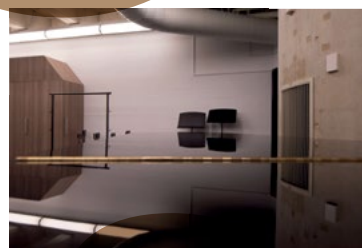




Canberra Symphony
Orchestra

CSO Season 2019

5:39pm
Llewellyn Hall, ANU
The stage is set and all is quiet.



CSO Season 2019

THOUSAND HOURS
OF LIFETIME.

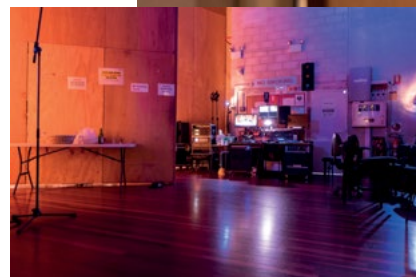
ten thousand
a craft. Opportunity.
Talent. Discipline.
e. Passion. Pain. Ups.
tion. Obsession. An
nstruments. A teacher.
ner. A release. Family
jealousy. The need
to perform with peers.
ge. Around the world.
from the stage and into
do you see this energy
workplace, a music
room, a community
winner? Every story is
th no right or wrong.
ar start or end. Sooner
c touches us all. What a
stories we weave, over
urs and a lifetime.



6:32pm
Musicians arrive, cases are
unpacked, acquaintances
are made.



"There are few things that bring
people together like music."



MARCH

THE POWER OF ONE
Thursday 14 March
Gordon Darling Hall, NPG__6.30pm

RECITAL ONE
Diana Doherty Oboe
2019 Artist in Focus
Sunday 31 March
Great Hall, University House__2pm

APRIL

ACTEWAGL LLEWELLYN ONE
Wednesday 3 April
Thursday 4 April
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm

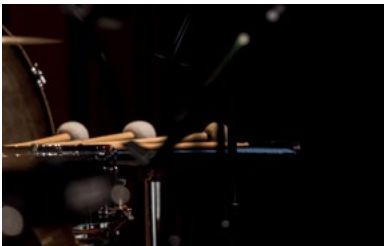
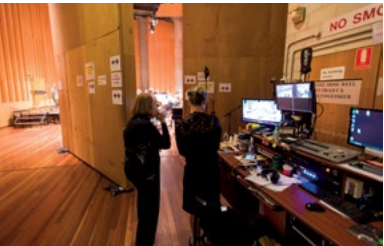
MAY

CSO OPERA GALA
Saturday 18 May
Llewellyn Hall, ANU__7.30pm

JUNE

RECITAL TWO
Slava and Leonard Grigoryan *Guitars*
Sunday 16 June
Great Hall, University House__2pm

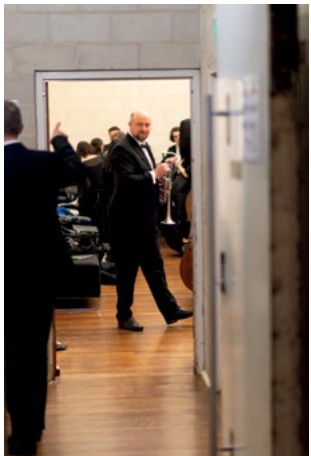
ACTEWAGL LLEWELLYN TWO
Wednesday 19 June
Thursday 20 June
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm



7:10pm
Backstage, a sense of cool anticipation. Time for some fine tuning.



7:20pm
The crowd is beginning to make itself known. Not long to go.



7:30pm
We're all in position by the audience can greet the

AUGUST

RECITAL THREE
Andrea Lam *Piano*
Sunday 18 August
Great Hall, University House__2pm

ACTEWAGL LLEWELLYN THREE
Wednesday 21 August
Thursday 22 August
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm

September

CANBERRA WEEKLY CLASSIC AFTERNOON
Saturday 14 September
Llewellyn Hall, ANU__2pm

October

RECITAL FOUR
Umberto Clerici *Cello*
Sunday 20 October
Great Hall, University House__2pm

ACTEWAGL LLEWELLYN FOUR
Wednesday 23 October
Thursday 24 October
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm

RENEWAL
Thursday 31 October
Gordon Darling Hall, NPG__6.30pm

November

SHELL PROM
Saturday 30 November
Lawns of Government House__6pm
Gates open__4.45pm

Please allow time for bags to be security checked

Stories to tell

TEN THOUSAND HOURS AND A LIFETIME.

They say it takes ten thousand hours to master a craft. Opportunity. Natural affinity. Talent. Discipline. Labour. Patience. Passion. Pain. Ups. Downs. Exploration. Obsession. An instrument. Six instruments. A teacher. A parent. A partner. A release. Family tradition. Sibling jealousy. The need for expression. To perform with peers. From a young age. Around the world.

Cast your eye from the stage and into broad daylight, do you see this energy that flows into a workplace, a music lesson, a classroom, a community group, a family dinner? Every story is different, and with no right or wrong. With no particular start or end. Sooner or later the music touches us all. What a rich tapestry of stories we weave, over ten thousand hours and a lifetime.



Dr Nicholas Milton AM
Artistic Patronage ActewAGL

WELCOME to 2019

02

I am thrilled and delighted to welcome you to the Canberra Symphony Orchestra's 2019 season.

Our dazzling concerts have been created to invigorate your senses, elevate your spirits and open your imaginations to a transcendent world of impeccable beauty.

The four stellar concert programs of the ActewAGL Llewellyn Series escort you on an intriguing and beguiling odyssey. You'll be swept away by the momentous drama of Tchaikovsky's *Pathétique* Symphony and Ravel's sumptuous orchestration of Mussorgsky's *Pictures at an Exhibition* and exhilarated by the craggy sonorous landscape of Mendelssohn's *Scottish* Symphony.

Formidable Australian soloists join the orchestra for memorable collaborations, including the remarkable pianist Andrea Lam. The illustrious Slava Grigoryan joins with his brother, Leonard, for a unique interpretation of Rodrigo's concerto for two guitars, and we welcome not one but two cellists to our stage. David Pereira performs a new work by Ken and Kirsten Lampl, and the unforgettable Umberto Clerici will interpret the Elgar Concerto, in what will surely be a highlight of the season.

The CSO's 2019 Artist in Focus is an Australian musical legend—the captivating and inimitable Diana Doherty, Principal Oboe of the Sydney Symphony. Diana is recognised as one of Australia's most brilliant and compelling artistic personalities, a performer whose artistic genius ignites every stage upon which she performs.

In addition to performing in the ActewAGL Llewellyn Series, she will direct the orchestra in a remarkable Canberra Weekly Classic Afternoon program. This unique and historic concert, in which Diana will perform works for oboe and orchestra by Bach, Mozart and Vaughan Williams, will be an event of national significance on the Australian musical calendar.

Our Australian Series has been a revelation. I am humbled and honoured that Prof Matthew Hindson AM continues to curate such an important aspect of our vision and to kindle and protect the flame of the CSO's own distinct and blooming Australian musical tradition.

The popular Shell Prom in the picturesque gardens of Government House continues a remarkable community tradition—this unique evening is always a superb musical congregation.

I invite you to join us in 2019 on an epic journey of exceptional musical experiences in which we may share a fierce yearning for the profound joy and exquisite beauty of music that enriches our community.

What a great pleasure to be the Artist in Focus for the Canberra Symphony Orchestra in 2019! It will be the first opportunity of this kind for me and I am grateful and honoured to have the chance to highlight the oboe in so many different ways.

For my concerto performance in the CSO's ActewAGL Llewellyn Series, I have chosen Spirit of the Wild by Nigel Westlake, written for me and premiered only last year. It's a stunning work that I absolutely love playing. Nigel's writing was inspired by a visit to a remote wilderness in Tasmania and to me you can hear nature in all her contrasts and colours in his music.

It's a textural, visceral work, challenging to play but sweeping the audience along effortlessly as if on a rolling wave. I also look forward to working again with conductor Jessica Cottis, who I have not seen since she was a part of the Sydney Symphony Orchestra family.

In recital I will play with my dear friend Bernadette Harvey, and we have chosen a program of some of our favourite works as well as something new to us both. Of four composers on the program two are women—one is Australian—and the fourth is something everyone will recognise—a rich, lyrical hour of expressivity.

For the Canberra Weekly Classic Afternoon I have set myself quite a task of three concertos in one concert, simply because I couldn't bear to leave any of them out! The chance to have artistic input in one of my favourite symphonies was also something I couldn't resist.

All in all a beautiful program and a valuable opportunity for me to grow and explore new perspectives.

For the Australian Series program, curator Matthew Hindson is our guide. He has put together a program that features both established and emerging Australian composers, explores wind writing in particular, and packages the music in a contextual use of space and acoustic. Another one to look forward to!

On top of all this beautiful music-making, I am so looking forward to playing in Canberra again. With a significant family base as well as many valued colleagues who I see too seldom, I am so happy to be able to contribute and collaborate in this meaningful way, deepening connections and hopefully forging new ones too.



Diana Doherty
Oboe
2019 Artist in Focus

03

ARTIST in Focus

Veronica Bailey
Principal Percussion

When I was around twelve years old I decided I wanted to learn the xylophone. I had watched famous percussionist Dame Evelyn Glennie on television and decided I wanted to do what she did. I play all the different percussion instruments, xylophone, marimba, snare drum, timpani and all the other bits and pieces.

I can't imagine the world without music, it conveys emotion, triggers memories and helps us express ourselves.

WHEN I WAS THREE FEET TALL.

A little girl, jealous of her brother learning the family piano. Big siblings leading the way. We watch, listen, follow. What's this? Music runs in the family, first the piano, then the clarinet, now the car is parked on the street, the garage full of percussion. A simple triangle, a huge marimba! I loved the idea of playing the music he had played.

04

Message from the
Chair and CEO

In 2019 we bring you rich stories through a year of music that ranges from the Bee Gees to Bach, with a full menu of experiences for you to choose from. We are proud of the contributions CSO musicians make to the cultural ecosystem of Canberra.

Welcome to your CSO in 2019—a season of storytelling through music. Every piece, every musician, every instrument has a story that brings the heart and soul to performances. As a music lover, you bring your own story into this mix, and together, we write a new story that tells us where we've come from and where we'd like to be.

Do you want to be the first in the world to hear a brand new work performed? The CSO Australian Series at the National Portrait Gallery is for you.

Are you keen to get up close and personal with world-class soloists and their music? You won't want to miss the Sunday afternoon Recital Series. Another daytime favourite, the Canberra Weekly Classic Afternoon concert will be a Viennese salon event in 2019, and the ever-popular Shell Prom will focus on your favourites from the world of musical theatre.

And if you enjoy the full, rich, exhilarating sound of a full orchestra bringing the classics to life, the ActewAGL Llewellyn Series delivers experiences.

So much music, so many stories and so many different ways to make them yours!

To create your own, have a look at what's on offer in this brochure and on the CSO website. In 2019 it will be easier than ever to connect because CSO Direct will be handling all CSO ticketing.

Remember that buying a ticket to any two concerts in the season brings you the significant discounts and

benefits enjoyed by CSO subscribers.

You can be especially proud that this is your CSO—a Canberra not-for-profit music organisation that is creating these unique experiences.

Established in 1950, the CSO has grown with the city and is now at the forefront of music activity in the region. As the professional orchestra of Canberra and the surrounding region, your CSO proudly showcases Australian conductors, musicians and composers, many of whom live and work among you.

CSO musicians are the hidden gems in our community. They weave CSO musical magic on the Llewellyn Hall stage and entice our senses on other CSO stages around the city and region. You may also know a CSO musician as your child's instrumental music teacher, or you may have seen them performing with other music groups around town. We are proud, and you have a right to be proud, of the contributions these artists make to the cultural ecosystem of Canberra.

This cultural environment is a crucial element of Canberra's liveability. The city and the surrounding region offer an amazing range of activities and opportunities that contribute to our quality of life. Music, and connecting through music, is one of the fundamentals of this story.

The CSO is working to enrich the quality and diversity of music in the life of our community and region. Our new Kingsland Resident Artists Program brings early career musicians to live and work in Canberra, gaining

invaluable professional experience and a solid grounding for success in a career of music.

Over time, we believe the liveability of Canberra will entice some to remain after their residency concludes and make this city their home. And so our cultural ecosystem is nurtured and our lives, the lives of our children and grandchildren, will be enriched through ongoing connections with music.

Activities such as the Kingsland Resident Artists Program, our Music in MY Schools education program and many of the other accessible community activities the CSO delivers, are made possible through the generosity of our donors and the vision of our good-citizen corporate partners. The ACT Government, through artsACT, generously supports and advocates for the CSO on stage and in the community, and the Commonwealth Government, through the Australia Council for the Arts, contributes essential core funding.

We thank everyone for weaving their stories with ours to create meaningful opportunities for music in Canberra and the surrounding region.

We thank all those members of our community who contribute so much to the CSO.

We look forward to continuing our close relationship with you in 2019. We are confident that you will enjoy another year of music that is both rich and diverse.

—
Air Chief Marshal
Sir Angus Houston AK, AFC
(Ret'd), Chair of the CSO,
and Sarah Kimball, Chief
Executive Officer CSO.

05

SEASON Highlights

Andrew Heron
Principal Timpani

My kids have grown up around stages and now two of them are becoming involved in performing, but with a greater understanding of what it takes to make a performance happen and the dedication required to set foot on a stage.

I'm really looking forward to playing Mussorgsky's *Pictures at an Exhibition* again, it's a fabulous piece of music with big percussion.



ACTEWAGL
Llewellyn Series

WHERE THE MOUNTAINS MEET THE CITY.

I'll trek the city and play sixty cellos. In time, I will find the one, and it will become my voice. I will listen to those who know. I will discover and uncover. I will play for hours and hours a day. On the way I will bring my family, my teachers, my peers. Into the unknown I'll go. They look like hills but they are mountains. The path is steep and winding.

The ActewAGL Llewellyn Series is the largest of the CSO's annual concert series. It takes inspiration from the late Ernest Llewellyn, a true pioneer of classical music in Canberra who always strived for musical excellence.

The series highlights the skill, talent and artistry of CSO musicians as they perform classic and contemporary symphonic masterworks from composers past and present, international and Australian. The series also showcases world-class soloists.

ACTEWAGL
Llewellyn One

Wednesday 3 April
Thursday 4 April
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm
—
Jessica Cottis *Conductor*
Diana Doherty *Oboe*
2019 Artist in Focus
—
BEETHOVEN *The Creatures of Prometheus* op.43 Overture
NIGEL WESTLAKE *Spirit of the Wild* (Concerto for Oboe and Orchestra)
ROSS EDWARDS *Ecstatic Dance*
MENDELSSOHN *Symphony No. 3* in A minor, op. 56 *Scottish*

Take a walk on the wild side with conductor Jessica Cottis, fresh from her debuts with the Los Angeles Philharmonic and London Symphony Orchestra, in a program that will transport you from the wilderness of Tasmania to the rugged landscapes of Scotland. Inspired by a visit to the pristine waterway of Bathurst Harbour on Tasmania’s South West Coast, Nigel Westlake (best known for his scores to the *Babe* films), wrote his incredible concerto *Spirit of the Wild* in 2017 for renowned oboist Diana Doherty, who joins the Canberra Symphony Orchestra this year as Artist in Focus.

Mendelssohn was inspired to write his third symphony while on a walking tour of Scotland and the work is infused with the stormy darkness of the Scottish landscape and the lively folk music of its people. They share a program with Beethoven’s overture to his only ballet, *The Creatures of Prometheus*, and Ross Edwards’ mysterious and rapturous *Ecstatic Dances*.

↑
Diana Doherty
ACTEWAGL
Llewellyn One

ACTEWAGL
Llewellyn
Series

ACTEWAGL
Llewellyn Two

Wednesday 19 June
Thursday 20 June
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm
—
Paul Kildea *Conductor*
Slava and Leonard Grigoryan
Guitars
David Pereira *Cello*
—
MOZART *The Marriage of Figaro* Overture
JOAQUIN RODRIGO *Concierto* madrigal
KENNETH AND KIRSTEN LAMPL
To the Memory of Nelson Cooke:
an Elegy for Cello and Orchestra
BEETHOVEN *Symphony No. 8* in F major, op. 93

Award-winning conductor, author and Canberra native, Paul Kildea takes the podium in the Canberra Symphony Orchestra’s hot-blooded second concert of the 2019 season.

Opening with the sparkling overture to Mozart’s opera *The Marriage of Figaro*, this concert will see legendary Australian guitar duo the Grigoryan Brothers join the CSO in a performance of Joaquín Rodrigo’s virtuosic *Concierto madrigal*—a work full of lively Spanish dance rhythms. The program’s second half will feature the world premiere of an exciting new work by Canberra-based composers Kenneth and Kirsten Lampl, featuring beloved Australian cellist David Pereira, before the concert reaches its passionate climax in Beethoven’s Eighth Symphony.

The final symphony of the composer’s ‘Heroic’ period, the Eighth is seen as looking back to the classical symphonies of Mozart and Haydn—but in typical Beethoven style, this tightly packed work of beauty and genius is full of surprises for the listener. This is not a concert to miss!

↑
Slava and Leonard Grigoryan
ACTEWAGL
Llewellyn Two

ACTEWAGL
Llewellyn Three

Wednesday 21 August
Thursday 22 August
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm
—
Nicholas Milton AM *Conductor*
Artistic Patronage ActewAGL
Andrea Lam *Piano*
—
RAVEL *La Valse*
RACHMANINOV *Piano Concerto* No. 1, op. 1
MATTHEW HINDSON *The Stars Above Us All*
MUSSORGSKY (orchestrated by Ravel) *Pictures at an Exhibition*

Australian pianist Andrea Lam showcases her incredible talents with Russian composer-pianist Sergei Rachmaninov’s formidable First Piano Concerto.

Lam made her concerto debut with the Sydney Symphony Orchestra when she was just 13-years-old and has never looked back, now enjoying an exciting international career that sees her performing in venues from the Sydney Opera House to Carnegie Hall. She joins conductor Nicholas Milton in a concert that opens with the frenzied whirling of Ravel’s *La Valse*, features Matthew Hindson’s glittering *The Stars Above Us All*—written for the HUSH Music Foundation—and culminates in Modest Mussorgsky’s well-loved *Pictures at an Exhibition*.

Mussorgsky’s most popular piano work, which guides the listener through a musical art gallery, past vividly depicted scenes from the mighty Gates of Kiev to the witch Baba-Yaga’s magical hut on hen’s legs, will be performed in Ravel’s magnificent orchestration.

↑
Andrea Lam
ACTEWAGL
Llewellyn Three

ACTEWAGL
Llewellyn Four

Wednesday 23 October
Thursday 24 October
Llewellyn Hall, ANU__7.30pm
Pre-concert talk__6.45pm
—
Nicholas Milton AM *Conductor*
Artistic Patronage ActewAGL
Umberto Clerici *Cello*
—
SIBELIUS *Finlandia*
ELGAR *Concerto for Cello and Orchestra* in E minor, op. 85
TCHAIKOVSKY *Symphony No. 6* in B minor, op. 74 *Pathétique*

Umberto Clerici thrilled audiences with Schumann’s Cello Concerto in 2017 and now we welcome back the acclaimed Italian-born cellist for the final ActewAGL Llewellyn concert of 2019 with conductor Nicholas Milton on the podium.

Elgar wrote his dramatic Cello Concerto in the aftermath of the First World War, but it skyrocketed to the top of the charts when the 20-year-old Jacqueline du Pré recorded it in the 1960s, and with its beautiful, moving melodies, it has remained an audience favourite ever since. What better music to pair it with than that of the great Russian melodist Tchaikovsky? Tchaikovsky described his Sixth Symphony, which he conducted nine days before he died, as the best thing he had ever written.

The concert opens with Sibelius’s *Finlandia*, an impassioned tribute to the Finnish people and landscape, then under Russian occupation.

↑
Umberto Clerici
ACTEWAGL
Llewellyn Four

Doreen Cumming
Principal Second Violin

My first teacher, Vincent Edwards, was as cynical as they come. I won the 18 years and under section at the Canberra Eisteddfod at 13 years of age. My father thought I should show Vin my trophy (as proud parents are known to do). Vin took it, said "there's not much metal—you can't melt it down. The wood is not good either—wouldn't even burn that well," and closed the door. I understood exactly what he was saying, I think this has helped keep me grounded throughout my career.

10

Saturday
Series

WHO IN THEIR RIGHT MIND?

The stress of an audition, the strain of a concert. We are left emotionally sunburned. Reacting like a cornered beast to our nearest. This is how I'll remember you. I'll play. From my soul and in my blood, now I'll play your favourite Scottish melody. It comes from the heart and is my gift to you.

The Saturday Series is a change of pace from the mid-week rhythm. This inspired collection of one-off concerts offers a range of experiences, from a picnic in the gardens of Government House and a grand night at the opera, to an afternoon of chamber classics.

11

Canberra Symphony Orchestra
Season 2019

SATURDAY
Series

CANBERRA WEEKLY Classic Afternoon

Saturday 14 September
Llewellyn Hall, ANU __2pm
—
Diana Doherty *Director, Soloist*
2019 Artist in Focus
—
MOZART Symphony No. 25 in G minor, K. 183
VAUGHAN WILLIAMS Oboe Concerto in A minor
BACH Oboe Concerto in D minor
MOZART Oboe Concerto in C major, K. 314

Dubbed ‘The Dancing Oboist’ by the *New York Times*, Diana Doherty is one of Australia’s most exciting instrumentalists. She joins the Canberra Symphony Orchestra in 2019 as Artist in Focus, leading the CSO in a concert of Mozart, Bach and Vaughan Williams. Mozart wrote his Symphony No. 25—nicknamed the ‘little G minor’—before he was 18-years-old, yet it shows a remarkable command of orchestral forces. Just four years later Mozart wrote the expressive Oboe Concerto, which was so successful he later passed it off as a new flute concerto, collecting a second paycheck. Between these two works, Diana and the orchestra will treat the audience to Johann Sebastian Bach’s Oboe Concerto in D minor and Vaughan Williams’ lyrical and nostalgic Oboe Concerto, which seems to reach out for a lost innocence, written as it was during the horrors of the Second World War.



↑
Diana Doherty
Canberra Weekly
Classic Afternoon

CSO Opera Gala

Saturday 18 May
Llewellyn Hall, ANU __7.30pm
—
Richard Gill *Conductor*
Jaqueline Porter *Soprano*
Jeremy Kleeman *Bass-baritone*
—
MONTEVERDI *L'Arianna*—
Lasciate mi morire
MONTEVERDI *L'incoronazione di Poppea*—Ecco la Donna disconsolate
GLUCK *Overture to Orfeo ed Euridice*
GLUCK *Orfeo ed Euridice*—Dance of the Blessed Spirits
MOZART *Le Nozze di Figaro*
Opening duets
Se vuol ballare
Dove sono
Aprite un po'
BEETHOVEN *Fidelio* op. 72
Overture
BEETHOVEN *Fidelio*, op. 72
Marzelline’s aria O war itch schon
BEETHOVEN *Fidelio*, op. 72
Rocco’s aria Hat man nicht auch Gold beineben
BIZET *Carmen*—Aragonaise
BIZET *Carmen*—Je dis que rien m’épouvant
PUCCINI *La Bohème*—Vecchia zimara
PUCCINI *La Bohème*—Dove lieta
LEHAR *Die lustige Witwe*—
Lippen schweigen
COLE PORTER *Kiss Me Kate*—
Wunderbar
SONDHEIM *Sunday in the Park with George*—Sunday



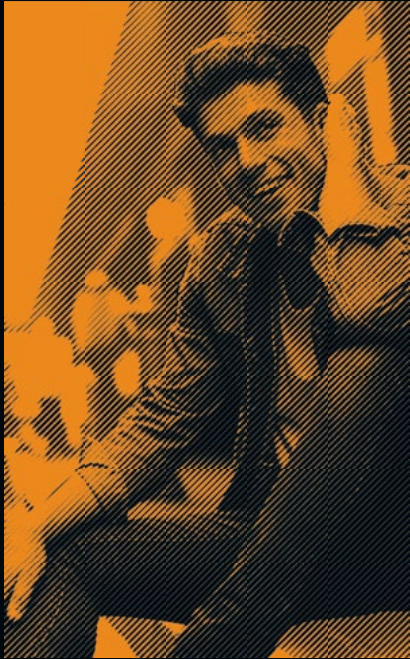
Canberra Symphony Orchestra
Season 2019



↑
Jeremy Kleeman
Jaqueline Porter
CSO Opera Gala

SHELL Prom

Saturday 30 November
Lawns of Government House __6pm
Gates open at 4.45pm
—
Please allow time for bags to be security checked
—
Vanessa Scammell *Conductor*
Genevieve Kingsford /
Josh Pieterman *Soloists*



↑
Genevieve Kingsford
Josh Pieterman
Shell Prom

Feel the passion in this year’s Opera Gala Concert. Two of opera’s most exciting young stars—soprano Jaqueline Porter and bass-baritone Jeremy Kleeman—join the Canberra Symphony Orchestra in an operatic journey from Monteverdi to Sondheim, with Bizet, Beethoven, Mozart, Gluck, Puccini, Porter and Lehár along the way. Renowned conductor and music educator Richard Gill will present the gems of the operatic repertoire—as well as some hidden treasures—in a concert bound to give you goose bumps. Featuring excerpts from Mozart’s *The Marriage of Figaro* to the spurned Micaëla’s heartbreaking aria in *Carmen* and Colline’s touching love song to his favourite coat in *La Bohème*—not to mention Hanna and Danilo’s tender duet from *The Merry Widow*—you’ll laugh, sigh and swoon all evening, before the uplifting *Sunday* from Sondheim’s Broadway hit with George will ensure you leave Llewellyn Hall on a high.

Looking for a ‘lovely’ night out? Or fancy a rumble with the Jets and Sharks? From Lerner and Loewe’s charming *My Fair Lady* to Bernstein’s brilliant *West Side Story*, conductor Vanessa Scammell and two of musical theatre’s most exciting young stars will join the Canberra Symphony Orchestra to bring the glitz and glamour of Broadway and the West End to this year’s Shell Prom. Genevieve Kingsford, recently returned to Australia from London, and Josh Pieterman, fresh from his incredible performances as Gerry Goffin in *Beautiful: The Carole King Musical*, will sing breathtaking numbers from all your favourite shows, including *Phantom of the Opera*, *Carousel*, *Wicked*, *Miss Saigon* and *Sweeney Todd*. Join the Wicked Witch of the West, the Demon Barber of Fleet Street, Eliza Doolittle, Tony, Maria and many more in a night of magic, laughter and love in stunning music from the greatest triumphs of musical theatre.

Patrick Suthers
Principal Cello

I think cities need orchestras and art galleries and museums in the same way they need sporting teams and movie theatres and restaurants. CSO offers a diverse range of music across its programs, which all add to the rich array of cultural, musical, entertainment, and educational opportunities available to the community in Canberra and its surrounding regions.

Australian
Series

TODAY IS A NEW DAY.

Societies healthier, kids happier, the elderly, reminiscent. Now I truly understand, and the pleasures are many. They are in the music and within the musician. Within our daily life, feeding our soul. To have a life outside music, and to cherish the life we bring to the music. We play for others, we play for ourselves. Those who play together, stay together.

The Australian Series is a unique collaboration between the CSO and the National Portrait Gallery that showcases contemporary Australian classical music alongside the finest portraiture in the country. Each concert is a unique cultural experience and a reflection on the world we live in.

Each also includes a guided tour of the accompanying exhibition, giving you a wonderful Australian experience of sight and sound.

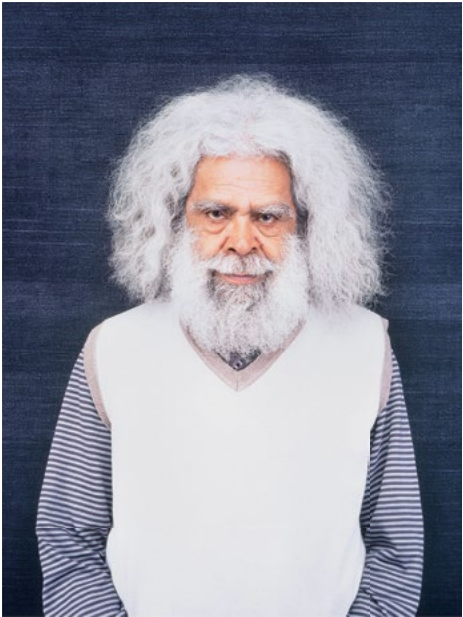
"I am delighted to welcome you to the third Australian Series, the product of an enormously satisfying partnership between the National Portrait Gallery and the Canberra Symphony Orchestra. The visual arts and music make perfect companions. Artists working in all media have recourse to comparable, very closely related tools, for example colour, form, light and dark, harmony and discord, to harness emotion and help us make sense of the world around us. I hope that by bringing music to art, and setting art to music, you will make exciting new connections in both—as we have."

— Angus Trumble, Director
National Portrait Gallery

THE POWER OF ONE
+ National Photographic
Portrait Prize

Thursday 14 March
Gordon Darling Hall, National
Portrait Gallery__6.30pm
—
Claire Edwardes *Percussion*
Matthew Hindson AM *Curator*
—
RHYAN CLAPHAM
New CSO commission (2019)
MICHAEL SMETANIN
Temple (2018)
BENJAMIN DRURY
Stained Glass (2018)
CLAIRE EDWARDES
Ether Lines (2018)
CLARE STRONG
Moonlight (2017)
KATE MOORE
Spel (Game) (2016)
CLAIRE EDWARDES/PAUL MAC
Dual Attractor (2018)

—They say a picture is worth a
thousand words. Following the
extraordinary performance by
Claire Edwardes, explore the
power of a single photograph
in the National Photographic
Portrait Prize 2019 exhibition.



Jack Charles 2011
by Rod McNicol (b.1946)
Inkjet print
Collection: National Portrait Gallery, Canberra
Purchased 2013
Winner of the National Photographic Portrait Prize 2012

RENEWAL
+ Reopening of National
Portrait Gallery

Thursday 31 October
Gordon Darling Hall, National
Portrait Gallery__6.30pm
—
Diana Doherty *Soloist*
2019 *Artist in Focus*
Zephira Quintet
Teresa Rabe *Flute*
Megan Pamplng *Oboe*
Eloise Fisher *Clarinet*
Kristen Sutcliffe *Bassoon*
Dianna Gaetjens *French Horn*
Matthew Hindson AM *Curator*
—
ROSS EDWARDS AM
Water Spirit Song (2003)
CYRUS MEURANT
Monuments (2016)
DEBORAH CHEETHAM AO
New CSO commission (2019)
ROSS EDWARDS
Incantations (1985)
ELIZABETH YOUNAN
New CSO commission (2019)

—For virtuosos of a different
kind, explore the inaugural
Darling Portrait Prize exhibition
after the concert. The Portrait
Gallery’s first prize encouraging
the best in portrait painting.



Don Burrows at work 1998
by Barry Walsh (b.1951)
Oil on canvas
Collection: National Portrait Gallery, Canberra
Purchased with funds donated by Patrick Corrigan 2000

The Canberra Symphony
Orchestra’s incredible
Artist in Focus, oboist Diana
Doherty, takes centre stage
in *Renewal* alongside the
Zephira Quintet in this
year’s second Australian
Series concert at the
National Portrait Gallery.
A long-time collaborator
with Doherty, Ross Edwards
is one of Australia’s best-
loved composers, his
vibrant, ecstatic music
drawing inspiration from
the sounds of the natural
environment and the
spiritual world.
Renewal will see
Edwards’ atmospheric
Water Spirit Song frame
a concert featuring his
wind quintet *Incantations*
as well as the world
premieres of two brand
new CSO commissions—
by Indigenous composer
and opera singer Deborah
Cheetham and young
Australian composer
Elizabeth Younan—as well
as Cyrus Meurant’s 2016
Monuments for solo oboe
and musical drones. Led by
Doherty, this concert will
showcase the finest new
wind music Australia has
to offer, culminating in a
performance for oboe and
the sound of waterfalls
played through audience
smartphones.

Recital
Series

The Recital Series is a relaxed,
informal, and intimate performance
with our guest soloists. Each one-hour
concert is programmed by the featured musician to
showcase their instrument, skill, and personal music
preferences. Each recital experience includes an
afternoon tea and an opportunity to meet and chat
with the artists. You’ll be home before dark!



RECITAL
One

Sunday 31 March
Great Hall,
University House__2pm
—
Diana Doherty
Oboe
2019 *Artist in Focus*
Bernadette Harvey
Accompanying artist
—
TIM DARGAVILLE *In the Spirit*
House (2009)—oboe and piano
CLARA SCHUMANN 3 Romances
for oboe (orig. violin) and piano,
op. 22 (1853)
MARINA DRANISHNIKOVA *Poeme*
for oboe and piano (1953)
CESAR FRANCK Sonata for oboe
(orig violin) and piano (1886)



RECITAL
Two

Sunday 16 June
Great Hall,
University House__2pm
—
Slava and Leonard Grigoryan
Guitars
—
The Grigoryan Brothers’ passion
is to expand their horizons
through new arrangements,
their own compositions and
commissions, which see them
take the guitar into many
genres. There are no boundaries,
only new frontiers to cross.
Join the Grigoryan Brothers
as they journey to a dimension
of guitar playing rarely seen in
the musical world.



RECITAL
Three

Sunday 18 August
Great Hall,
University House__2pm
—
Andrea Lam
Piano
—
JS BACH French Suite No. 5 in
G major
SCHUMANN Papillons, op. 2
VIVIAN FUNG Glimpses for
prepared piano (2006)
STRAVINSKY Three movements
from Petrouchka



RECITAL
Four

Sunday 20 October
Great Hall,
University House__2pm
—
Umberto Clerici
Cello
Benjamin Kopp
Accompanying artist
—
BEETHOVEN Sonata in C major
No. 1, op. 102
RACHMANINOV Sonata in G
minor, op.19

Teresa Rabe
Principal Piccolo

I've been part of the CSO's Noteworthy program, with Llewellyn Hall full of children excited about classical music. I've also been into Canberra's special schools and witnessed such joy on the kids' faces as music is played to them live by a CSO wind quintet. It's very cool when kids recognise us and remember the music we played last time.

But the CSO's main work of course is to provide a local professional orchestra in our city. Hearing some of the responses from the audience, and being recognised by long-time concert goers is always a thrill. I love being part of an orchestra that gives students cheap tickets to concerts, introducing them to a lifelong love of music.



A PICNIC BY THE LAKE.

There's not much metal, you can't melt it down. The wood is not good either, wouldn't even burn that well. The rewards? We know better. They are not among the awards, nor found among the applause. They are a father and daughter's first recital, a husband met in a wind trio, a precious memory of nan, they are found among a lifetime with music.

18

SUNDAY NIGHT FEVER

Presented by the ACT Government
in conjunction with the Canberra
Symphony Orchestra

Sunday 10 March 2019
Stage 88,
Commonwealth Park __ 7.30pm
BYO picnic, free event

George Ellis *Conductor*
Featuring Best of the Bee Gees



Following the huge success of last year's Killer Queen Symphony concert, the CSO is teaming up again with conductor George Ellis, this time featuring the Best of the Bee Gees for a nostalgic musical journey of epic symphonic proportions.

This brand new production, created especially for Canberra, will have you singin' and jivin' into the evening.

As part of the Enlighten Festival, this show is free to everyone, courtesy of the ACT Government. So pack your picnic and grab a spot on the grounds in front of Stage 88—you won't want to miss this night!

Symphony in the Park

Presented by Icon Water
In partnership with
Queanbeyan Palerang Regional Council

Saturday 2 March
Queen Elizabeth II Park,
Queanbeyan __ 7pm
Festivities start at 5.30pm

There is something truly magical about live music by the water's edge. Whether it's the fresh open air, the still water of the river, or the ebb and flow of a musician's melodies, we always find ourselves enchanted by the sights and sounds. Join us for some orchestral classics—pieces you'll recognise as soon as you hear them. Held in Queanbeyan, this free concert is one the whole family will enjoy.



the River Music by

Music belongs in everyone’s life and the CSO brings music appreciation to the Canberra community and region. Every year CSO musicians step off the stage and bring opportunities into the heart of our community.

Education
Our refreshed vision for music education provides inspiring, meaningful and curriculum aligned experiences to students in the ACT and surrounding region. Live music experiences aim to inspire enhance and enrich other curriculum on the syllabus.

Learn



Young students from Macquarie Primary and Southern Cross Early Childhood School engage with CSO musicians Kiri Sollis (flute), Ben Carvalho (viola), Alex Voorhoeve (cello), Kyle Ramsay-Daniel (double bass), Tim Wickham (violin), and Ali Clinch (presenter)



CSO for teens

Music in MY School

This innovative education program is based around our commitment to bring high-quality music education to students in the ACT and surrounding regions. Introduced in 2018 with the help of CSO donor and partner funding, selected repertoire is presented to the schools with professional and curriculum-aligned teaching notes distributed to all classroom teachers. Designed for teachers with no prior music experience to implement over the course of the academic year, the program helps children learn to appreciate music as a companion in the classroom, and enhances and enriches other curriculum on the syllabus.

In addition, a live interactive performance of the selected music is presented at the school; an exciting opportunity for the students to meet the musicians and get up close and personal with the music they have come to know through the program. Each year, a small number of schools will be selected to receive the program free of charge, based on their location, previous engagement, and proactive commitment to ensuring the program is successfully integrated into all classrooms throughout the year. The CSO is also able to provide the program to other interested schools, at a highly subsidised rate.

More information
eloise.fisher@csso.org.au

In 2019 we are launching a new extension program for teens aged 14–18. The program is perfect for the young musician in your family. Led by Dr Eloise Fisher, a Juilliard DMA graduate and experienced educator, interested teens will be invited to take part in this exclusive learning opportunity, which will see them enrol for the year and attend three 90 minute evening sessions before each ActewAGL Llewellyn Series concert (12 sessions total). At each session the music to be performed will be examined from a variety of perspectives; historical, theoretical, and practical, in an engaging and vibrant atmosphere. As part of the learning sessions, participants will meet members of the orchestra, have the opportunity to discuss the musician’s instrument and part in the upcoming concert, and may also be invited to attend a rehearsal, gaining an exclusive insight into the orchestral preparation process. Free tickets to all four ActewAGL Llewellyn Series concerts are provided as part of the program. Places for this premier education opportunity are limited.

More information, or to reserve your place
eloise.fisher@csso.org.au

Your CSO

Community and Regional Engagement

Every year CSO musicians perform in schools for students with disabilities, community centres, hospital wards and aged care facilities, as well as the popular Rediscovering Music and Painting with Parkinson's programs. All of these activities are free of charge because everyone should be able to enjoy the thrill of hearing live classical music.

Connect



Meriel Owen, CSO Principal Harp with Rediscovering Music participants

Rediscovering Music

Rediscovering Music is a unique program the CSO has developed that offers specially engineered, interactive chamber music concerts for people with hearing loss, and who usually use hearing aids or implants. Listening skills are practised with the use of familiar music, as well as extended and challenged with a range of classical repertoire. The concerts are curated by Kristen Sutcliffe, CSO bassoonist and a practicing audiologist, who helps all participants to appreciate the different instruments and musical techniques, and to regain their love of music. Audiences also enjoy interacting directly with the instruments and the musicians.

More information
eloise.fisher@csso.org.au



Painting with Parkinson's participants connect with CSO musicians once a month
paintingwithParkinsons.org.au

Painting with Parkinson's

Internationally recognised as one of the most effective art therapy programs for people with Parkinson's, Painting with Parkinson's pairs musicians with painters in the serene settings of the National Botanic Gardens. The program has become a profoundly rewarding relationship for artists and musicians, as it allows participants to express themselves through art. Our musicians collaborate with Painting with Parkinson's artists at regular sessions once a month throughout the year.

More information
eloise.fisher@csso.org.au

HeartStrings

Thanks to generous donations, the CSO offers free tickets to individuals and families who would love to come to a concert but can't due to financial or social reasons. Donated tickets are distributed through community organisations and charities. HeartStrings is supported by CSO donors and the ACT Government.

More information
tim.langford@csso.org.au

CSO Development

We work closely with partners and donors who share a commitment to providing accessible and inclusive music opportunities and quality concerts. CSO education programs, ensembles in the community and the inaugural Kingsland Resident Artists will reach new audiences and attract new funding. We create more employment opportunities for CSO musicians, attract new donors and partners, and give existing ones good reasons to stay.

Enrich



Fay Cull understands the importance of music in a community. Now 84, she says she learned this lesson from being able to enjoy music from an early age. Her mother grew up on the Darling Downs in Queensland and the family house, with its wide verandas, held many dances that saw neighbours came from far and wide, and the musicians brought their own instruments.

At the age of three, Fay's family moved to a 10-acre block on the outskirts of Brisbane with no electricity or running water. They did, however, have a wind-up gramophone that went from morning to night. After that came a valve radio on top of the fridge, with the favourite program being World Famous Tenors.

Moving to Canberra in 1964, when her husband Charles became a lecturer in German at the ANU, Fay said the CSO back then was very different from the one it is today.

"It was made up mostly of wives of people who had come here to work. For example a violinist was the wife of an electrical engineer who was working here. Most people happened to be related to someone who'd been transferred here to work."

Fay said music was the main thing everyone had in common in the university tea room. "During morning tea the mathematician, the physicist and the Russians ... the main thing they had in common was music. And because Charles was connected with the language

lab, he had the contacts to source the high-quality audio equipment his colleagues were after to listen to their records."

And that is how Duratone Hi-Fi in Phillip was born. Started by Charles as a hobby, and run for the past 50 years by Fay, she is often told she is the oldest hi-fi store owner in Australia!

Now a private donor, Fay's support of the orchestra is still going strong as she says the outreach work the orchestra does taking music to children is "incredibly important". "It's vital to get younger children listening to music and the CSO is giving people access to good music and musicians."

She said it's a good idea for children to have access to, and learn music, because "it gives them an extra dimension". "They don't have to be the world's best, but as long as you perform with friends and enjoy music, that's all that matters. They make lifelong friends playing music."

Fay believes "music should be collaborative and non-competitive—in a symphony you're meant to be working together not against each other! Just as in life, you get further by collaborating rather than competing."

And a word to the wise: if you hope to get a job working for Fay the first question she'll ask you is "what instrument do you play?"

"I always like to get staff who play some music so they have an idea of what people are looking for in their sound systems. I always ask what instrument do you play?" The triangle doesn't count.



MinterEllison Lerida Estate Winery

MinterEllison has been providing pro bono legal support to the CSO for 20 years. That's good going in anyone's book. So what is it that has allowed the partnership to endure and flourish for so long?

Michael Brennan, Managing Partner at MinterEllison, attributes the longevity to an "alignment of excellence and performance" and "shared values and vision".

"The CSO is passionate about excellence and so is MinterEllison," said Michael. More broadly, he said "It's important to support Canberra's local art scene because culture is what gives a city its heart and soul. I hope that in some way our support has helped the CSO bring world class music to Canberra."

He said that while the CSO "provides a great night of entertainment" the bigger picture was that "a vibrant and flourishing arts scene has social and educational benefits, and the various activities the CSO is involved in are a prime example of that".

Michael said providing pro bono legal support to local organisations is "an important part of what we do as lawyers here at MinterEllison", with Cancer Council ACT, Koomarri and Soldier On Australia other beneficiaries.

"The idea of supporting the local community is an example of where our values overlap with those of the CSO," said Michael.

"The various outreach programs the orchestra carries out in the community and surrounding region, for children and people in aged care facilities for example, is just fantastic to see."

"It's wonderful that we can support passionate musicians to come and live in Canberra, and then they take music out to people in the community who might miss out on the experience otherwise. There's a lovely symmetry in that."

Michael said "We're very proud to have had the honour to serve as Honorary Solicitor for such a prestigious and hardworking cultural institution for so many years."

More information
frances.corkhill@cs0.org.au



Since the ancient Greeks, wine and music have been inextricably linked. In ancient Greece aristocratic men, dressed in togas and bedecked in garlands, were known to lounge around after their banquet, drinking wine and being entertained by musicians.

CSO concertgoers are following suit, albeit without the togas and garlands. Huge numbers have been spotted enjoying a glass of Lerida Estate wine during interval at Llewellyn Hall!

Award winning Lerida Estate Winery at Lake George has been the CSO's official wine partner since 2007, when Anne Caine and Jim Lumbers were the owners. In 2017 they sold the winery to local businessman and entrepreneur Michael McRoberts, who decided to continue the partnership with the CSO because they "liked the organisation and what it was trying to achieve".

"I liked the fact it was committed to working with a number of community causes," said Michael, "like the outreach program the musicians do, especially with children. I think that's a fabulous story and it certainly lined up with the values that my wife and I have, and the values of the staff at Lerida Estate."

"Making music part of people's lives ... making classical music accessible to people who for whatever reason can't make it to a concert, is something that we like."

Along with Lerida's traditional role of providing wine for concert events, this new generation of owners has extended its support and is now also an official sponsor of the CSO Opera Gala.

Michael said that what he really enjoyed about the Opera Gala in 2017 was the "cultural exchange component" of it.

"The Gala took the German singers and not only exposed them to Australian musicians, but also gave them the opportunity to go around multiple locations in Australia and work with young opera students."

"I thought this was fabulous and why we were keen to be involved with the Opera Gala in a formal sponsorship capacity."

Michael said that thanks to the CSO being "a premier cultural organisation in Canberra", there are clear "business benefits", which explain Lerida Estate's lengthy support.

"Because the CSO is doing such great work, it means it's an organisation we're very proud to be associated with."



David Howard

What makes a professional couple in their mid 20s who work long hours in demanding jobs donate their precious time and money to the CSO? It turns out there are quite a few reasons!

David Howard initially came into contact with the CSO as a lawyer for MinterEllison, which has been a key CSO partner for over 20 years. "The more I got involved with the CSO, the flow on effects of what a symphony is for a city became apparent, and the importance of the work they were doing in the community drew me more and more into being involved."

When David changed careers at the end of 2017, he and his partner Caitlin Fisher became private donors, and in 2018, David was appointed as the CSO Board Secretary.

The concept of a musical ecosystem and the benefits it brings to a city is one that resonates with both David and Caitlin.

"If you have an exceptional violinist with the Symphony who teaches, then a six-year old violinist can start their musical journey, and a 16-year-old can earn some pocket money doing string quartet work. There's a wonderful flow on effect that is perhaps not understood."

Both David and Caitlin love being able to close their eyes and "be absorbed in the music" when they attend concerts at Llewellyn Hall.

"To stop and immerse yourself in music," said David, "is like a meditation. Any other concert, it's quite acceptable to be videoing and you'll add it to Instagram, but the lovely thing about this is just that mental silence for yourself and the music."

David and Caitlin say their big goal "is to help to do something to ensure that in 20-30 years' time the CSO is still as viable and supported as it is now".

They want to work with the CSO to create a "lifeblood and pipeline of supporters and donors, and an understanding and growth in the town around classical music among young people". "If people don't experience it at 20, then it gets harder and harder, and by 40 suddenly it's not something you're likely to become interested in" said David.

David and Caitlin want to make the CSO a facet of a young person's life in Canberra. And they just might do it.

Grow

CSO Kingsland
Resident Artists Program




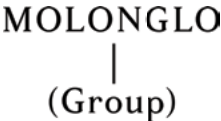

















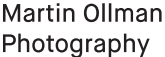








This innovative new program is the only one of its kind in Australia. It offers early career musicians from around the country the opportunity to further their skills in orchestral and chamber performance, teaching and arts management.

The Resident Artists spend 18 months living in Canberra playing in the orchestra. They will also participate in small ensembles for education and outreach programs, as well as teaching students in the community.

This program answers a need not only for the orchestra, which increasingly relies on musicians from interstate for each concert, but also for the wider community where a shortage of well qualified teachers is having an impact on the opportunities available to the next generation of young musicians.

In July 2018, the first Resident Artists started their residency. We are pleased to welcome Alina Zamfir, Viola, and Julia Janiszewski, cello.

It is hoped that at least some of the Residents will decide to stay in Canberra once their residency ends, adding to the cohort of local musicians who enrich the Canberra and regional community.

Partners and Supporters			
We thank our government, corporate and community partners			
POWERHOUSE PARTNER	YARRAMUNDI PARTNER	HONORARY SOLICITORS	CULTURAL PARTNER
			
MURRUMBIDGEE PARTNERS		AUSTRALIAN SERIES	
			
			
WINE PARTNER	AUTOMOBILE PARTNER	DESIGN PARTNER	PRINT PARTNER
			
EVENTS PARTNER	ESTATES PLANNING PARTNER	IT SUPPORT PARTNER	SIDE BY SIDE ORCHESTRA PARTNER
			
COTTER PARTNERS			
			
Accommodation Partners		Recital Series Partner	
			
MEDIA PARTNERS			
			

HOW TO BOOK

Avoid automated voice services and speak to a member of our friendly staff when you call CSO Direct, the dedicated ticketing agent for all CSO concerts.

Tickets for CSO concerts can be purchased via the following methods:

- Online visit cso.org.au, select your concerts and seats
- Call CSO Direct on 02 6262 6772 weekdays 10am–3pm
- Visit the CSO office, Level 1, 11 London Circuit
- Box office The CSO Direct box office will be open one hour before concerts in Llewellyn Hall and at Government House and 30 minutes before Recital Series and Australian Series Concerts

For all ticketing enquiries, please call CSO Direct on 02 6262 6772 weekdays 10am–3pm.

For bookings made more than 7 days before a concert, tickets can be posted to Australian addresses.

Tickets can be picked up from the CSO office, Monday to Friday 10am–3pm. Tickets can also be collected from the venue on the day of the concert from 1 hour before the performance.

Online bookings through the CSO Direct close at midday the day of a performance or midday the Friday prior for weekend performances. Please call CSO Direct if you have any enquiries.

On the day of the concert, tickets may be purchased from the box office at the venue, however tickets are subject to availability.

HOW TO BOOK A SUBSCRIPTION

Just by buying two or more concerts in the same transaction, you'll receive all the benefits of being a CSO subscriber.

New in 2019, you can renew your subscription online!

Step 1 Pick your concerts and seats

- Pick your concerts
- Pick your seats

Step 2 Choose a booking method

- Online visit cso.org.au and create or renew your package
- Call CSO Direct on 02 6262 6772 weekdays 10am–3pm
- Mail post your completed booking form to CSO Direct GPO Box 1919 Canberra ACT 2601
- Visit the CSO office, Level 1, 11 London Circuit, Canberra

Step 3 Pick your payment method

- Online and phone Mastercard or Visa
- In person Mastercard, Visa, eftpos, cash or cheque (posted after funds clear)
- Box office Mastercard, Visa, eftpos or cash
- Mail Mastercard, Visa or cheque
- Deferred payment subscriptions only. Pay half on booking, half on 23 January. Tickets posted after second payment

For all ticketing enquiries, please call CSO Direct on 02 6262 6772 weekdays 10am–3pm.

TICKET COLLECTION

For bookings made more than 7 days before a concert, tickets can be posted to Australian addresses. Tickets can be picked up from the CSO Direct office weekdays 10am–3pm. Tickets can also be collected from the venue on the day of the concert from 1 hour before the performance (30 minutes for Recital and Australian Series).

PAYMENT METHODS

- Online and phone Mastercard or Visa
- In person Mastercard, Visa, eftpos, cash or cheque (posted after funds clear)
- Box office Mastercard, Visa, eftpos or cash
- Mail Mastercard, Visa or cheque
- Deferred payment subscriptions only. Pay half on booking, half on 23 January. Tickets posted after second payment

CONCESSIONS

Concession prices are available to current holders of means tested Australian Pensions (Aged, Disability, Veterans' Affairs, Supporting Parent) and to Full-time students. Proof of concession eligibility must be supplied when booking and may be required before admission to each concert.

Tickets will not be posted until such proof is received. For online and phone bookings, a scan or photograph of proof of concession can be emailed to tickets@cso.org.au

Seniors and Commonwealth Seniors Health card do not apply.

Step 1 Pick your concerts and seats

Step 2 Choose a booking method

Step 3 Pick your payment method

UNDER 30s

Under 30 tickets and subscriptions are available to people aged 30 years or younger on 1 January 2019. Proof of age must be supplied when booking and may be required before admission to each concert. For online and phone bookings, a scan or photograph of proof of age can be emailed to tickets@cso.org.au

RENEWING SUBSCRIBERS

To be eligible to renew your seats for the ActewAGL Llewellyn Series, you must submit your renewal by close of business Friday 5 October. If you do not renew your subscription by this date, your seats will be released and become available to others.

Subscribers are guaranteed the same seats for the ActewAGL Llewellyn Series only, Saturday Series concerts in Llewellyn Hall are seated on a first-come-first-served basis.

To discuss a change in seating, number of seats or night, please call CSO Direct on 02 6262 6772.

NEW SUBSCRIBERS

New subscribers are offered the best available seats after existing subscribers have been allocated their seats. Tickets will be sent as soon as possible after we receive payment in full.

TRANSACTION FEE

A \$3.00 transaction fee applies to all ticket bookings. This is a per transaction fee, not a per ticket fee and will be applied at the end of your transaction.

REFUNDS

Tickets are non-refundable, except as specified in the Live Performance Australia Ticketing Code of Practice (liveperformance.com.au)

TICKET EXCHANGE

For concerts held in Llewellyn Hall, National Portrait Gallery or University House, CSO subscribers can swap nights or concerts through CSO Direct at no extra charge. Your original tickets must be returned to the CSO and the ticket exchange must be completed at least 3 working days before the concert. Exchange service does not include the Shell Prom. Recital Series or Australian Series. Exchanges are subject to availability.

VALID TICKETS

Tickets are valid only when purchased from CSO Direct or an authorised agent. All patrons must hold a valid ticket or occupy a dedicated position. Entry may be refused if tickets are damaged in any way, or not purchased from authorised points of sale.

LOST TICKETS

If you have misplaced your tickets, or they have been stolen, please contact CSO Direct on 02 62626772 weekdays 10am–3pm or come to the CSO Direct Box office from one hour before a performance. Duplicate tickets will be issued upon presentation of identification.

PRIVACY

The CSO privacy policy is available at cso.org.au/privacy-policy

STUDENT RUSH

\$15 Student rush tickets are available for all CSO (subject to availability). Tickets are available 1 hour before concerts in Llewellyn Hall and Government House and 30 minutes before all other concerts.

GROUPS—Llewellyn Hall concerts

Student Groups

When 10 or more students pre-book, ticket prices are \$10 each (including all transaction fees) when accompanied by a teacher. The teacher receives a free ticket. (Maximum 2 teachers per group.) Full-time student ID must be shown for each ticket purchased. Student group bookings can be made by calling CSO Direct on 02 6262 6772 weekdays 10am–3pm.

Adult Groups

Groups of 10 adults or more save \$10 per ticket on regular prices. Group bookings can be made by calling CSO Direct on 02 6262 6772 weekdays 10am–3pm.

CHANGE OF ARTIST OR PROGRAM

CSO programs are correct at the time of printing. CSO reserves the right to vary, substitute or withdraw advertised programs, artist, venue and seating arrangement, and to vary prices.

CSO is not liable to you for any claims, damages, compensation, losses or expenses as a result of a CSO performance being cancelled, postponed or changed.

VENUE INFORMATION

LOCATIONS

Llewellyn Hall is located in the ANU School of Music Building 100, William Herbert Place, Acton (City West).

The National Portrait Gallery is on King Edward Terrace, Parkes.

The gardens at Government House are located at the end of Dunrossil Drive, Yarralumla.

The Great Hall at University House is located on the corner of Balmain Crescent and Liversidge Street, Acton ACT 2601

PARKING

When planning your arrival, keep in mind that CSO concerts are well attended, so it's a good idea to allow for extra time to park.

Llewellyn Hall vicinity
There are several carparks off Childers St, each of which is within a one minute walk of the venue. Parking is available around Llewellyn Hall free of charge after business hours.

There are 12 disabled parking spaces in the carparks surrounding Llewellyn Hall. It is also possible to drop off patrons in the turning circle outside the ground floor entrance before parking your car.

City West Carpark
City West Carpark is located on Allsop St, just a few minutes' walk from Llewellyn Hall. Visit www.citywestcarpark.com for opening hours and rates.

National Portrait Gallery
The underground public carpark can be accessed from Parkes Place. There is a pick-up and set-down space in front of the Gallery on King Edward Terrace near the main entry. Parking spaces for people with mobility difficulties are provided in the carpark close to the public access lifts.

Great Hall, University House
There are a few dedicated easy access car parks at the main entrance of University House as well as the entrance to the function areas at the back of the house. Additional parking (free on weekends) is a few minutes' walk from the venue.

VENUE ACCESS — Llewellyn Hall

The ANU School of Music offers disabled access on both the ground level and level 4. If you have parked out the front of the School or in the car parks opposite and adjacent, enter through the automatic glass doors on the ground floor. If you have parked behind the Art School please use the foot bridge and enter through the glass doors open to the Level 4 foyer outside Door 1 and Door 2.

The School of Music elevator can be found next to the stairs on each level. The disabled toilet is located on level 4 and can be accessed via the lift.

WHEELCHAIRS AND WALKING FRAMES

Llewellyn Hall has 8 wheelchair spaces with 8 adjacent seats for people accompanying, and 8 restricted mobility seats for easy access. Please call CSO Direct bookings and more information on 02 6262 6772 10am–3pm weekdays.

Due to fire regulations, walking frames must be removed from the aisles once you have taken your seat. An usher will take and store the frame for you and return it to you, both at interval and at the end of the performance.

Wheelchairs and walking frames are welcome throughout the National Portrait Gallery, Wesley Music.

FM RADIO ASSISTED HEARING UNITS

Llewellyn Hall provides FM Radio Assisted Hearing Units for patrons who require hearing assistance. The FM system amplifies and improves sound quality through the users' hearing aid. FM hearing units are available for all performances in Llewellyn Hall.

To reserve a unit for your concert, call CSO Direct on 02 6262 6772 10am–3pm weekdays. Please book at least 24 hours before your concert. Hearing units are available for collection from the cloakng desk in the ground floor foyer.

Please allow additional time before the start of the performance to collect the receiver.

PLANNING YOUR EXPERIENCE WHEN TO ARRIVE

It is a good idea to arrive at least 30 minutes before the concert begins. Then you will have plenty of time to park, collect your tickets if necessary, meet friends and have a drink, get seated, read your concert program and relax.

WHAT TO WEAR

You can dress up or not, it is really up to you. At any given indoor concert, you'll see people wearing everything from jeans to sequins. The outdoor Prom is extra-casual; depending on the weather, thongs, sunnies and hats might be the order of the day.

CLOAKING (Llewellyn Hall)

Patrons are encouraged to take advantage of the complimentary cloakng service available in the ground floor foyer. Coats, umbrellas and large bags can be securely stored there during the concert.

CONCERT PROGRAMS (Llewellyn Hall)

CSO subscribers receive free concert programs. Other patrons may buy them for \$5 from the program sellers positioned in the foyers on ground floor and Level 4.

PRE-CONCERT TALKS

If you would like to understand the story behind the music you are about to hear, free pre-concert talks are held before each ActewAGL Llewellyn Series concert. These informal talks take place from 6.45pm to 7pm in Llewellyn Hall. Just show your concert ticket to gain admittance.

INTERVAL (Llewellyn Hall)

Generally, Llewellyn Hall concerts include a 20 minute interval during which many patrons like to enjoy a drink and nibbles from the venue bars in the ground floor Athenaeum and Level 4. Drinks and food are not allowed into the Hall. To save time, you can pre-purchase your drinks from the bars before the concert starts so they are ready to collect at interval.

LATE ARRIVALS

If you arrive after the performance had begun, the ushers will admit you to the auditorium at an appropriate break in the music. When you do enter, please do so quietly and follow the ushers' instructions.

PHONES AND CAMERAS

In classical music the silences are important. The space between different sections of a piece of music, a pause or even a very quiet passage can have a huge emotional effect. For the enjoyment of all concert-goers, please leave your mobile device turned off when the music's playing.

Taking of photographs or recordings of any kind is highly distracting to performers and fellow concert-goers and is not permitted.

Llewellyn Hall
Photography and filming in the main foyers is permitted.

National Portrait Gallery
Visitors to the exhibition in the Gallery are permitted to take photographs for personal, non-commercial use.

University House
Photography and filming of concert is not permitted.

CSO FOR TEENS

Cost is \$500 per year that includes 12 classes, learning materials, and CSO tickets to all four Llewellyn Series concerts.

More information
eloise.fisher@cs0.org.au

WANT TO KNOW MORE?

If you have any questions about your CSO concert, or you would like to sign up to receive our monthly newsletter packed with exclusive stories and special offers, go to www.cso.org.au or call CSO Direct 02 6262 6772 weekdays 10am–3pm.

EIGHT Reasons to become a CSO subscriber

- 1) Mix and match—choose any combination of concerts to suit your musical taste
- 2) Discounted prices—receive discounted tickets across all concerts and save up to 25%
- 3) Same seats every year—keep your seats year-after-year when you subscribe to the complete ActewAGL Llewellyn Series
- 4) Free concert programs—receive a free concert program (one per couple) at every concert
- 5) Best seats in the house—you'll get first choice of available seats in Llewellyn Hall
- 6) Friendly, personal service—avoid automated voice services and talk to a member of our friendly staff when you call CSO Direct
- 7) Flexible ticket swaps—can't make it to a concert? We will exchange your ticket for any other concert within the same venue
- 8) Easy payment options—you can elect to pay in two instalments: half at the time of booking and the other half later

ACTEWAGL LLEWELYN SERIES | CSO OPERA GALA |
CANBERRA WEEKLY CLASSIC AFTERNOON

A-Res full	Subscriber	\$79
A-Res full	Non-Subscriber	\$95
A-Res con	Subscriber	\$69
A-Res con	Non-Subscriber	\$85
A-Res U30	–	\$29
A-Res full	Family	\$65
A-Res U18	Family	\$15

B-Res full	Subscriber	\$68
B-Res full	Non-Subscriber	\$80
B-Res con	Subscriber	\$58
B-Res con	Non-Subscriber	\$70
B-Res U30	–	\$29
B-Res full	Family	\$56
B-Res U18	Family	\$15

C-Res full	Subscriber	\$50
C-Res full	Non-Subscriber	\$55
C-Res con	Subscriber	\$45
C-Res con	Non-Subscriber	\$45
C-Res U30	–	\$29
C-Res full	Family	\$45
C-Res U18	Family	\$15
Student Rush	–	\$15

RECITAL SERIES

Full Price	Non-Subscriber	\$40
Full Price	Subscriber	\$35
Under 30	–	\$29

AUSTRALIAN SERIES

Adult	Non-subscriber	\$55
Adult	Subscriber	\$50
U30	–	\$29
Student Rush	–	\$15

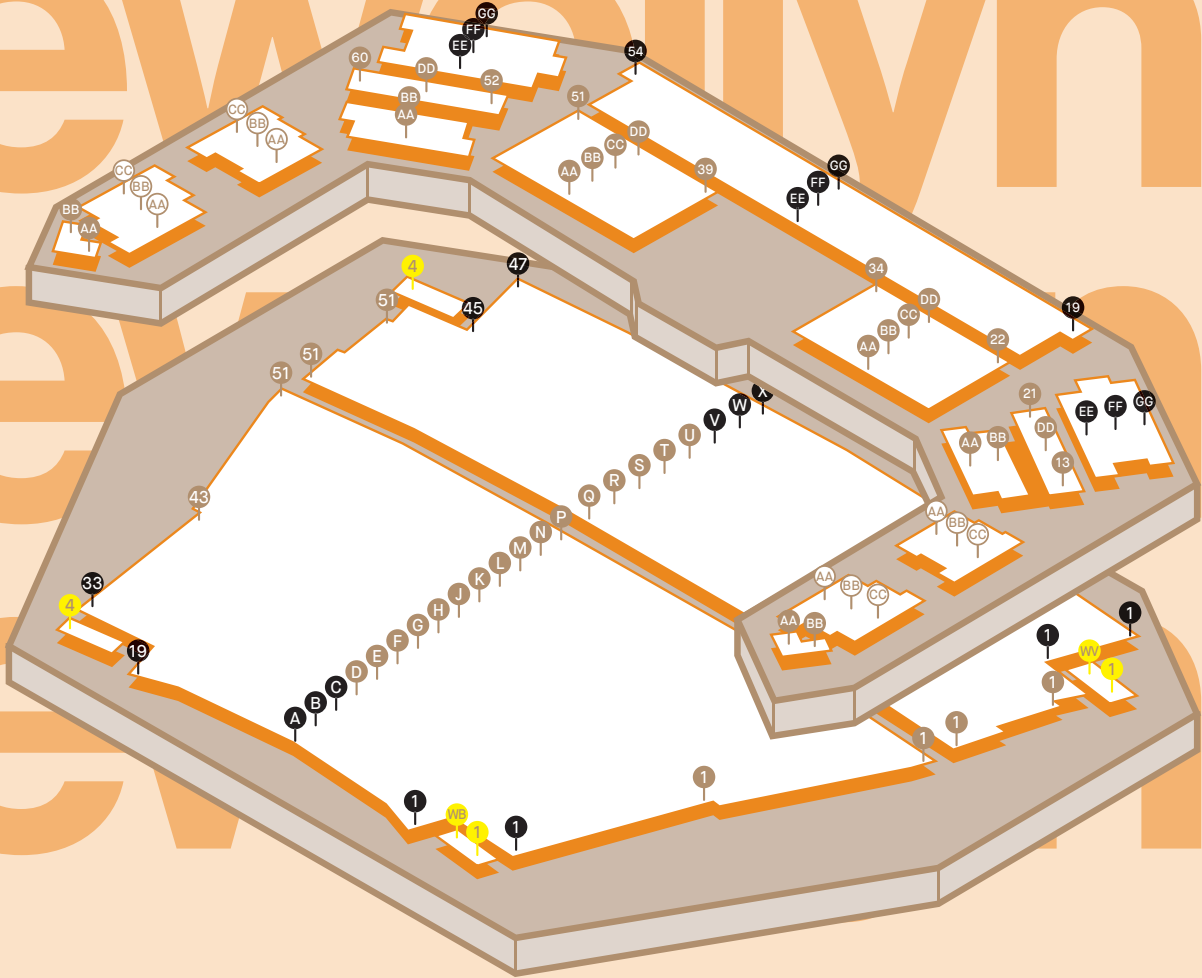
SHELL PROM

Adult	Subscriber	\$29
Concession	Subscriber	\$24
Family	Subscriber	\$65
Online		

Adult	Non-subscriber	\$30
Concession	Non-subscriber	\$25
Family	Non-subscriber	\$70

Gate		
Adult	Non-subscriber	\$40
Concession	Non-subscriber	\$30
Family	–	\$85
Student Rush	–	\$15

A \$3.00 transaction fee applies to all ticket bookings. This is a per transaction fee, not a per ticket fee and will be applied at the end of your transaction



LLEWELLYN HALL SEATING

- A Reserve

C Reserve

B Reserve

Wheelchair access
- Stalls

A 1-19

B 1-21

C 1-33

D 1-37

E 1-39

F 1-41

G 1-41

H 1-43

J 1-45

K 1-47

L 1-49

M 1-51

N 1-51

P 1-51

Q 1-51

R 1-51

S 1-51

T 1-51

U 1-51

V 1-45

W 1-45

X 1-47

Gallery

AA 1-72

BB 1-71

CC 1-12|22-51|59-70

DD 13-60

EE 13-60

FF 13-60

GG 11-62

Wheelchair access

WB 1-2 | 20-21

WV 1-2 | 44-45

IMPORTANT DATES

- 15 AUGUST 2018

Ticket sales for 2019 Season begin
- 5 OCTOBER 2018

Final day of seat holds for current subscribers
- 23 JANUARY 2018

Second payment due for instalment option

HOW TO BOOK A SUBSCRIPTION

- Step 1

Pick your concerts and seats

— Pick your concerts

— Pick your seats
- Step 2

Choose a booking method

— Online visit [cso.org.au](#) and create or renew your package

— Call CSO Direct on 02 6262 6772 weekdays 10am-3pm

— Mail post your completed booking form to CSO Direct GPO Box 1919 Canberra ACT 2601

— Visit the CSO office, Level 1, 11 London Circuit, Canberra
- Step 3

Pick your payment method

— Online and phone Mastercard or Visa

— In person Mastercard, Visa, eftpos, cash or cheque (posted after funds clear)

— Box office Mastercard, Visa, eftpos or cash

— Mail Mastercard, Visa or cheque

— Deferred payment subscriptions only. Pay half on booking, half on 23 January. Credit card only. Tickets posted after second payment

For all ticketing enquiries, please call CSO Direct on 02 6262 6772 weekdays 10am-3pm.

PERSONAL DETAILS (Please print clearly)

Mr

Mrs

Ms

Other

First name

Surname

Address

Suburb

Postcode

Day phone

Evening phone

Email

For database security, please list your date of birth

The CSO will not share your personal details with any other person or agency

LLEWELLYN HALL SEATING PREFERENCE

Please select your seating preference:

☐ I'd like the best available

☐ A-Res stalls

☐ B-Res stalls

☐ C-Res gallery

☐ A-Res upper gallery

☐ B-Res upper gallery

☐ Please tick this box if a member of your party requires a wheelchair space

Other seating requirements:

ACTEWAGL LLEWELLYN SERIES

	Full			Concession			U 30*	Family**			Drink	Subtotal
	A Res	B Res	C Res	A Res	B Res	C Res		A Res	B Res	C Res	Prepay	
ActewAGL Llewellyn One Example	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn One Wed 3 Apr	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn One Thu 4 Apr	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn Two Wed 19 Jun	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn Two Thu 20 Jun	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn Three Wed 21 Aug	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn Three Thu 22 Aug	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn Four Wed 23 Oct	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$
ActewAGL Llewellyn Four Thu 24 Oct	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$65 + \$15	<input type="checkbox"/> \$56 + \$15	<input type="checkbox"/> \$45 + \$15	<input type="checkbox"/> \$8	\$

* Valid concessions only. Please read conditions on page 27 to see if you qualify. Nights can be swapped during the year if necessary.
** Please read conditions on page 27 to see if you qualify.

SATURDAY SERIES												
	Full			Concession			U 30*	Family**			Drink	Subtotal
	A Res	B Res	C Res	A Res	B Res	C Res		A Res	B Res	C Res	Prepay	
CSO Opera Gala Sat 18 May	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$60 + <input type="checkbox"/> \$15	<input type="checkbox"/> \$55 + <input type="checkbox"/> \$15	<input type="checkbox"/> \$45 + <input type="checkbox"/> \$15	<input type="checkbox"/> \$8	\$
Canberra Weekly Classic Afternoon Sat 14 Sep	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29	<input type="checkbox"/> \$60 + <input type="checkbox"/> \$15	<input type="checkbox"/> \$55 + <input type="checkbox"/> \$15	<input type="checkbox"/> \$45 + <input type="checkbox"/> \$15	<input type="checkbox"/> \$8	\$
Shell Prom*** Sat 30 Nov	<input type="checkbox"/> \$29	—	—	<input type="checkbox"/> \$24	—	—	—	<input type="checkbox"/> \$65	—	—	—	\$
* Valid concessions only. Please read conditions on page 27 to see if you qualify. ** Please read conditions on page 27 to see if you qualify. *** Picnic concert, BYO seating, general admission												

AUSTRALIAN SERIES

General admission seating	Full	U 30*	Subtotal
The Power of One Thu 14 Mar <i>includes entry to exhibition</i>	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$
Renewal Thu 31 Oct	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$

* U 30 concessions only.
Please read conditions on page 27 to see if you qualify.

RECITAL SERIES

General admission seating	Full	U 30*	Subtotal
Recital One—Diana Doherty (Oboe) Sun 31 Mar	<input type="checkbox"/> \$35	<input type="checkbox"/> \$29	\$
Recital Two—Slava & Leonard Grigoryan (Guitars) Sun 16 Jun	<input type="checkbox"/> \$35	<input type="checkbox"/> \$29	\$
Recital Three—Andrea Lam (Piano) Sun 18 Aug	<input type="checkbox"/> \$35	<input type="checkbox"/> \$29	\$
Recital Four—Umberto Clerici (Cello) Sun 20 Oct	<input type="checkbox"/> \$35	<input type="checkbox"/> \$29	\$

* U 30 concessions only.
Please read conditions on page 27 to see if you qualify.

INVEST IN YOUR PASSION

Please consider supporting the CSO to secure the future of music in Canberra and the region. Donations are tax deductible; a receipt will be posted or emailed to you.

☐ I'd like my name to appear as follows (professional titles only):

☐ I'd like to give anonymously

☐ I'd like to discuss ways to support the CSO, please call me

☐ Email my receipt

Please print

Donation total	\$
Add Transaction Fee	\$3
ORDER TOTAL	\$

PAYMENT METHOD

I am paying

☐ In full now

☐ In instalments—half now, half on 23 January 2019 (credit card only)

I am paying by

☐ Cheque (please make payable to *Canberra Symphony Orchestra*)

I am paying

☐ Credit Card

☐ Please charge my credit card for the full amount

OR

☐ Please charge my credit card in two equal instalments of \$_____
First instalment now, second instalment automatically deducted on 23 January 2019.

Credit card details

☐ Visa

☐ Mastercard

Cardholder's name

Expiry

Cardholder's signature

Return your form

Mail GPO Box 1919 Canberra ACT 2601
CSO Direct 02 6262 6772 *weekdays 10am–3pm*
In person Level 1, 11 London Circuit (entrance off Farrell Place)
Canberra ACT *weekdays 10am–3pm*
Extra booking forms available in person or at [cso.org.au](#)

Submit online. Save on post and it's easy!
Visit [cso.org.au](#) to create or renew your subscription.

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David Howard
Dianna Laska
Vicki Murn
John & Anne Rundle
Gail Tregear

The CSO would like to thank:

Season 2019

Concept and design, verse
Photography
Writing and editing
Printing

DAMS
Martin Ollman
Cate Lyons
Greg Hewitson | Quote

CSO Musicians

Principal Percussion
Principal Second Violin
Principal Clarinet
Principal Timpani
Principal Piccolo
Principal Cello

Veronica Bailey
Doreen Cumming
Eloise Fisher
Andrew Heron
Teresa Rabe
Patrick Suthers



SATURDAY SERIES							
	Full			Concession			U 30*
	A Res	B Res	C Res	A Res	B Res	C Res	
CSO Opera Gala Sat 18 May	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29
Canberra Weekly Classic Afternoon Sat 14 Sep	<input type="checkbox"/> \$79	<input type="checkbox"/> \$68	<input type="checkbox"/> \$50	<input type="checkbox"/> \$69	<input type="checkbox"/> \$58	<input type="checkbox"/> \$45	<input type="checkbox"/> \$29
Shell Prom*** Sat 30 Nov	<input type="checkbox"/> \$29	—	—	<input type="checkbox"/> \$24	—	—	—

* Valid concessions only. Please read conditions on page 27 to see if you qualify. ** Please read conditions on page 27 to see if you qualify.
*** Picnic concert, BYO seating, general admission

AUSTRALIAN SERIES

General admission seating	Full	U 30*	Subtotal
The Power of One Thu 14 Mar <i>includes entry to exhibition</i>	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$
Renewal Thu 31 Oct	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$

* U 30 concessions only.
Please read conditions on page 27 to see if you qualify.

RECITAL SERIES

General admission seating	Full	U 30*	Subtotal
Recital One—Diana Sun 31 Mar	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$
Recital Two—Slava (Guitars) Sun 16 Jun	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$
Recital Three—And Sun 18 Aug	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$
Recital Four—Umber Sun 20 Oct	<input type="checkbox"/> \$50	<input type="checkbox"/> \$29	\$

* U 30 concessions only.
Please read conditions on page 27 to see if you qualify.

INVEST IN YOUR PASSION

Please consider supporting the CSO to secure the future of music in Canberra and the region. Donations are tax deductible; a receipt will be posted or emailed to you.

☐ I'd like my name to appear as follows (professional titles only):

☐ I'd like to give anonymously

☐ I'd like to support the CSO in a special way, please contact me

Please print

Donation to

Add Transaction

A \$3.00 transaction fee applies to all ticket bookings. This is a per transaction fee, not a per ticket fee.

ORDER TOTAL

PAYMENT METHOD

I am paying

☐ In full now

☐ In instalments—half now, half on 14 Sep

I am paying by

☐ Cheque (please make payable to Canberra Symphony Orchestra)

I am paying

☐ Credit Card

☐ Please charge my credit card for the full amount

OR

☐ Please charge my credit card in two equal instalments of \$100. First instalment now, second instalment automatically debited 14 Sep

Credit card details

☐ Visa

☐ Mastercard

/

Cardholder's name

Expiry

Return your form

Mail GPO Box 1919 Canberra ACT 2601
CSO Direct 02 6262 6772 weekdays 10am–3pm
In person Level 1, 11 London Circuit (entrance off Farrell Place)
Canberra ACT weekdays 10am–3pm
Extra booking forms available in person or at cso.org.au

Contact the CSO

Level One
11 London Circuit
(entrance off Farrell Place)
Canberra City
GPO Box 1919
Canberra ACT 2601

CSO Direct (ticketing)

02 6262 6772
weekdays 10am–3pm

Administration
02 6247 9191 | cso.org.au

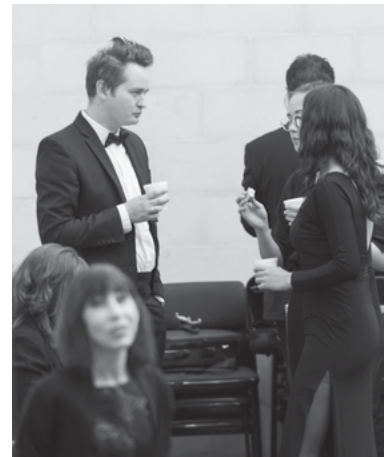
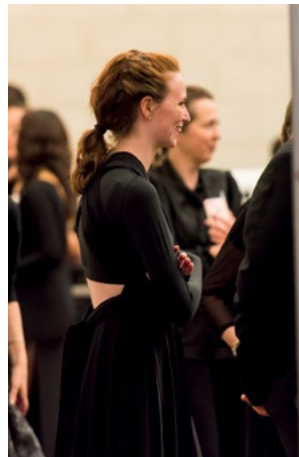
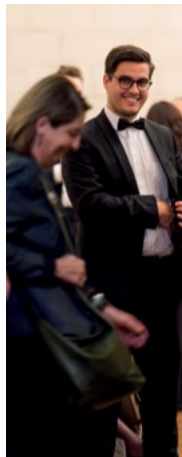
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Twitter —
[@cbrsymphony](https://twitter.com/cbrsymphony)

Your feedback is always welcome.
Please find us on social media or
send an email:
communications@cso.org.au



8:16pm
The strings are bowing frenetically,
the brass are soaring and the percussion
driving. The crescendo peaks.

9:34pm
90 minutes of symphonic delight
comes to a crashing end. The crowd
rises to its feet.



9:44pm
Instruments go back into their cases. Relief,
praise and beverages had from paper cups are
all on lips... delighted, we're all delighted.
Until next time...

