



Canberra Symphony
Orchestra

Rank & File Auditions

Viola

1. Grieg: Peer Gynt Suite Op 45 - Morgenstimmung
2. Mozart: Mass in C Minor K427
3. Rachmaninov: Symphony No 2 - 1st Movement
4. Rachmaninov: Symphony No 2 - 2nd Movement
5. Brahms: Symphony No 2 - 2nd Movement: Andante Moderato
6. Elgar: Enigma Variations - 7th Movement
7. Rossini: La Gazza Ladra



Grieg Peer Gynt Suite

1st movement

Allegro pastorale

The musical score consists of seven staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo)
- Staff 2: *f* (forte), *A* (marking), *più f* (pizzicato forte)
- Staff 3: *più f* (pizzicato forte)
- Staff 4: *B* (marking), *ff* (fortissimo)
- Staff 5: *dim.* (diminuendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *p* (piano), *cresc. molto* (crescendo molto)
- Staff 7: *C* (marking), *ff* (fortissimo), *dim.* (diminuendo), *2* (second ending)

Mozart Mass in c minor
12th movement

Nº 12. Et resurrexit.

Allegro moderato.
senza sord.

Sord.

1 2

cresc.

Rachmaninov Symphony No. 2

1st movement

unis. [12] Poco più mosso. (♩ = 76)
poco a poco cresc.
f *dim.* *p*
f *dim.*
[13] *f sforzando* *f sforzando* *f* *f*

2nd movement

Allegro molto (♩ = 126)

unis. [27] *dim.* *p* *cresc.*
ff *ff sempre marc.*
ff
[28] *mf* *cresc.*

[REDACTED]
Brahms symphony No 2

2nd movement

Andante moderato (6/8)

30 **B** *p* *cresc.*

33

35 *arco* *f*

38 *1*

Detailed description: This is a page of musical notation for the second movement of Brahms' Symphony No. 2. The music is in 6/8 time and the key signature has two sharps (D major). The score consists of four staves. The first staff, starting at measure 30, is marked with a box containing the letter 'B'. It begins with a piano (*p*) dynamic and includes triplet markings. A crescendo (*cresc.*) is indicated towards the end of the staff. The second staff continues the melodic line. The third staff, starting at measure 35, is marked *arco* and *f* (forte), and features more triplet markings. The fourth staff, starting at measure 38, concludes the section with a first ending bracket and a '1' marking.

Elgar *Enigma* Variations

Variation VII, *presto*

23 *Presto.*
Cello.

VII.
(Troyte.)

divisi. *p* *f*

p *f* unis. 24 *dim.* *p* 3

divisi. *pp* *f* *p* unis. 1

25 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

26 *cresc.* *sf* *ff* *dim.* VI.I. 4 12

12 *ff* 12 12 12

27 *p* *f* 2

12 *ff* 12 12

28 *ff* *sf* *sf* *sf*

29 VI.I. *sf* *sfp* *cresc.* *f* *ff* 3 3 3 3 3 3 3 3 *ff* *sf* *sf*

Viola

58 *Allegro.* *pp legg.* 1

66 *V.*

72 *V⁴*

78 *ff* *pp* *Bb* 1 1 *poco rit.* 2

88 *a tempo* *pp* *pp.*

Detailed description: This musical score for Viola spans measures 58 to 80. It begins at measure 58 with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics are 'pp legg.' with a first ending bracket. Measure 66 features a 'V.' marking above the staff. Measure 72 has a 'V⁴' marking. Measure 78 includes a key signature change to Bb, a dynamic shift from 'ff' to 'pp', and first and second ending brackets. The tempo changes to 'a tempo' at measure 88, with dynamics of 'pp' and 'pp.'.