

NOTATIONS

Autumn 2016



Canberra Symphony
Orchestra



2016 Shell Prom Picnic Concert

The Canberra Symphony Orchestra program year launched its 2016 program at Government House with the Canberra institution that is the Shell Prom Picnic Concert. Over 3000 people found their place on the lawn of Australia's most distinguished residence, to enjoy a picnic supper and the sounds of the Canberra Symphony Orchestra, which played with a distinctly Dutch flair. With the support of the Embassy of the Kingdom of the Netherlands, the Canberra Symphony Orchestra celebrated the 400th anniversary of the landing of Dutch mariner Dirk Hartog on Australian soil. The weather was warm and the sky was bright, which really added

to the celebratory atmosphere. Among the many highlights was meeting CSO audience members who NEVER miss a Shell Prom, welcoming several people who had never been before, and watching some of the audience members conduct along with Marc Taddei from the comfort of their picnic rug. Watching the joyful dancing of the children as the orchestra played was also particularly special. Thank you to everyone who came, and to those who missed it—we hope you can make it next year! We can't say too much, but we're thinking it will have you bringing your dancing shoes.

Wonderful news

ActewAGL, provider of light and warmth, have formed a Powerhouse Partnership with the CSO, in which ActewAGL continues its artistic patronage of chief conductor and artistic director Nicholas Milton AM, and sees the orchestra's flagship concerts renamed as the 'ActewAGL Llewellyn Series'.

Canberra Symphony Orchestra CEO Sarah Kimball welcomes the opportunity to continue working with ActewAGL on sharing the music of the orchestra with the Canberra community.

"The partnership between ActewAGL and the Canberra Symphony Orchestra is in its fifteenth year, and with the renewed agreement that has been signed

until 2019, we are so pleased that it will continue to strengthen and grow for years to come. Together we have been able to build an orchestra that Canberra is proud of and that brings music to all parts of the Canberra community; from those long-time lovers of orchestral music, to those who may only be hearing it for the first time. 'Meet the Music' is a great example of this, where we bring together ACT school students, and residents in aged-care facilities to share the joy of music with the Canberra Symphony Orchestra."

We will be officially launching the new partnership at the first *Meet the Music* program, which is also supported by ActewAGL through their commitment to the community.

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CSO Friends

The CSO Friends Committee recently met to discuss the program for the year and to review the result of our survey. Thank you to those who responded.

The CSO Friends holds four functions a year on the Tuesday before CSO subscription concerts. This is so that we have the opportunity to have the soloist and possibly the conductor joining us.

We have had a good response to our membership renewals plus we have had

several new members join us so welcome to them. We do need more members so please try and encourage your friends to join us.

We are delighted to have Vernon Hill, the Orchestra's co-Principal Flute, back as our sponsored Chair.

And we would like to give a very hearty vote of thanks to our Friends who volunteered for helping out at the Shell Prom Picnic Concert. It was very much appreciated.

Gail Tregear



Symphony in the Park: Babe (live in concert)

Can you believe it's been 20 years since the magical film Babe was released? To mark this anniversary, Events ACT and the CSO have a very special event planned for Canberra Day, Symphony in the Park: Babe (live in concert)! The 'Babe' movie soundtrack composer, Nigel Westlake himself, will conduct the CSO in a performance of the 'Babe' music, whilst the iconic Australian movie is played on the pig-screen.

13 March, 7.30pm
Stage 88
free admission



Welcome to Tim Shaw and 2CC

We are absolutely thrilled with our new media partners 2CC, and love the passion that Breakfast presenter Tim Shaw has for the CSO. Tim took the microphone in January, and has been delivering an entertaining Canberra-centric breakfast show which is rich in local news and information. If you haven't had a listen recently, we think you'll find it great company in the morning. You'll hear him weekdays 5.30am-9am, 1206 on the AM band.

ActewAGL Meet the Music /01 The Goulburn Concerto

The ActewAGL Meet the Music program is creating a world first! This year, a unique collaboration will take place between the Goulburn Strings Project and the Canberra Symphony Orchestra.

Now here's the really fun part—the Goulburn Strings Project is comprised of students ranging from years 3 to 5 at Goulburn Public School, who come from all walks of life, and who are all quite new to music. Some will have a natural aptitude for their new instrument, others may prefer football. Either way, they will be practicing until their little fingers have callouses just like their mentors at the Goulburn Regional Conservatorium.

To inspire them to reach their full potential, the CSO has commissioned a piece especially for this ensemble. The work is by leading Australian composer Sean O'Boyle AM, and while it is simply called *The Goulburn Concerto*, it is far from simple. The music will be challenging, and playing in front of a large audience (including the media) will be scary. But they are not doing this alone! The Goulburn Strings Project is coming together under the careful guidance of their patron Kirsten Williams, who also happens to be the Associate Concertmaster of the Sydney Symphony Orchestra. Kirsten, who is a dedicated teacher and has taught in many of Sydney's leading schools, travels to Goulburn every week to teach the kids how to play.

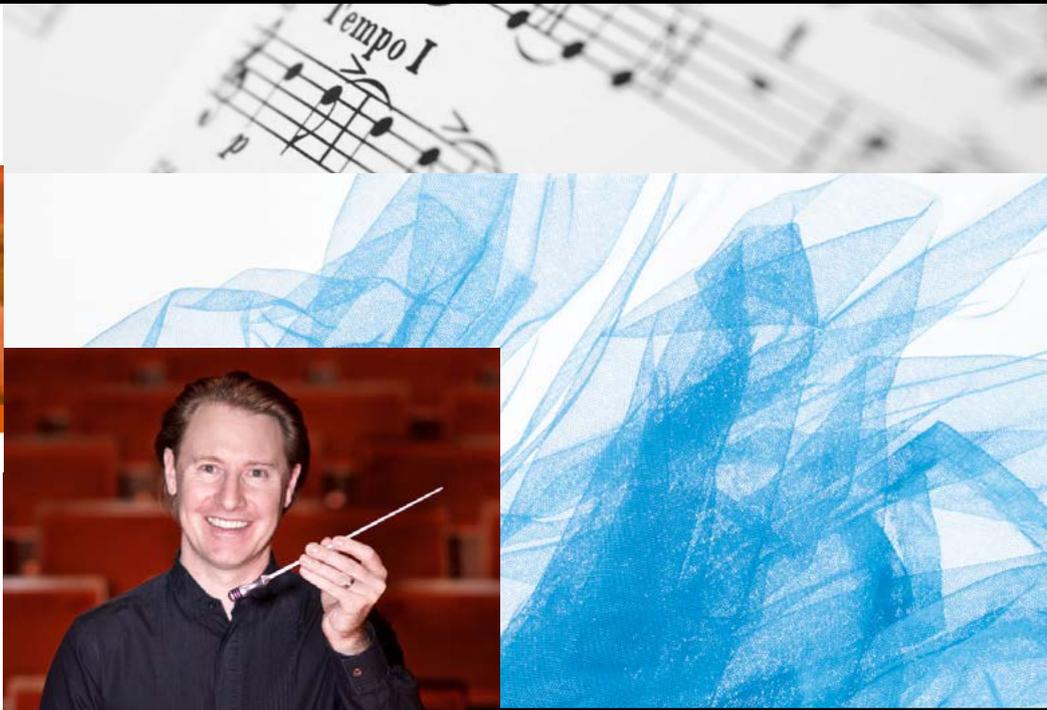
“To inspire them to reach their full potential, the CSO has commissioned a piece especially for them... The music will be challenging, and playing in front of a large audience (including the media) will be scary.”

On Tuesday 5 April the young musicians will join the strings from the Canberra Symphony Orchestra on stage at Llewellyn Hall to perform the world premiere of *The Goulburn Concerto*.

This remarkable project is open for the public to come and watch.

Tuesday 5 April, Llewellyn Hall
Entry is free, but seating is limited.

Enquiries and bookings
education@cso.org.au



Best seats in the house competition

Our friends at ActewAGL are offering you the chance to enjoy *Symphony in the Park: Babe* in style with their *Best Seats in the House* competition

You and 5 friends could be watching *Babe* with a live orchestra soundtrack on your own couches in prime position and a fully catered menu.

Go to the competition tab on the ActewAGL Facebook page to enter www.facebook.com/ActewAGL/

Become a subscriber!

If two or more of these concerts pique your interest, you might like to consider becoming a CSO subscriber. To become a subscriber, you only need to purchase tickets to two performances. Subscribers receive a huge range of benefits, including:

- + Best seats in the house
- + Save up to 30% on ticket costs
- + Add extra concerts as you go
- + Free concert programs
- + Friendly, personal service from CSO Direct with David (who is also a CSO bass player!)
- + Flexible ticket exchanges
- + Easy payment options

Visit cso.org.au to find out more, or call David at CSO Direct on **6262 6772** (weekdays 10am–3pm) for more information (or just to have a chat—he’s such a nice guy.)

Music Gag

Q: What is Babe’s favourite instrument in the Canberra Symphony Orchestra?

A: The pig!

ActewAGL Llewellyn Series /01 Mozart

The nights will be cooling down, but Llewellyn Hall will be toasty warm with the Canberra Symphony Orchestra on stage. The first concert in the ActewAGL Llewellyn Series kicks off in April, with Benjamin Northey conducting a sensational program that begins with Mozart’s *Symphony No. 31 in D major—Paris*. If you think that nothing will be able to compete with the beauty that is Mozart played live on stage, the remaining ActewAGL Llewellyn Series concerts throughout the year feature Beethoven, Dvorak, and Tchaikovsky; so it just gets better and better!

Wednesday 6 April
Thursday 7 April
7.30pm, Llewellyn Hall, ANU
Pre concert talk 6.45pm

MOZART *Symphony No. 31 in D major—Paris*
JONATHAN DOVE *The Magic Flute Dances— Concerto for Flute and Orchestra*
NIGEL WESTLAKE *Out of the Blue*
TCHAIKOVSKY *Suite No. 4 in G major—Mozartiana*

ActewAGL Llewellyn Series /02 Beethoven

Join us for the second in the ActewAGL Llewellyn Series, as the Canberra Symphony Orchestra and Opera Australia perform what is widely regarded as Beethoven’s finest composition.

“Beethoven’s Ninth Symphony is acknowledged as one of the supreme masterpieces of the Western tradition. More than any other musical work it has become an international symbol of unity and affirmation”

Nicholas Cook, Music Historian

Wednesday 11 May
Thursday 12 May
7.30pm, Llewellyn Hall, ANU
Pre concert talk 6.45pm

NIGEL WESTLAKE *Cudmirrah Fanfare*
SCHUBERT *Symphony No. 7 in B minor—Unfinished*
BEETHOVEN *Symphony No. 9 in D minor*

Around Town



Nishi Gallery

Matt Chun
Far South
25 February–13 March,
9–3 Daily
17 Kendall Lane, NewActon

In his most recent body of work, artist, writer and illustrator Matt Chun re-imagines the environment of his hometown in an act of personal quietude.

With *Far South*, Matt disassembles spatial expanse and tangible form, to distil thought and sensory perception into drawing.

For the duration of the exhibition, Matt will live and work in NewActon, using Nishi Gallery partially as a pop-up studio space.

Exhibition viewers are invited to meet Matt on site and engage with the artist's creative process.

[more info](#)

Canberra Choral Society

From Byrd to Britten: 400 years of English choral music
2 April at 7.30pm
3 April at 3pm
Ainslie Arts Centre

Canberra Choral Society's performance season will begin with a bang at the recently refurbished Ainslie Arts Centre. Artistic Director Tobias Cole has put together a wonderful program that will include movements of Byrd's Mass for five voices, movements of Britten's *Missa Brevis*, works by Parry, Elgar, Stanford, Vaughan Williams and Holst, and England's greatest composer, Henry Purcell.



PhotoAccess

The One Project Arts Centre
25 February–20 March
Cnr Manuka Circle and New South Wales Cres, Griffith (next to the Manuka Pool)

PhotoAccess is proud to present *The ONE Project*. Curated by award-winning portrait photographer Hilary Wardhaugh, this ambitious exhibition showcases 28 works by 28 photographers. The images were made using one camera and one roll of film, passed between each photographer over a period of six months. The exhibition explores the nature of the photographic image in our digital age.

[more info](#)

Handa Opera on Sydney Harbour presents Turandot

When the heroic top notes of 'Nessun dorma' ring out, your soul stirs. It's impossible to resist — the climax of an exotic adventure, captured perfectly in music.

In 2016, Handa Opera on Sydney Harbour presents *Turandot*: a story of a death-marked love told with salt in the air, light on the sails and the city skyline reflected in your glass. It's the best of Sydney in a single evening: singing, sunsets and sparkling wine, in perfect harmony. Join in at the water's edge in a pop-up opera house with purpose-built bars, restaurants and a grandstand under the stars.

Tickets are on sale now at opera.org.au/harbour



Hotel Hotel

Invent an Instrument with Dylan Martorell
Saturday 30 April
9–10.30AM (6-8 year olds)
11.30AM–1PM (9-11 year olds)
2–3PM (3-5 year olds)
Hotel Hotel, Canberra
 cost \$30 /\$20 for 3-5 year olds

Children will assemble their own instruments, install an immersive sound environment and then play music together as a robotic orchestra. Our friends at Canberra's Blue Gum Community School will be on hand to help students realise the incredible.

[more info](#)



Canberra Potters' Society/Watson Arts Centre

Raku Course with Chris Harford
 Sundays 13 & 20 March

Carla Wolfs Exhibition (Artist-in-Residence from the Netherlands)
 An exhibition of ceramics made during Carla's residency. Opens Thursday 17 March

Canberra Potters will be exhibiting and demonstrating at the following community events

Seniors Community Market, Flemington Park
 17 March

CapExpo, Old Bus Depot
 19 March

Art-Not-Apart, New Acton
 19 March

[more info](#)

Image: Mold formed hand carved vessel paper clay Carla Wolfs 2016

Canberra Symphony Orchestra Friends

Upcoming events
Tuesday 5 April
 Morning Tea

Tuesday 10 May
 lunch

Invitations to follow

Enquiries, please contact Gail, friends@cso.org.au