

NOTATIONS

Winter 2016



Canberra Symphony
Orchestra

In this edition

Upcoming concerts
Rediscovering Music
Noteworthy 2016
CSO news
Meet a CSO Partner
Recipe inspired by Symphony
No. 7 in D minor
Around town

Welcome to the winter edition of *Notations*

This autumn has been wonderful, and it's not just the unseasonably warm weather that has been making us smile! There have been so many great musical moments, both on and off the stage; here are just a few of the Canberra Symphony Orchestra's highlights from autumn:

> 'Babe, Symphony in the Park' for Canberra Day. Yet another splendid evening, which had thousands of Canberrans bring their friends and family together to enjoy the great Australian film 'Babe'

> The first ActewAGL Meet the Music, which presented the world premiere of 'The Goulburn Concerto' - a piece which was commissioned by the CSO for the kids from Goulburn Public School

> The completely sold-out performances of the second ActewAGL Llewellyn Series concert featuring Beethoven's Symphony No. 9, which starred soloists from Opera Australia and the CSO Community Choir.

Whilst the highlights so far have been really wonderful, there is still so much more still to come in 2016!

ActewAGL Llewellyn Series /03 Dvořák

On August 17 & 18, the Canberra Symphony Orchestra presents Dvorak's Symphony No. 7 in D minor for the third ActewAGL Llewellyn Series, which sees the return of Nicholas Milton AM—and he brings with him a couple of friends from Berlin! German soloists Schmidt and Koch who will bring to life Brahms' Double Concerto for violin and Cello in A minor, which follows on from Weber's Der Freischütz—Overture.

To help you get into the mood for Dvořák, scroll through to the end of *Notations* for a recipe inspired by Symphony No. 7 in D minor, courtesy of Peppers Gallery Hotel's Executive Chef Rajib Ahmed.

Wednesday 17 August
Thursday 18 August
7.30pm, Llewellyn Hall, ANU
Pre concert talk 6.45pm

Nicholas Milton AM Conductor
Artistic patronage ActewAGL
Indira Koch Violin
Wolfgang Emanuel Schmidt Cello

WEBER Der Freischütz—Overture
BRAHMS Double Concerto for
Violin and Cello in A minor
DVOŘÁK Symphony No. 7 in D minor

[more info / purchase](#)



Icon Water Opera Gala

The Icon Water Opera Gala is your best opportunity to experience professional opera in Canberra, with soloists from Australia's leading opera company Opera Australia in town for one night only on Saturday 2 July. Stanley Dodds takes the baton for the Canberra Symphony Orchestra, whilst the performers from Opera Australia take the audience on a vocal ride through the best known and loved arias from composers such as Puccini, Rossini, Saint Saens, and Bizet. The glamorous Icon Water Opera Gala is your chance to break out the *special* cufflinks, and to wear sequins where you ordinarily wouldn't;

those things that might seem just a little too flashy on a regular occasion are par for the course at the Gala! Join us for a night at the opera, at the Icon Water Opera Gala on 2 July, and please don't leave it too late to get your tickets! This event almost always sells out.

Saturday 2 July
7.30pm, Llewellyn Hall, ANU

[more info / purchase](#)



CSO End of Financial Year Tax Appeal

“After I had my Cochlear Implant... I was unable to hear music. It was devastating. All of these (CSO) programs have helped me to rediscover music in a way that I can now enjoy.”

Pam, *Rediscovering Music* participant

This end of financial year, your tax-free donation can help to share the joy of music with everyone in our community, regardless of ability, age or circumstance. For more information, please [visit our website](#) or call Tim Langford on 6247 9191.

Our radio partners 2CC are generously giving us airtime to help get the word out about our EOFY tax appeal. [Listen to the 30 sec ad](#) they have created for us, we love it!

Rediscovering music

The Canberra Symphony Orchestra just loves to share the joy of music, including with people who suffer hearing impairment. If you're wondering how that could possibly work, you wouldn't be the first. *Rediscovering Music* is a unique program run by the CSO that offers especially engineered, interactive chamber music concerts for people with hearing loss (usually using hearing aids or Cochlear implants). Music can sound quite different through these devices and people often need some 'rehabilitation' to start to enjoy music again.

Rediscovering Music exposes participants to a small number of related instruments in a mini-concert. Listening skills are practised with the use of familiar music, enabling listeners to really appreciate the instruments and the music. Audiences can also interact with the instruments and chat with the musicians. All of these special features of the program help the audience participants appreciate the music better.

The program is facilitated by audiologist Kristen Sutcliffe, who also plays bassoon for the Canberra Symphony Orchestra. Kristen completed her Masters in Audiology in 2007,

and for the last three years, her two passions —music and audiology, have come together for *Rediscovering Music*. For Kristen, this has at times been a very moving experience: “We have had people in tears as the ‘hear’ music again for the first time in years, so it is incredibly rewarding.”

We have had people in tears as the ‘hear’ music again for the first time in years, so it is incredibly rewarding.

There are two more CSO *Rediscovering Music* programs to come in 2016—25 August which will be a day-long event including performances by CSO string players and percussionists, guest lecturers and hands-on time with percussion instruments; and a keyboard extravaganza on 25 October. Please [contact CSO](#) directly for more information on these concerts.



Noteworthy Beethoven vs Mozart

With **George Ellis as Mozart**
and **Guy Noble as Beethoven**, and the
Canberra Symphony Orchestra
as the orchestra

26–27 July 2016
10.00am and 11.30am

Llewellyn Hall, ANU

For pre-school to year 6 students
Admission free (bookings essential)
duration approx 50 minutes

If Mozart and Beethoven were to meet, would they be friends or rivals? Mozart (George Ellis) and Beethoven (Guy Noble) battle it out to decide whose compositions reign supreme. This imaginative, highly entertaining concert for children from preschool to upper primary provides a wonderful introduction to the orchestral music of two supreme composers—Mozart and Beethoven, offering students the opportunity to experience the excitement and wonder of an orchestra and engage with the instruments and music. The on-stage antics between Mozart and Beethoven will have your students laughing, singing, dancing, clapping and conducting along with the music. George and Guy's appealing presentation is living proof that learning about classical music can and should be fun! Only one question remains—whose side are you on?

Available seating is limited—Book NOW before it's too late!

Contact education@csso.org.au



CSO news

Believe it or not, we are well underway with planning CSO Season 2017, and it's fair to say that next year will be both full of favourites you'll adore, and more than a few surprises, one of which we can reveal to you now. To launch the 2017 season, the CSO will be holding a very special event! The CSO 2017 Subscriber Launch will be a unique opportunity to explore the program year to come with Nicholas Milton some surprise guests. This exciting event is free to all current CSO Subscribers. Subscribers' launch is at lunchtime on Friday August 19, 2016. Please save the date! More details will be available soon.

[It's not too late to become a subscriber!](#)

Just purchase tickets to 2 or more CSO events to receive a [huge range of benefits](#).

The Canberra Symphony Orchestra administration team are thrilled to welcome two new staff members to the office. Frances Corkhill is in charge of CSO Partnerships, and as such she has the pleasure of working with some of the best businesses in Canberra and our region. Frances brings with her a wealth of experience from working with the arts, in fact you may already know her from her time as Corporate Partnerships Manager at the National Gallery of Australia.

Tim Langford has also very recently joined the CSO, and will be engaging with our generous donors, both current and future, to ensure that their gifts achieve the desired outcomes. Previously, Tim was with the National Gallery of Australia. Prior to that he was with the National Library, and the National Portrait Gallery, so poor Tim has only ever been able to see pictures of Australia's favourite composers and musicians at work—now he can actually hear them live on stage with the Canberra Symphony Orchestra!

There have been some changes to the Canberra Symphony Orchestra Board. We extend a warm welcome to both Chris Faulks and Paul Lindwall who have joined the CSO Board. Many will know Chris from her many years of excellent work with the Canberra Business Council, and Paul from his position as Commissioner at the Productivity Commission. Each brings with them a large body of experience and a passion for the orchestra, for which the CSO is most grateful. Harry Bluhm leaves the Board, and hands his role as Public Officer over to the Secretary Bob Clark. Harry has been a hardworking member of the Board for thirteen years, and served his time with commitment and dedication. We wish him all the best for his future.

CSO Friends

The CSO Friends describe having a wonderful time at ActewAGL Meet the Music in April, where they saw the world premiere of *The Goulburn Concerto*, and were then joined for lunch by conductor Benjamin Northey, as well as soloist Virginia Taylor, and flautist Vernon Hill (whose chair is supported by CSO Friends).

Marjorie Lindenmayer hosted a luncheon for the CSO Friends at her home, where the conductor for the sold out performances of Beethoven's ninth symphony, Stephen Mould, entertained the CSO Friends with tales from his amazing career. One story that the CSO Friends organiser Gail Tregear recalls with enjoyment is that Stephen learned to conduct in Sydney by listening to vinyl LPs, where he had to be able to identify the scratches in order to time his upbeat.

It is with regret that CSO Friends report the passing of Jean Moran, who has been a true 'friend' to the Orchestra over many years. Her daughter Louise is proudly continuing the family tradition, and The Friends look forward to seeing her at our next function.

[more information about CSO Friends](#)

Become a subscriber!

If two or more of these concerts pique your interest, you might like to consider becoming a CSO subscriber. To become a subscriber, you only need to purchase tickets to two performances. Subscribers receive a huge range of benefits, including:

- + Best seats in the house
- + Save up to 30% on ticket costs
- + Add extra concerts as you go
- + Free concert programs
- + Friendly, personal service from CSO Direct with David (who is also a CSO bass player!)
- + Flexible ticket exchanges
- + Easy payment options

Visit cso.org.au to find out more, or call David at CSO Direct on **6262 6772** (weekdays 10am–3pm) for more information (or just to have a chat—he's such a nice guy.)



Meet a CSO Partner Duratone

Canberra business Duratone was founded in the most unlikely of circumstances when the owners, Fay and Charles Cull, came to Canberra from Brisbane in 1964. Charles had been given a job at the Australian National University, and where he and other faculty staff from quite different disciplines would (among other things) attend daily morning teas. Although the expertise in the room ranged from Maths to French to English Classics, the common interest that they all had was music. It wasn't long before the conversation at morning tea turned from their love of music, to bemoaning the fact that the commercial audio available in Canberra was highly unsatisfactory. So, being university boffins, they put their heads together and just started to make their own. Their creations were so good, that once word got out, other music enthusiasts started to seek them out. Demand grew to the point that the natural next step was to open a shop.

Today when you walk in to Duratone in Phillip, you're met by folk who not only know more about audio equipment than most, it is immediately clear that they seriously love good sound. In every available space of the showroom there are speakers of all kinds—small speakers that would fit in your hand, wireless speakers that make sound as if by magic, and speakers as tall as a pony. They have amplifiers in all different styles, and turntables that both hark back to another era whilst being modern in design. Out the back of the main showroom is a marvellous

juxtaposition— a huge assortment of affordable preloved equipment which the staff have couldn't let go to waste because of its innate quality; and massive audio systems which cost as much as a deposit on a house does. You can listen to how all of the Duratone equipment works, and the staff clearly can't wait to show it to you. While you're browsing, you're asked what you're favourite type of music is— classical? Jazz? Christmas tunes from the 60s? Once you've selected your style, it's played for you on equipment that will make you believe the musicians are there in the room with you. The passion of the staff and quality of the equipment have always been the cornerstones of Duratone.

When asked what she likes most about working at Duratone, Fay says it's the people you meet. "Everybody who is interested in music tends to be an interesting person. So we've had a Governor General, a Prime Minister, lawyers, top public servants, medical professionals... all who have wanted something better than the all-in-one systems you can buy commercially... We've also had uni-students who would come in and buy second hand equipment knowing they would have to eat beans for the rest of the week; but they just had to have great sound."

The Canberra Symphony Orchestra is proud to share a partnership with Duratone, and commends Fay and Charles Cull, and their staff for the decades of commitment to quality sound and excellent service to the Canberra community.

To hear Jolene Laverty's full interview with Fay Cull, listen [here](#)



Recipe inspired by Dvořák's Symphony No. 7 in D minor

"Dvorak's Symphony No. 7 creates the image of a beautifully composed sea storm. It is sophisticated and refined. If this piece were to be recreated as a dish it would be spaghetti al frutti di mare.

This dish brings the seafood to life with authentic Italian flavours. The plating of the dish with the seafood nestled throughout the spaghetti represents the sea storm on a visual level. This dish much like Dvořák's Symphony No. 7 provides perfect balance and is fast becoming a guest favourite as I'm sure this piece of music is"

**Peppers Gallery Hotel Executive Chef
Rajib Ahmed**

Spaghetti al frutti di mare

Ingredients

50g king prawns, 60g scallops, 6p fresh pipis, 1/2tspn chopped garlic, 1/2tspn chopped chilli, 1/2tspn of chopped flat parsley, 100ml prawns bisque, 50g white wine, 160g fresh spaghetti pasta, 100ml extra virgin olive oil (evoo).

Method

1. Firstly, heat the pan then add 20ml extra virgin olive oil, diced garlic and chilli.
2. Add all seafood ingredients and fry for 1 minute.
3. Deglaze with wine and cook for a further minute to burn off the alcohol
4. Add a pinch of salt and pepper.
5. Add bisque and cook for another 3-5 minutes.
6. Cook spaghetti separately and add with seafood along with 50ml of evoo.
7. Adjust seasoning to taste and add 1/2tspn of chopped parsley.
8. serve in a pasta bowl and sprinkle mixed micro herbs as a garnish

Peppers Gallery Hotel Executive Chef Rajib Ahmed spends his nights creating authentic Italian experiences for the Canberra community and interstate visitors alike. Rajib has had the privilege of working under many famed International chefs where he has been able to polish his skills and master the techniques of the trade. Since Rajib's appointment to Executive Chef in 2015 he has surrounded himself with a great team and enhanced the dining experience exponentially.

Around Town



Hotel Hotel needs your damaged or broken objects

In May, Hotel Hotel collaborated with CSO players John Dewhurst and Steve Fitzgerald to present the *Fix and Make Factory*, a working production line showing the inner workings of mass manufacturing accompanied by improvised and prepared percussion works. It was an incredible success with participants and public audiences commenting on the enhancement of the event brought by the CSO, creating a complete sensory experience.

Next up on Hotel Hotel's *Fix and Make* series is *Object Therapy*—a research and design project that investigates and celebrates the process of repair. You are invited to submit a broken or damaged object to be transformatively repaired by a leading artist or designer which will be returned to you after exhibition. Entries close on Sunday 5 June so get in quick!

[more info](#)



Tuggeranong Arts Centre

**Eva Schroeder's Beneath the
Bula Smile
Until 19 June**

Taken in last September as part of an internship with the UNWomen's office in Fiji, this exhibition documents the faces of a small number of female rural market vendors who sleep on pieces of cardboard and eat sparingly, trying to save any money they make and the reality beneath their 'Bula' smile.

The SSO brass

**Thursday 2 June 7PM,
Llewellyn Hall, ANU**

Enjoy the energy and musicianship of Australia's leading brass virtuosos and conductor James Sommerville in a fun concert featuring a rousing fanfare by John Williams, music from Bernstein's *West Side Story*, and a very special take on Led Zeppelin's *Black Dog*. Tickets from \$49, [book online](#).

Lerida Estate Wine Dinners

Our friends at Lerida Estate Wines in Canberra know the way to the heart—Good food and excellent wine! Anne, Jim and the team at Lerida have had a great harvest, and are ready to show off their award winning wines in the most enjoyable of settings—with some amazing food.

Pinot Noir Wine Dinner

Wednesday 22 June
Sage Restaurant, Canberra

Lerida Estate Wine Dinner

Friday 24 June
Room Two Ten
Freshwater, Sydney

Lerida Estate Wine Dinner

Thursday 21 July
Pomegranate Restaurant
Kingston, Canberra

[more info](#)



Canberra Region Feltmakers

Rapt in Felt Exhibition

**31 May–11 Jun
Weekdays 10am–4pm,
Saturdays 10am–2pm,
closed Sundays
The Q, Queanbeyan**

Each year Canberra Region Feltmakers holds an exhibition, fashion parade and bazaar to showcase and sell work made by members over the previous year. The handmade felt pieces on exhibition are unique and typically use a range of fibres including wool, silk and alpaca—as well as woven fabrics.

Rapt in Felt opens at The Q in Queanbeyan at 5.30pm on 31 May. The fashion parade starts at 11am on 4 June.

[more info](#)

It's time to Solabrate!

Our friends at ActewAGL are giving you \$500 off your home solar system when you purchase one before 30 June.

[more info](#)

We value your feedback on everything we do, including *Notations*.

To offer yours, please email jolene.laverty@csso.org.au

 /canberrasymphonyorchestra

 @cbr_symphony

csso.org.au