose and streamed through the windows on a typically perfect Canberra winters morning.

There was a feeling of great excitement and anticipation as Nicholas announced the 2017 Season and the brochures were handed around the room whilst attendees listened to the uplifting CSO brass quintet.

We thank our Partners who support our music and our community.

Frances Corkhill—Partnerships
frances.corkhill@cso.org.au

ActewAGL Meet the Music

At the CSO we are lucky to have many fantastic Partners who like us, love to collaborate on cool and creative programs and events that benefit the community in so many ways.

Long term partners of the CSO, ActewAGL extended their support in 2016 to *Meet the Music* which is a music education program that is free for high schools in the ACT and regions and aged care facilities. The recent *ActewAGL Meet the Music* on 17 August focussed on Dvořák with Chief Conductor and Artistic Director, Nicholas Milton AM revealing the Slavic exuberance and melancholic emotion of Dvořák's Symphony No. 7 in D minor. CSO and ActewAGL worked together to bring one hundred year seven students from Goulburn High School along with ten students from the Crescent Special School in Goulburn, to Canberra to enjoy what was for many, their first symphonic experience. The students loved it as did Nicholas who invited one student from the Crescent school to conduct the orchestra at the end—needless to say, it was just amazing!

Through our partnerships with ActewAGL and the National Gallery of Australia (NGA), we extended the Goulburn High students day with some 'culture in the capital'—a free guided tour of some of the NGA's collection.

[Check out the ActewAGL Meet the Music video here.](#)

Strings Attached Australian Dance Party

25 August 2016, Nishi Building, Canberra
A dynamic ensemble from the CSO played with four contemporary dancers in the pop-up Nishi Playhouse. Strings Attached was the debut performance by Australian Dance Party and was hailed as a 'knockout' by reviewers and audiences alike.

The show began with the sounds of breathing, gentle at first but gathering volume as dancers and musicians met in the performing space before taking their positions to begin the show proper. 'Before people spoke, we moved,' the program states. 'We moved to the innate rhythm of our hearts, our breath and the patterns of our lives.' And so the dance and its musical accompaniment began, starting with some improvised movement and accompanying sound, moving on to a gentle piece with music by Jean-Baptiste Lully and a kind of slow and refined dance

for all four dancers. The show continued its pathway through different musical and dancery episodes—a lament, a tango, on to Jimi Hendrix with the dancers hooked up to iPods, and, finally, to an 'Electronic Piece' that became a riotous party/disco dance in which the audience was encouraged, and sometimes specifically invited to participate.

What was especially noticeable throughout was the absolute commitment of dancers and musicians. They were totally engaged with each other and with the sound and movement they were producing. The venue, a pop-up space in Canberra's trendy Nishi building, was set up a little like a theatre restaurant with tables and chairs placed around a central performing area. Around the edge of the performance space the musicians sheltered under two white canopies of string sculpture crocheted by installation artist Victoria Lees.

[Read the rest of this review by Michelle Potter](#)

Images: © Lorna Sim



Philanthropy

At the recent Opera Gala, the Llewellyn Series concerts in August and the events for the 2017 season launch I've now met many CSO donors and supporters. Your dedication to the cause is inspirational. There is one new initiative to which I'd like to draw your attention. I've been quietly working with several donors who are keen to support CSO education programs and I'm happy to report that we've launched a new Education Giving Circle. The Giving Circle will lay the foundations for the CSO's future music education initiatives. By joining the Education Giving Circle, you can be a part of this transformative work and make a significant difference to more children's lives through our education programs.

The Education Giving Circle is limited to a small number of donors to whom music education is elemental.

Please contact me if you would like to be part of this wonderful initiative.

Tim Langford—Philanthropy
tim.langford@cso.org.au

*Above: Tim Langford and Marjorie Lindenmayer.
 Image: Lyn Mills*

The 2017 season brochure

The 2017 Season brochure has received great compliments from those who have seen it, and so we thought we'd share the humble backstory to its creation. The brochure was written, designed, edited, and printed right here in Canberra. We're extremely proud of our home-grown effort! The biggest hurdle was getting quality photos of the soloists, especially as several of them were in Europe when we needed to take their photos. Fortunately for us we're mates with a mate of a fantastic photographer named Sarah Walker, who was not only available for the local shoots, but was also travelling to Europe and offered to get the pictures we needed over there. On top of being a wonderfully talented (and very busy) photographer, Sarah generously offered 'mates-of-mates-rates', which for a not-for-profit is an extremely valuable gesture. To create the intriguing and dynamic portraits for the ActewAGL Llewellyn Series and the Recital Series, Sarah used a simple white background and an overhead projector to throw different shapes and patterns on the soloists.

The luminescent images used for the Australian Series are the creative work of Canberra artist Tommy Balogh in collaboration with Gabriel Gaha. Tommy's innovative painting techniques make the

images appear from another world. Tommy and Gabriel have a passion for art and music, and so have gifted the CSO the use of these images for the 2017 Season.

The photography in the second half of the brochure are largely taken by our Partner, Martin Ollman Photography, (see credits in season brochure for detailed list) whom you may see capturing the energy and mood with his camera at our events from time to time.

The brochure was designed by Rachel Thomas who has worked with the CSO for over a decade, who says that this is one of the best brochures the CSO has ever produced. Together with the expertise of our Print Partner, Greg Hewitson at Quote, we were able to produce a quality brochure on a tiny budget and we're thrilled with the response so far. The collaborative effort and the favours we received made it all possible, so it's fair to say that it has been a total labour of love from all of those who contributed to its creation. We do hope you like it!

If you have any feedback, please contact Media and Audience Engagement at CSO.
jolene.laverty@cso.org.au



Important dates

Renewing subscribers

Renew by 21 October 2016 to hold onto your current ActewAGL Lewellyn seats!

Call David at CSO Direct 6262 6772 to renew your subscription today!

New subscribers

Multi-concert packages go on sale 7 November.

Purchasing a CSO multi-concert package makes you a CSO subscriber with subscriptions available for under \$100, for just two concerts.

For more information, please call CSO Direct on 02 6262 6772 weekdays 10am–3pm, for personal and friendly service.

Hearing Awareness week

Music can sound quite different through hearing devices such as Cochlear Implants and other hearing aids. For people who love music, this can be very distressing. *Rediscovering Music* is a program which is facilitated by audiologist/CSO bassoon player Kristen Sutcliffe, which helps participants learn to hear music to the best of their ability. Hearing Awareness Week was held in August, and to celebrate, the CSO held a day-long *Rediscovering Music* event at the Hellenic Club in Woden. It featured a CSO String Quartet with Lauren Davis (violin), Claire Phillips (violin), Michelle Higgs (viola), and Gillian Pereira (cello); and Percussion Duo—Veronica Bailey, Stephen Fitzgerald.

As part of Hearing Awareness week, our string quartet and percussion duo took part in a day-long 'Rediscovering Music' event at the Hellenic Club Woden, along with guest speaker Dr Valerie Looi from Sydney. Participants had the opportunity to get up close and personal with our musicians in this interactive forum tailored to those with hearing loss. We also ran four concerts at

Participants had the opportunity to get up close and personal with our musicians in this interactive forum tailored to those with hearing loss.

nursing homes around Canberra (Kankinya Aged Care, Villaggio Sant Antonio, Baptist Care Griffith and Kangara Waters) where the musicians were proud to take quality music out to those that are no longer able to come to the concert hall. Kristen Sutcliffe

There is one more CSO *Rediscovering Music* program to come in 2016—a keyboard extravaganza on 25 October. Please contact CSO directly for more information on this concert.



CSO Friends

We are currently hoping that Spring will hurry up and spring into action!

The CSO Friends met up for an informal gathering at the Wig and Pen before the Icon Water Opera Gala.

CSO Friends volunteered to help out with *Noteworthy* concerts in July by ushering in and out the large numbers of enthusiastic young people who attended over the three days of performances.

And again at the *ActewAGL Meet the Music* rehearsal, conducted by Nicholas Milton AM. CSO Friends were able to both attend the concert and help out with the ushering duties. Following the performance we gathered for an informal lunch at the Wig and Pen.

This will also be the venue for a more formal (in arrangement not menu) lunch that will precede the Canberra Weekly Matinee *Magic Beatles in Symphony* concert on 8 October.

We are all excited about the 2017 season and are investigating the possibilities of having our functions connected with the Recital Series. These are going to be on the Sunday prior to the subscription series and will feature the soloist who will also be playing in those concerts. More details later but it will allow people to come to a day time function that is not on a week day and may tick a few boxes as a result.

Desert Island Disc

We thought *Notations* readers might be interested in knowing what some of our musicians would recommend as a Desert Island Disc—the one album you'd take with you to a desert island which presumably also has a record player and a power source.

To kick us off, we asked Principal Trumpet Rainer Saville to share with us his *Desert Island Disc* (mostly because we have this terrifically moody photo that Martin Ollman took of him which we wanted to show you. He's not actually plotting against anyone—the sun at the Arboretum is in his eyes).

My Desert Island Disc is a recording of The Soldiers Tale—Lionel Friend conducting the Scottish Chamber Orchestra, with Christopher Lee narrating. This is the work in its complete form as a music theatre piece rather than just an instrumental suite (as it is often heard).

This is one of my favourite works by Stravinsky, and a fantastic story. Any fan of Christopher Lee's will not be disappointed by his performance of all three characters —the Narrator, the Soldier and the Devil.

My Desert Island Disc is a recording of The Soldiers Tale—Lionel Friend conducting the Scottish Chamber Orchestra.

This ensemble displays such a high level of virtuosity and musicianship. I listened to this recording many times before I first performed this piece. Do yourself a favour and check it out! Rainer Saville

Tell Jolene Laverty, Media and Audience Engagement at CSO, who you'd like to have share their *Desert Island Disc* next.
jolene.laverty@cso.org.au

Around Town



Hotel Hotel

The Canberra Symphony Orchestra are coming back to play more beautiful music in the Monster Salon and Dining rooms.

Program

Dvorak, Terzetto in C Major for two violins and a viola, Dvorak, Three Miniatures.

Musicians

Barbara Jane Gilby and Jack Chenoweth on violin

Lucy Carrigy-Ryan on viola.

There are two ticket types—one with a two course lunch (main and dessert) at \$65 and simple entry at \$15. Monster can cater for dietary requirements (vego and the like)—just send them an email after you buy your ticket at monster@hotel-hotel.com.au.

[more info](#)



Get Fresh Glass now!

15 September–30 October
Canberra Glassworks, 11
Wentworth Ave, Kingston
Entry by donation

Drawing inspiration from spring and to celebrate Floriade, Fresh Glass pairs studio glass vessels and sculpture with fresh botanical installations. Artists have been invited to collaborate across the mediums to elaborate on one of the most functional forms of glass.

Artists: Benjamin Edols and Kathy Elliott, Harriet Schwarzrock, Sui Jackson, Amy Hick, Peter Nilsson, Amanda Dziedzic, Belinda Toll, Jonathon Westacott and Rose-Mary Faulkner

Floral artists: Shizuko Barber, Bloomin Mad Flowers, brave botanics, Lady Larissa, Moxom and Whitney, Nature Child Botanical Styling, Peking Spring

Curator: Narelle Phillips

[more info](#)



WIN! ActewAGL Photography Competition!

We'd love to be featured in the ActewAGL 2017 Postcards From Your Town calendar.

If you have a great photo from one of our events, please send the image to ActewAGL. Not only will you be helping to showcase our organisation, you could also WIN \$500!

[entry form & photography tips](#)

Limelight subscription offer

As a Canberra Symphony Orchestra subscriber, you can enjoy a \$49 saving on a Limelight subscription, conveniently delivered free and direct to your door well before it hits the newsstand! Choose between an annual subscription for \$60.45 (Code: LMLCSO), or an auto-renewal subscription (Code: LMLCSO2) and receive 3 issues of Limelight for \$16.00 which will be deducted from the subscriber's credit/debit card, then a further \$16.00 will be deducted from the credit/debit card every 3 issues thereafter. The auto-renewal subscription will automatically continue unless otherwise advised by the subscriber.

To redeem, visit magshop.com.au/limelight or phone 136 116.

New York and Nashville Residencies

Would you like to develop your practice and connect with fellow artists in Nashville or New York? Residency opportunities are available

New York—Music Omi

Location: Ghent, New York

Artform: Music

Length of residency: 2.5 weeks

Dates: July–August 2017

Amount: \$5,000

Nashville Songwriters' Residency

Location: Nashville, United States of America

Artform: Music (songwriters)

Length of residency: 3 months

Dates: June–November 2017

(final dates to be negotiated.)

Amount: \$15,000

Applications close: Tuesday 4 October 2016

For any questions in relation to the residencies:

Phone: 02 9215 9000

Toll free: 1800 226 912

Email: enquiries@australiacouncil.gov.au

[more info](#)

We value your feedback on everything we do, including *Notations*.

To offer yours, please email jolene.lavery@cso.org.au

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