

NOTATIONS

Winter 2018



Canberra Symphony
Orchestra



Community-driven program instilling music classrooms

During the past two weeks the CSO presented the first concerts as part of the Music in MY School program to schools in north Canberra, Belconnen and Queanbeyan. It has been a pleasure to work with educators, administrators, partners, musicians and kids. In its inaugural year selected schools have been invited to participate at no cost to the schools.

This community-driven program provides inspiring and meaningful classical music experiences to primary school students in the ACT and the region. Based on a year-long partnership with selected schools, Music in MY School empowers generalist teachers to bring music into the classroom, making music a means for enrichment and enjoyment throughout the school year.

We've supported educators with professional development ahead of the performances and teaching notes designed for educators without prior music experience were

delivered to schools in Term 1. Over the last fortnight, CSO musicians visited each school to deliver high-quality, interactive performances of the music the students had been connecting with in the classroom. Anecdotally, this resource has been well received, with many teachers delivering it with gusto!

Each performance was led by a drama specialist, and tailored to specific age groups so that all students were engaged and excited. The children's joy was plain to see with some very familiar with the music. The delight on the faces of CSO musicians was uplifting.

The new program has been made possible by generous support of partners and donors from the Canberra region. The CSO's Education Giving Circle funded a review of existing CSO programs and the development of a meaningful and curriculum-aligned program that addressed the current needs of teachers, parents, and students.

Ginninderry and Riverview Developments are the inaugural CSO Education Partners, supporting the program in Belconnen and the Yass Valley, and Icon Water's support enabled us to bring the program in the Queanbeyan Palerang region.

Our ultimate goal in creating Music in MY School is to share our joy of music with every child and teacher involved in the program, knowing that quality musical education brings myriad benefits to children's academic, social, and personal development.

We look forward to reconnecting with the students and teachers throughout the year as they continue their musical journey with CSO Music in MY School.

If you'd like to support the CSO's education programs, contact

Frances Corkhill—Partnerships
frances.corkhill@cso.org.au
M: 0428 272 817

Tim Langford—Philanthropy
tim.langford@cso.org.au
M: 0400 344 394

We're on the Tellie!

You can see the Music in MY School program in action, thanks to our Media Partner ABC Canberra. [Click here to view](#) or visit cso.org.au/music-in-my-school/



From the CEO

Welcome to this latest edition of *Notations* from your CSO. I hope this finds you well, or if one of the dreaded lurgies have descended upon you, there is plenty of music in your life to make things better.

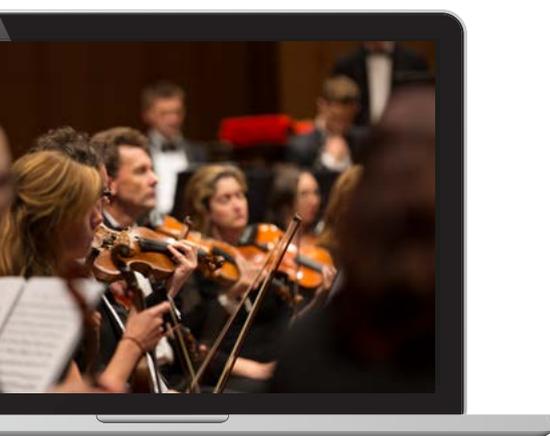
Hasn't it been a super busy year thus far! Everyone I speak to seems to be experiencing a frantic pace at work, stress and even a tinge of uncertainty with what is happening in the world. This is one reason why the CSO is doubling efforts to share music as the asset it truly is for wellbeing. And thanks to the ACT Government, our partners and donors, we are creating more and more opportunities for people throughout the community to experience these benefits.

You are probably aware of the public, ticketed concerts the CSO has thus far offered in 2018—four performances in the ActewAGL Llewellyn Series, two Recitals, one Australian Series concert and two Strings in the Salon events. What you might not know is that beyond those stages, your CSO is reaching deep into the community

with free family events such as Symphony in the Park Killer Queen Symphony and Music by the River in Queanbeyan. CSO Ensembles have already performed fifteen Music in My Schools education concerts, four concerts at schools for students with disabilities, eight concerts in aged care facilities, five workshops for people with hearing loss and five sessions at Painting with Parkinsons.

All of these community performances are free, and with a full calendar right up to the end of the year, your CSO will have brought music into the lives of thousands of people who might not otherwise have the opportunity to experience fine music. Thank you to all who have already donated to our One4One campaign, which directly supports these important activities. If you haven't yet clicked on the *Donate Now* button on our website, please consider playing your part in making music in your community through the CSO.

Sarah Kimball



Notations is changing...

Don't worry, we are not getting rid of it!

Notations has been our primary publication for news and updates for the last ten years. It's your best way to hear about what events are coming up and what we're doing in the Canberra community and surrounding region. The CSO is proud to be part of an ever increasing number of events, initiatives, and community activities—and we are finding it hard to fit all of the news into a few pages just once each season.

Your terrific feedback from the 2018 CSO Survey told us loud and clear that you want more regular updates about what is happening at CSO.

We hope you'll enjoy the new *Notations* as a monthly email publication. You'll find the latest in upcoming events, news, ticket sales, and special offers from our partners. The email will have bite-sized amounts of each article and allow you to read on by clicking or tapping a 'keep reading' button. This way we give you the information you want without the clutter of long articles.

PS: Don't worry, we won't be spamming you (we hate spam too).



SAX to the MAX!

First Australian Series presented by Singapore Airlines a hit!

The National Portrait Gallery's Gordon Darling Hall rang with the powerful tones of thirteen saxophones as Dr Michael Duke and Dr Jay Byrnes led the Sydney Conservatorium of Music Saxophone Orchestra in a programme of all-Australian music.

This concert saw the realisation of two world premieres from Australian composers Natalie Williams and Matthew Orlovich in conjunction with pieces by Brenton Broadstock, Katia Beaugeais, Elena Kats-Chernin, and Gabriella Vici. Each piece was unique with different themes, effects, and styles which made for an insightful and inspiring evening.

The curator of the evening, Prof Matthew Hindson, reminded us that the concert was not merely a celebration of Australian music, but a reflection of the world we

live in today. Although composers like Beethoven, Brahms, and Tchaikovsky have gifted us with timeless masterworks, their music can't reflect the current here and now of technology, politics, environment, and culture. Hindson's message reinforced the importance of our Australian composers and musicians and the role they play in representing modern culture.

The CSO welcomed Singapore Airlines as the inaugural Presenting Partner of the Australian Series. We are very excited to have them 'on board'. We thank the National Portrait Gallery for being a part of this exciting collaboration.

A big virtual handshake to all of the audience members who provided feedback through our emailed survey. Your feedback is helps us improve our concerts, events, and services so we can continue to deliver excellent musical experiences to the community.



Save the date!

2019 Season Launch 14 August 2018

Find out when our concerts are, what music will be performed, and who our special guests will be in 2019.

This date is also the beginning of the resubscription period including same-seat renewals. New subscriptions can also be booked in this period.

So keep a lookout—check your inbox, CSO social media and your letterbox to find out what's in store for 2019.

**Joining our mailing list.
Visit cso.org.au**

**Subscription renewal for
same seats by 5 October 2018**



2018 Tax Appeal

This year's Tax Appeal is centred on the One4One fundraising campaign, where your contributions will support CSO community programs. We're aiming to meet or surpass the ACT Government's generous funding of the CSO's community programming. Matched fundraising has proven crucial in securing investment from new sources. Now, we are asking for leaders of industry and individuals to support our programs and invest in our community so we can do more.

A successful One4One fundraising campaign ensures continuation of the CSO's community and education activity, and lays the foundation of new programs in 2019.

Our target is \$107,000. We're now over \$50,000 and you can help us make our target by donating here.

Tim Langford—Philanthropy

T: 6247 9191

M: 0400 344 394

cso.org.au/one4one/

You're invited to discover Canberra's newest Retirement Village

*Join Supporting Partner for the
2018 Canberra Weekly Matinee Magic,
Lendlease at their upcoming VIP
information session.*

The CSO is delighted to announce a new Partnership with Lendlease Retirement Living. This partnership will focus on Lendlease's long term commitment to the Canberra Community through the establishment of quality Retirement living in Canberra. Lendlease Retirement Village will be a Supporting Partner of the 2018 Canberra Weekly Matinee Magic, *Divas and Crooners* which will be held on Saturday 20 October, Llewellyn Hall, ANU, 2.00pm.

Lendlease Retirement Living's newest development at Narrabundah will include 92 single level independent living villas, 2 to 3 bedrooms and will have internal access from a lock up

garage. All villas will be north facing with escarpment views. This premium development will include deluxe finishes and luxury appliances. In the centre of the community, the club house will include many facilities such as a swimming pool, gym, theatre, bar and lounge. There will be a strong community connection with Canberra clubs and through partnerships with key Canberra organisations such as the CSO.

Lendlease Retirement Living would like to invite CSO subscribers and friends to attend a special informative morning tea, where the vision for the village will be shared, and you can have a sneak peek of the home designs, resort facilities, and building timelines. You'll also have an opportunity to register for VIP updates and information on purchasing.

**Saturday 16th June 2018
10.30am to 11.30am
The East Hotel, 69 Canberra Ave,
Kingston**

**RSVP to Lyn Chambers
0429 542 839**

lyn.chambers@lendlease.com
by Wednesday 13th June.

Places are limited.
Free parking will be provided at
The East Hotel.



Lerida Estate Winery and Rolfe Classic BMW Support the 2018 Opera Gala

Long-term, meaningful partnerships are the lifeblood of the CSO. The support of our partners and donors ensure that the CSO can continue to deliver excellent music both on stage and off, through our education and community programming.

In 2018 two existing CSO Partners have generously extended their support through partnering with the CSO Opera Gala. Lerida Estate Winery has been the official Wine Partner of the CSO since 2007 and Rolfe Classic BMW became the official Automobile Partner of the CSO in 2017. Both are local companies who believe in the importance of supporting music and culture in the Canberra region.

Lerida Estate Winery and Rolfe Classic BMW will continue to support the CSO in their respective categories along with the Gala Partnership. The CSO is committed to collaboration and diversifying partnerships to keep them alive and relevant and we are grateful to Lerida Estate Winery and Rolfe Classic BMW for their ongoing commitment to the CSO.

In 2018 CSO Partnerships is continuing to work with current partners and talk to new ones who are interested in how partnering with the CSO can assist their businesses, the CSO and music in the Canberra region.

If you're interested in hearing more about CSO Partnerships, please contact

Frances Corkhill—Partnerships
frances.corkhill@csso.org.au
M: 0428 272 817

Special Offer from Lerida Estate

Our friends at Lerida Estate are offering a 15% discount for all CSO subscribers for all online sales, with the opportunity to double your discount on the trophy winning 2016 Canberra District Shiraz for a limited time. This double discount offer ends 16 June 2018.

Online redemption code: CSO2018



Special Offer Monster Kitchen and Bar

Winter is bringing its yearly assault of darkness, frost and fever to our doorstep. It's the perfect excuse to grab a glass of wine and take a seat by the fire with our friends at Monster Kitchen and Bar in NewActon.

Monster is inviting all CSO subscribers to enjoy their Vinos Y Pintxos hour—between 5:30pm and 6.30pm every day.

By quoting your CSO subscription booking reference number (found on any of your tickets) you will get you 2 glasses of wine and a plate of pintxos for \$25.00. It's perfect to bookend a trip to Palace Cinema or have as a pre-dinner snack.

Offer ends 31 December 2018.

Upcoming Events

this weekend!

CSO Opera Gala, Love and Lust

Saturday 9 June, 2018
Llewellyn Hall, ANU, 7.30pm

Simon Kenway Conductor
Ian Warwick Director
2017 Pacific Opera Young Director

Soloists and Ensemble from Pacific Opera

Ayako Ohtake, Soprano
Laura Scandizzo, Soprano
Livia Brash, Soprano
Caleb Son, Tenor
Christopher Curcuruto, Bass-Baritone

Recital Three Dimity Hall (Violin) Julian Smiles (Cello)

Sunday 15 July, 2018
Wesley Music Centre, 3.00pm

BACH: Suite for Solo Cello No. 1 in G major
EDWARDS: Ecstatic Dance for Violin and Cello
BLOCH: Suite No. 1 for Solo Cello
HINDSON: New work for Violin and Cello (world premiere)
RAVEL: Sonata for Violin and Cello
Julian Smiles is 2018 CSO Artist-in-Focus

ActewAGL Llewellyn Three

Wednesday 18 and Thursday 19 July, 2018
Llewellyn Hall, ANU, 7.30pm
Pre-concert talk 6.45pm

Nicholas Milton AM Conductor
Artistic patronage ActewAGL

Dimity Hall Violin,
Julian Smiles Cello,
Piers Lane Piano

Julian Smiles is 2018 CSO Artist-in-Focus
Read more about each performer by clicking on their name.

BRAHMS: Academic Festival Overture, op. 80
BEETHOVEN: Triple Concerto for Violin, Cello and Piano in C major, op. 56
ELGAR: Variations on an Original Theme Enigma, op. 36

Strings in the Salon: Winter

Sunday 22 July, 2018
Monster kitchen and bar
25 Edinburgh Avenue Canberra, 1.00pm

Barbara-Jane Gilby Viola
Teresa Rabe Flute
Meriel Owen Harp

DEBUSSY: Sonata for Flute, Viola, and Harp
BAX: Elegaic Trio

More info

For more information about upcoming CSO events, visit:

cso.org.au/events/

